NEW YORK CLIPPER

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THE CLIPPER TOASTS ITS FRIENDS.

I.

Fill your glasses to the brim, boys,
We will drink a toast to-night
To the Past whose eyes are dim, boys,
And the Future whose face is bright.
Pass round the wine; fill up the bowl;
Let laughter ring and music roll,
And here's to every jolly soul
Who reads the NEW YORK CLIPPER.

II.

We'll make it a "free and easy,"
In the good old fashioned style,
Where each who comes soon sees he
Is welcome to take a "smile."
And then with merry song and speech,
Good fellowship to all we'll teach,
And we'll make our hearty doings reach
The readers of the CLIPPER.

III.

And first—'tis a patriot duty—
Let us drink to the flag of our Land;
May it wave in its olden beauty
Till the world by its folds is spanned.
May strifes of politicians cease,
May we have a thousand years of peace,
May Time from taxes and wars release
The readers of the CLIPPER.

IV.

Now in silence rise in your places,
Drink one solemn toast—no more:
To the old familiar faces
Who have reached the Farther Shore.
Some repose to-day in the churchyard's shade,
And some in the ocean's bed are laid;
The memory of none shall ever fade
From the hearts of the friends of the CLIPPER.

V.

To our friends in the world dramatic
Here's a bumper and nine Hurrahs!
'Tis our wish; and we make it emphatic,
That all of them rise to be stars.
May the leading lady lead the van;
We offer our "tin" to the Heavy Man;
You may knock off our hat, light footed *Can-can*,
Provided you read the CLIPPER.

VI.

Ball friends, who have come from college or
Elsewhere, we toast in rye;
May they bat an old "sockdologer,"
And catch it "on the fly."
May they all remain in condition fine—
The "muffers," the second and champion nine;
May the records of their matches shine
In the proper place—the CLIPPER.

VII.

To the boys of the "manly science,"
A glass of the *ruby* we drink—
May they bid one another defiance,
Nor battle with printer's ink.
May they enter the ring with a right good will,
And hammer away till they get their fill,
And whenever they have a rattling "mill,"
They shall get due praise from the CLIPPER.

VIII.

And last, to reporters and writers,
A fatherly glass we quaff—
May they prove the best of inditers
Of literature, wit, and "chaff."
And now ye revelers at the scene,
A final toast you'll drink, we ween:
I'll high your cups: Here's *sweet visions!*
The age of the NEW YORK CLIPPER.

THE ACTRESS AND THE BALLET GIRL.

"IT'S LIKE LOOKING AT MY OWN FACE IN A GLASS." [See opening chapters of "She Would be an Actress."]

SHE WOULD BE AN ACTRESS.

A TALE OF THEATRICAL LIFE.

CHAPTER I.
THE PROLOGUE.

THE MANAGER'S ROOM—MASTER AND MAN—RETROSPECTION—THE WORTH OF A BALLET GIRL—HIS LORDSHIP AND HIS "FRIENDS"—THE "OTHER YOUNG PERSON."

On a raw morning in November two men sat over a blazing fire in the manager's room of one of the principal London theatres. I speak advisedly when I say *men*, for though they were both well, even fashionably dressed, in orthodox morning costume, wore just the proper amount of jewelry, and no more, and were surrounded with every appliance of a gentleman's apartment—*gentle*men they were not, nevertheless.

One was a tall, dark, somewhat sinister looking man, elaborately got up.

Not a speck could be seen upon his carefully brushed coat; not a crease in his spotless shirt; not a hair out of place in those excessively trim whiskers which, with the glossy hair above them, were of a decidedly suspicious blackness.

His handkerchief was scented exactly to the proper degree, and his large hands—for he had plebeian hands and feet, this would-be exquisite—were most carefully kept.

Truly the valet of Mr. Wortley—"Adrian Wortley, Esq.," as he loved to be styled—must have had no sinecure post.

Malicious people were apt to say that the spruce manager of the Albert Theatre had no right to the name so beautifully engraved on his enamelled cards, that his origin was obscure, that in fact he was a Jew foundling, rescued from the gutters and slums of Bohemian London, and educated by charity, till he had thought fit to show his patrons and their schools a clean pair of heels, and run away to seek an excitement not to be found in the muffin cap style of education.

Rumor further stated that a young gentleman, bearing an extreme resemblance to the respected Mr. Wortley, in his youth had figured more than once at Bow street, and was very familiar with the internal arrangements of more than one prison.

But as all these were very wicked and malicious reports, people were not obliged to believe them, and accepted the story of that gentleman's life as he chose to tell it.

It was a well-known fact that he commenced his theatrical career as a call-boy in one of the transpontine houses, and that he rose by successive steps to be supernumerary, actor, and manager.

He was rather inclined to ignore this fact, now that he was a rich man, till he found that his friends and the public were disposed to lionize him on account of it, when he immediately made the most of it, and paraded it with great pertinacity.

His companion was of quite a different stamp; short, stout, and vulgar, in spite of his fashionably-cut clothes. His hair was tumbled and untidy-looking, and gave one the idea of long years of total neglect, which would not succumb to the operations of the toilet at a day's notice.

Indeed his whole appearance created the same impression that his gentility was of very recent date. His face was fat and heavy, his eyes deep set and sunk, his teeth (what remained) were unacquainted with the existence of a tooth-brush, and his coarse hands were ornamented with grim-looking nails, every one of which were bitten down to the stump.

This was Mr. Barton, antecedents unknown, who had somewhat suddenly appeared at the Royal Albert Theatre, as secretary and acting manager to Adrian Wortley, Esq.

He had held his post two or three years now, and performed his duties well, so it was evident he understood his business; but somehow no one under his control liked him; the company and employees of the place looked upon him as the manager's "spy," and avoided him accordingly.

The bright fire glowed cheerily in the grate of the handsomely furnished apartment in which the two sat, and a decanter of wine and a plate of biscuits were on the table.

Rich curtains shaded the windows and a soft carpet covered the floor, on which the heaviest footfall might have descended unheard.

An easy chair stood on each side of the fireplace, and a luxurious couch was placed under the window.

Pictures hung upon the walls, not theatrical portraits or sporting prints, such as might have been expected in the sanctum of such a man as Wortley; but one or two beautiful engravings of great value, such as one might expect to see in houses where taste and wealth combine in their adorning power, hung in soft relief on the crimson paper on the walls.

Double doors kept out any draught which might visit the face of the respected manager too roughly, and kept in whatever he might say or do in that sanctum of his.

The wind roared and the rain pattered without, but nothing of discomfort could enter there.

"Ugh!" exclaimed Mr. Barton, thrusting the poker into the fire, "what a day!"

"Horrid," replied the manager. "Those poor devils on the stage are shivering and grumbling awfully."

"Tell you what it is," observed the other; "we must have a room arranged for those girls, or let them go into the green room; they come in all draggled and wet, and catch cold (at least they *say* they catch cold) on the stage, and there they are at night, cough, coughing, like a pack of broken winded horses, enough to spoil the finest ballet ever arranged."

"The ballet is more bother than anything else about a theatre," the manager remarked.

"And yet it can't be done without."

"Done without! I should think not. A good ballet is the seasoning which makes the rest go down very often. It's the fashion now to rave about the girls' feet and ankles, and if any young fool can dangle after a nice looking girl and point her out from the front, he thinks himself a fast man at once. I've even heard of madcap fellows who drink toasts out of Dolores' ballet shoes! But something must be done. Dolores was on about it this morning, insisting that Grant should be turned away."

"Who's Grant?"

"The girl with the beautiful hair. Dolores says her cough startles her and makes her miss her points. She said something about going herself if Grant wasn't packed off."

"Did she? I shall have to talk to Madame Dolores. She's been a profitable spec to me, and Lord Darville has kept his box the whole season, but for all that I shan't send Grant away."

"No?"

"Certainly not."

"But if Dolores goes?"

"Let her. I've had the pull of the season out of her, and I think something may be made out of Grant. She's drawing now; the fellows come to look at that hair of hers, and I think by next season——"

"She'll be in her grave in a few days!" replied Barton, coarsely. "She's in a rapid consumption they tell me."

"Oh, that's another thing," was the humane answer.

"If that's true the sooner she goes the better. See about it *on* Saturday. It won't do to have her dying at her work or anything of that sort, if she's mad enough to keep on so long."

"She's obstinate enough for anything," said Barton. "I believe she fell down in a faint or something the other night after the ballet. She's no right to take the bread out of other people's mouths if she's not fit for her business."

Alas! poor Grant, she had an invalid mother and little sister, to whom the paltry pittance she received for wearing out her young life was of the greatest importance—forming more than two-thirds of their income—so her "obstinacy" was pardonable.

"I'll leave it to you and Simpson," Mr. Wortley said, stretching out his legs nearer to the bright blaze. "Don't let her come sniveling to me about it, that's all."

"Oh, we'll make it all right! There's no occasion to make a fuss about a ballet girl. One serves our turn as well as another, though I like to have them handsome when I can. They draw, and that's all we've got to do with them. There goes twelve."

"Half an hour late," said the manager. "These aristocratic people seem to think we're made for nothing but to wait on them. I wonder what sort of a spec this will be."

"It'll put a couple of hundreds into *your* pocket," Barton said, biting his nails. "But I doubt if it will draw, unless we can work it up in some way—get up a romance of real life or something of that sort; you see people are getting tired of seeing——"

"Hush, my dear fellow," interposed Mr. Wortley. "It is not wise to speak. These things should be ignored, even in confidential conversation like ours."

"I like that idea," he replied with a coarse laugh. "I like to call things by their right names, I do. A woman isn't one shred better because a satin dress covers her frailties. Is this Madeline Lennox less?"

A light tap at the outer door interrupted him, and he rose to open it.

A slight young girl glided softly into the sanctum, enveloped in an atmosphere of the rarest scents, followed by a gentleman past his youth, with a face which, though handsome, bore traces of years of dissipation. He was very well preserved, however, and his delicate hands were white to effeminacy. One of his gloves was off, and he wore on his finger a diamond, in whose bright sparkles glittered a moderate fortune.

The young lady was sumptuously attired, yet in perfect taste. An immense sum had been lavished on her dress and adornments; the most costly lace, the rarest silk, the most priceless gems were about her little person, yet she did not seem over dressed. She was one of those *petite* fair creatures who will stand any amount of decoration.

She had exquisitely moulded features and clear blue eyes, but the mind which lights ugliness into beauty, and exalts loveliness into something beyond humanity, was wanting in her face. Beyond its corporeal beauty it was nothing.

Her hair was the rare golden color so seldom seen in England, about which it has become the fashion lately for novelists to romance, and poets to rave, and it fell in a dazzling shower of sunny curls from under the most coquettish little hat imaginable.

No wonder, then, with a person so handsome, and features so beautiful, that she loved to dress well, and, having the command of money, that she should indulge a passion for velvet closks, wherewith to keep warm her creamy shoulders, and for diamond drops to adorn her pretty little pinky ears—no wonder either, that as she stooped to take off her warm carriage over shoes her dainty feet were seen by the ever observant Barton, who flew to assist her, to be enshrined in delicate bronze boots, with golden buttons—that her stockings were of the finest silk, and that her cloud of gauzy underclothes was bristling with expensive trimmings of the most exquisite lace—with her these were mere matters of course, necessaries of the gay life which she loved so well, and she had not at present, at any rate, to earn the money wherewith to pay for her fine clothes or expensive trinkets.

She was indeed a lovely picture as she stood by the manager's table, while her cavalier made sundry lame excuses to Mr. Wortley for their non-appearance at the time appointed.

They were not very lucid, however, and the little beauty laughed with the air of a petted child.

"There, that will do, you great stupid old thing. Mr. Wortley knows all about it. Get away and leave us to settle our business; you haven't the least bit in the world to do with it."

"His lordship has done his part," said Mr. Barton, with a smile at the lady, which he meant to be particularly fascinating, but which, on his coarse face, became a leer. "The rest is only a lot of minor details in which he would probably take no interest."

"I expect I shall have an interest in them some time," said the gentleman spoken of as "his Lordship." "When the bills come in. Ha! ha!" and he laughed languidly, whether at this pleasant prospect or because he thought his observation witty, it would be hard to say.

"Of course; that's all men are good for," returned the young lady. "To pay for what we fancy; I mean to make a sensation I can tell you—I'll have no shams about me."

"Sham jewelry is very often far more effective in a theatre than real," Mr. Wortley remarked. "But you will find out a good many things of that sort before you have been long upon the stage, Miss Lennox."

"Perhaps I know more about the stage than you fancy," she said laughing. "I've had some experience, recollect."

"True," Mr. Wortley replied. "I was forgetting that. There's no occasion for you to remember those times, Miss Lennox. You'd soon forget all about them."

"Oh, I daresay. But get away, Augustus, you fidget me."

"Very well. I'll go to Haynes', and have a cigar. You can call for me when you come out."

"Barton, will you attend his Lordship to his carriage?" said Mr. Wortley, and with a slight "good morning" the gentleman left the room.

"Oh, that's right. Now, I can talk," said the little beauty, as the door closed on them. "Augustus is very kind about dress, and all that sort of thing; he's fond of my having pretty slippers and diamond pendants and other expensive jewelry, but he bores me dreadfully sometimes for all that. Now tell me all about it, Mr. Wortley. What are you going to let me play? What shall I have to wear? How soon shall I appear? Lord Loraine always said I had a perfect genius for the drama."

"No doubt, my dear madam," the manager replied with a smile. "Lord Loraine is a nobleman of great penetration, very great; he would discover the germ of a talent which had been hidden for many years; if he has a reason for it," he continued *sotto voce*, "as in this case he has."

"Do you think so? Really now? Well, it's very kind and flattering of you to say so; but do you know I never thought Augustus *had* much penetration before. I always thought him rather stupid. But never mind him. What am I to begin with? You must let it be something very nice and pretty, with a handsome dress and my hair all down. I once did that in a ballet, you know, and had such thunders of applause. You don't know what long hair I have. But the worst of tragedy is, the dress always hides your feet; and all the gentlemen, you know, Wortley, like to look at pretty feet."

"I can very well imagine that your hair is beautiful," replied Mr. Wortley, with a glance at her golden ringlets.

"I may make something of her through her vanity," he thought. "But she has no more intellect than a donkey."

"Tragedy is not the range just at present," he continued. "The public taste is running more on domestic dramas, with low-born heroines, or genteel people of high life who wear their hair like ordinary mortals."

"Now you're laughing at me," she said, with a pout. "You know what I mean."

"I know you intend to be as fascinating as possible, and have my stage strewed with bouquets every night, and the door besieged with crowds of admirers, waiting to look at you as you go out. But to business. What would you like to make your first appearance in?"

"I should like to play Juliet. Lord Loraine says I am just exactly like Juliet."

"Juliet is a very arduous part, my dear lady; I don't know, in all the range of Shakespeare's plays, a part that requires more study, or more physical strength. You'll find it very fatiguing."

"Oh, I don't mind that a bit. I'm very quick at learning anything, and I'm stronger than I look."

Mr. Wortley smiled, half incredulously, but Madeline Lennox spoke the truth. She had a very retentive memory, acquired anything, as she said, very quickly, and had a wondrous power of imitation, as Lord Loraine could testify; for she had amused many an hour of his listless, useless life, by her mimicry of his friends and acquaintances.

These are qualities which often take the place of talent on the stage; the most pathetic parts may be played without one spark of feeling on the part of the fair *artiste*, who will enwrap herself up and go home to her pint of beer and her bit of hot supper in the most prosaic manner in the world; with no sentiment in her heart regarding her profession, except the same gratification that a washerwoman would feel when she had finished her day's work.

"I don't care a bit for the *work*," she went on, "I've made up my mind to play Juliet ever since Augustus first said that I should make a great actress. I shouldn't have thought of going on the stage again but for him."

"Shouldn't you?"

"No, never; only he has been saying lately what a pity it was talent like mine should be hidden; and after all the people that have made such successful appearances it will be very hard if I cannot create a little bit of a sensation, especially as I am accustomed to the foot-lights. Won't it now?"

"Very," said the manager, with a smile. "But you need have no fears on that score, I am sure."

"Then you will let me play Juliet? I couldn't do anything else half so well."

Mr. Wortley was just opening his lips to reply when a servant opened the door and announced:—

"The other young person."

CHAPTER II.

A STARTLING LIKENESS—NO FRIENDS IN LONDON—THE PRICE OF AN ENGAGEMENT—FRIENDS AND THEIR BOXES—COUNTRY INNOCENCE—A SECRET.

"The other young person," said Mr. Wortley, looking up with an annoyed face. "What young person? Don't you see I'm engaged?"

"Of course I could, sir, but she says as how she's got a letter to you, sir—an appointment with you for twelve o'clock."

"By Jove, so she has. I forgot all about it. That was your fault, Miss Lennox," he continued, with what he meant to be a most fascinating smile. "Having once seen you, I forgot everything else."

"Oh, that'll do, Wortley. I get quite enough of that sort of thing from other people. Don't waste more time than you can help over this mysterious 'young person,' for I am going to try a new Arabian in the—well, I shan't tell you where, but I must be there at three, and I must go home to change my dress first."

"My dear madam," replied the courtly manager, "this person can wait. It is only an engagement for the ballet she will get, I expect. I do not generally trouble myself with these minor matters; I leave them to the stage manager and the ballet master; but she has some note of introduction to me. Tell her to wait, Hicks."

"Yes, sir. Where shall I put her?"

"Oh, let her sit down outside. I want to see what she's like. Don't take her into the hall among that chattering crew. What sort of a girl is she?"

"Tidy, sir; dressed in mourning. Nice face for the stage, slight and——"

"Well?" said Mr. Wortley, impatiently, for Hicks had stopped in his description, and was staring blankly at Miss Lennox, who had turned from contemplating the fire, and was looking him full in the face.

"What's the matter?"

"Nothing, sir, only she's so exactly like the young lady as sits there, that it took me all aback."

"Like me!"

"I beg your pardon, miss, I'm sure," said Hicks, deprecatingly, "but I never seen such a thing, it's the very same face."

"Quite a romance, I declare. I should like to see this wonderful likeness of myself. Keep her there till I go out, Mr. What's-your name, will you?"

"Hicks, 'm, and she'll be just outside, miss," replied that person, as he went out.

"Hicks is an odd fellow," said Mr. Wortley, as he turned to the fire again. "I daresay this resemblance exists nowhere but in his own brain."

"I hope not, I'm sure," said the young lady, pettishly. "It wouldn't be at all nice, now, for *me* to be mistaken for a ballet girl or anything of that kind, now when I want to come out in the drama."

"Certainly not; we mustn't confound our Juliets with their waiting maids. There can be no mistake about *your* identity, Miss Lennox. You need have no fears on that score."

She smiled, the least shadow of a compliment was gratifying to her, and they proceeded to make arrangements for her commencing the study of the part she had chosen immediately.

"Thursday, then," he said, as she rose to go. "You will be perfect in the words of the first two acts?"

"Oh, yes, I know a great many of the scenes already."

"Then we will begin work. It will be hard work, I can assure you."

"Oh, I don't mind that; I want to make a sensation, and above all, I want to look nice."

"That you cannot help doing," he replied, as he held the door open for her to pass out.

Outside the double doors a slight girl was seated on a bench.

She was dressed in deep mourning, coarse in texture, but neatly made and fitted. Her head drooped a little, but her hands lay in her lap with the nerveless clasp which tells of weariness or despondency.

She raised her head at the sound of the opening door, and looked up, her pale face flushing at the presence of the manager.

He started as he looked at her, and Madeline Lennox shrank back with a little cry.

"It's like looking at my own face in a glass," she exclaimed fearfully.

It was indeed; the resemblance between the two girls as they stood there, so widely different in position, so opposite in dress and manner, was perfectly bewildering. The hair of the new comer was a shade darker than the golden curls of Mr. Wortley's *protege*, and her eyes, instead of being blue, were dark and liquid, speaking of mind within.

"Well, my dear," the manager said, patronizingly, "you have a note for me I hear?"

"Yes, sir."

The similarity extended to the voice, and again Mr. Wortley started.

"They might be twin sisters," he said to himself. "Go in," he continued, "Miss a——"

"Ross, sir; Margaret Ross is my name," she replied, blushing at the scrutinizing glances they both cast upon her.

"Very well, Miss Ross, take a seat till I come up. Allow me, Miss Lennox; the stairs are not very light."

Margaret Ross entered the comfortable apartment, and looked curiously about her. She drew near the blazing fire, for she had walked far in the wet, and was chilled with sitting so long outside the door.

"How fine it all is," she thought, "how different to Camperton. Mr. Gower's room there was just like a dirty office, but how kind he was to all of us. I was very sorry to leave him, and yet I must be in London. I must seek her. Oh, father, father! what command is this you have laid upon me? Would that you had died with your secret rather than told it to your unhappy child! London—and I alone here? No Aunt Ellen, no Willie, nothing but strange hard faces that would look at me with mockery and aversion, perhaps, did they know who I am—what my mother is! Oh, how can I go upon the stage here, and perhaps see her face, as I saw it once, glaring at me when I was a little child—oh, I shall never forget that day—never, never!" and so soliloquizing she dashed away the tears that came blinding to her eyes as a light footfall sounded outside, and Mr. Wortley hurried in.

"Well, my dear," he said, in the smooth tone he always adopted to new comers, and people on whom he wanted to make a favorable impression, "sorry to keep you so long, but business, you know, must be attended to. Now, then, tell me who sent you to me, what you come for, and all about it."

His voice was kind and cheery, but Margaret Ross felt while she looked at him that she could not like him. There was no sincerity in his glittering eyes, and his face looked hard and cold, though a smile played about the handsome lips.

"I need not stay here," she thought, "if I am uncomfortable. 'Tis an introduction to London I want—that I must have. That gained, I am determined that I will work my way somehow."

She drew a letter from her pocket and handed it to Mr. Wortley.

"I come from Camperton, sir, from Mr. Gower," she said, as he took the note. "He said he knew you would help me to a London engagement, if not at your own house at some other. I don't care what it is," she went on, gaining courage as she spoke. "I would take anything to be in London for a time. I should not have come as an actress, but I have no friends here now—they are all dead."

"Mr. Gower was right," Mr. Wortley said, opening the note. "I would do anything in my power to serve him. He speaks very highly of you," he continued. "That is, of your perseverance and willingness to learn. You are a novice, I presume?"

"Yes, sir. That is, I have been with Mr. Gower rather more than a year in the ballet."

"And you want to be something better than a ballet dancer, I suppose—eh?"

"I was beginning, sir. I have been studying some time under Mr. White, the stage manager, and Mr. Gower allowed me to play several parts."

"So he says here. But why did you not remain at Camperton till you were better *qualified* for the London stage?"

Margaret Ross blushed—blushed till her face and neck were all one crimson flush, but she did not speak.

"Ah, I must not ask questions, I see," said the manager. "So we'll get to the business part of the subject. Have you any friends in London?"

She hesitated a moment, murmuring to herself—"Oh, Willie!" and then——

"I have no friends anywhere, sir," replied the young girl. "I had no one but my father, and I have lost him."

The tears rose to her eyes as she looked down upon her black dress, so new and fresh in its grim darkness.

"Ah, I see. I beg your pardon," said Mr. Wortley, "that's unfortunate. You see," he continued, with a little hesitation, "when I bring out a novice like yourself it is always at great risk. It may be a success; with hard study and your face you would be sure to succeed, but still it is a risk, and generally the ladies who come to me are able to provide me with some security against loss."

"Security, sir," said Margaret, doubting whether she had heard aright, "in money?"

"Well, not exactly in money always, though sometimes they pay down a good round sum for the privilege of making a start in my theatre, and I need not tell you a good start is everything in this profession, but their friends take boxes for the season. I assure you my private boxes are filled with the *elite* of the fashionable world. All my principal young ladies guarantee a private box each."

His words were as so much Greek to Margaret Ross, and she sat looking at him in astonishment; not the faintest glimmer of his meaning crossed her mind for an instant. She had come from a respectable country theatre, managed by an honorable man, for there are such places in existence, and she was not prepared for the unblushing profligacy of the London stage.

"I have no friends at all," she faltered, "and I never had any rich ones. Cannot you help me because I am poor? I am willing to work, Mr. Wortley. I don't want to come out in any great part. I can dance well enough for the ballet, at least Mr. Gower said so."

"What a little simpleton!" was the manager's inward comment. "She'll soon get that sweet innocence knocked out of her here. There's stuff in her, I can see. If she had been Madeline Lennox, now, she'd make something like a Juliet! You don't understand me, I see," he continued aloud. "Never mind, you'll soon find friends enough. I'll try you in the ballet as Gower has written to me, though I don't interfere much in that department—I leave it to the ballet master and Ma'amselle Dolores. I'll give you a hint, my dear. Don't offend ma'amselle, for she never forgives; she's an incarnate fiend, is that woman, but she knows her business, and she draws, and that's about all I have got to do with her."

"I'll do my best, sir," said Margaret, humbly, as she rose, glad that the interview was at an end.

"Fifteen shillings a week," Mr. Wortley said, patronizingly. "I always give my ballet good salaries. When you get into the front row, you'll get a pound. I should like to know why you left Camperton. Mr. Gower is not the man to let anything promising leave his place so early."

Again the painful flush rose to Margaret's face at his question.

"I wanted to come to London, sir," she said, in a low voice.

"So do a great many people, but the want does not bring them up here without friends or means of getting on. Where you tired of Camperton?"

"Oh, no."

"Of Gower, then?"

"Oh, no. He was most kind to me and my poor father."

"Then what the deuce brought you wandering up here?"

"I had something to do, sir—something which I could do nowhere else in the wide world but here. A promise to keep to my dying father! I musn't break it, though I feel as if I would rather die than see what he told me to seek."

The tears fell from her eyes as she spoke, and burying her face in her hands she wept bitterly.

Mr. Wortley looked at her curiously.

"There's some mystery afoot here," he said to himself. "She's prettier than ever with that expression on her face. Come, come, don't cry," he continued, aloud. "I did not mean to call up any unpleasant remembrances. Take a glass of wine, and Hicks shall take you to the ballet master's room, and he will tell you when to come, &c."

He rang the bell, and Hicks appeared, and Margaret having drank the wine he proffered, departed with him.

"I'll not lose sight of her," was Mr. Wortley's reflection, as the door closed behind him. "I'll make something of that girl, or my name's not Adrian Wortley."

Escorted by Hicks, the tears hardly dry upon her cheeks, the orphan girl passed across the great, gloomy, enormous stage of the theatre, looking wonderingly at the strange faces she met, seeming to gaze at her so coldly.

"How different to Scotland!" she murmured to herself. "I knew every soul I met in Mr. Gower's company."

She turned her head to hide her beautiful face from the somewhat inquisitive Hicks, who stared at her more than she liked, and found herself face to face with Mr. Barton, who was returning to his comfortable fireside chat with the manager, after having had the unutterable felicity of seeing Miss Lennox enter the brougham waiting for her, and being rewarded by one of her most fascinating smiles.

He stared, exclaimed, rubbed his eyes, and barred the young lady's further progress by placing himself in front of her.

"Good heaven!" he exclaimed, "there must be witchcraft and devilry in it! Who are you, miss?"

"The new ballet lady," said Hicks, answering for her; "we are going to mademoiselle."

"A pleasant interview to you," said Mr. Barton. "What is your name, my dear?"

"Margaret Ross, sir."

"Did you see the lady who went out not long since?"

"Yes, sir."

"Is she—is she any relation of yours?"

"Not that I know of, sir."

"I never saw anything like it!" was Mr. Barton's comment, when the new ballet girl and her guide had passed out of sight.

"Never in all my life. Two girls exactly alike—exactly, by Jove! Come to the same theatre, on the same day, on pretty much the same errand—the governor might make something of that if he chose. I've seen them, or one of them, somewhere. Who are they like? Egad, I have it. They're the very image of the Countess of Lorton. Exactly like her. That new print in Eskham's window; I saw it yesterday, and I saw the original in the exhibition last May. The family group; if those girls oughtn't to form part of it, likenesses go for nothing. There was some romance about that marriage, too. I'll find it out. 'There are more things in heaven and earth, Horatio, than we have dreamed of in our philosophy.' I may be mistaken, but I think I am on the track of a great sensation."

CHAPTER III.

HATRED—MORE LIKENESSES TO MADELINE LENNOX—THE STAGE MANAGER'S ROOM—MADEMOISELLE AND HER TEMPERS—THE BALLET MASTER.

The two girls who had met that morning in the Albert Theatre, and seen in each other's faces a reflex of their own features, went their several ways, each thinking of the future which lay before them.

Madeline Lennox entered the perfect equipage which was in waiting for her with as much dignity as if she had been Countess of Loraine, and was attended by her servants as obsequiously as if she indeed filled their exalted station.

Her ladyship, the countess—for Lord Loraine had a wife—never rode in anything half so tasteful, nor was her appearance by any means so stylish as that of her youthful and beautiful rival; but then she had never been a beauty, and did not improve as time went on; and her fortune had long since dwindled away in ministering to her aristocratic husband's pleasures.

So, perhaps, as times go he felt himself justified in leaving his wife to long lonely hours of difficulties and embarrassments, and melancholy retrospection.

Loving and cherishing, and all the rest of the promises husbands make at the altar, are very well for plebeians who cannot afford the luxuries of life; but Darby and Joan were neither aristocratic nor fashionable.

Miss Lennox drove to Haynes' her prancing ponies, and perfect turn-out, the admiration of all who saw her, and her killing little hat and faultless toilet the envy of half the ladies she passed, and summoned Lord Loraine, who was enjoying a cigar in company with two or three of his titled friends.

They looked out of the window as the carriage drove up, and the fair face of the occupant was seen within.

"By Jove," drawled one of the party, a dissipated-looking young man, who imagined that he was "seeing life," when in company with the coterie of elderly roues to which Lord Loraine belonged. "What a startling likeness!"

"Likeness to whom?" asked another of the party.

"Ah, never mind," replied the young man. "Not any one you fellows are likely to know."

"That's the lady, I suppose, Loraine," said an elderly man with a military air, who had been most attentively scrutinizing the face of the young girl.

"The same," replied his lordship.

"She'll never make an actress," he returned, brusquely. "There's no mind there."

"I've nothing to do with that. Wortley must do the best he can; I've done my part."

"And paid for your whistle, I've no doubt," said his friend. "Come, Loraine, confess. Hasn't it cost you a good round sum to dissolve the connection?"

"That's my business," was the somewhat surly retort. "I'm not going to make you my father confessor, Banks. Besides, the connection, as you term it, is not broken off yet, or I should not be going to join the lady. Good morning."

And lifting his hat with a somewhat *ironical* gesture, he left the room, and in a few moments drove off.

"H'm, rusty!" said the gentleman Lord Loraine had addressed as Banks, who was a tall aristocratic looking man, with hair which had once been of that tawny hue so becoming to some features, and Dundreary whiskers of the same color. He had a somewhat remarkable scar on his forehead, which disfigured his otherwise handsome face. The scar of a cut, it seemed, but the major never cared to speak of it. "He may drive with her as much as he likes; but I know he gave the Jew fellow—what's his name?—of the Albert a pretty good sum to take her off his hands. She's coming out as a tragedy queen before long."

"She's very lovely" said the young man who had been the first to speak.

"Ay, pink-and-white loveliness. Golden hair and blue eyes are very pretty on canvas, but in reality—ugh! Never trust a fair woman, they're as deceitful and false as the father of lies himself."

"Do you speak from experience, Major Banks?"

"That's my business, as Loraine politely observed a moment since. But what did you mean, Hepworth, just now? Who is that girl like?"

"Why, I wonder you didn't see it at once. I couldn't speak before Loraine, he's so intimate with the family; but she's the living image of Lady Lorton."

"Lady Lorton!"

"Yes; it's the same face exactly, the same colored hair and eyes, the same expression, too."

"I did not notice that likeness," said a gentleman, who had not spoken before, "but she reminded me of some one very different."

"Who?" inquired Major Banks. "Let us have your impression, Granton."

"It's not complimentary to the young lady," he replied, with a laugh. "She's very like a drunken drab that was brought up one day when I was at Bow street."

"Yes at Bow street!"

"Yes, sent out of curiosity; and the woman I speak of was one of the night cases. Drunk and disorderly, I think, or something of that sort. It is strange, Hepworth should have mentioned Lady Lorton's name today, for Lord Lorton was there that morning and he recognized in this poor wretch——"

"Who?"

"A former maid of his wife's; one who had been considered very like her. He spoke of it to me at the same time. This Madeline Lennox resembles her very much."

"Did he do anything for the woman; pay her fine, or anything of that sort?" asked the major, a strange uncomfortable expression passing over his face.

"No; she had been convicted so often; besides, there is nothing that can be done for such as she. Women like that have lost every attribute of humanity save the outward shape."

"Miss Lennox would feel highly flattered, I have no doubt," said Major Banks, "to learn her beauty and the attractions of a drunken street drab."

"That drab was once young and handsome," was the reply. "And Miss Lennox——"

"Has started on the same road, I suppose you think. Hang it, let's talk about something else."

"Banks always turns crusty when he gets on the subject of the women," said one of the company, sarcastically, in a low tone. "I suspect he's been awfully jilted some time, though he is so close."

"There was some story about him some eighteen or twenty years ago," one of the gentlemen replied in the same key.

"Ran away with some one's wife, I fancy; anyhow he was half murdered. I've heard fellows speak of it; he went away to Canada afterwards, and the thing was forgotten, but some drunken wretch assaulted him at Cremorne the night of the second fete; the same woman, very likely. She was only a servant, I think."

"Who was Lady Lorton?" asked the gentleman whom Major Banks had addressed as Granton. "Was she not a governess, or something of that sort? I have heard all sorts of stories about it, but I was in India when they were married, and for many a year after, and when I came back she was established on the throne of the fashionable world, and her antecedents forgotten."

"Beauty like hers can do without ancestry," said Major Banks, sarcastically. "She was a lawyer's daughter, a pettifogging country fellow that Lorton's father used to employ. Well, Lord Harold fell in love with her beauty, wanted to marry her, then there was a deuce of a row, and it was broken off."

"Broken off? Why, she's got him now, anyhow."

"Ay, that's the curious part of the business. Her father died and left her without a penny, and she had to go out to governess work, when all of a sudden some old fogy went off the hooks somewhere, India or America, or in the moon for aught I know, and this Laura Carson comes in for all his money—a perfect mine of wealth."

"And then, of course, the earl consented."

"Of course. The Lortons were poor then, and Miss Carson's money covered all her sins, and paid for a good many of the old earl's. It's the way of the world, Granton; a full purse is always the winning horse in a race. Nobody asks any questions about Lawyer Carson's daughter now-a-days. She is the Countess of Lorton, and long may she live to be so."

Madeline Lennox and Lord Loraine drove to a riding school to try the Arabian she had spoken to Mr. Wortley about, she prattling on in one unbroken flow of words about her coming appearance on the stage, her dress, her jewels, and the thousand and one et ceteras which interest a frivolous woman, and he deep in mental calculations of what he should save by relinquishing the expensive establishment which the fair lady kept up, the money for which came out of his pocket.

Towards the close of the afternoon, she was somewhat *distrait*, however, not quite so sparkling, and it was some little time before her companion could elicit from her what had damped her spirits. He little thought it was the sight of a face which had called up a thousand recollections of a past she did not care to remember now, but at length he found it out. She told him of meeting Margaret Ross in the theatre, and how startled she had been at the likeness.

"You must make Wortley promise not to engage her," she said. "It frightened me to look at her. It is like seeing one's own ghost, if such a thing were possible!"

"I can't see what difference it could make to you," he replied. "Consider the difference in your positions; you will be among the first ladies, doing almost as you like, seeing whom you please, speaking to none you do not wish to know. You need not recollect this girl if you do not wish."

"I shan't then. I'm sure I mean to do quite as I like."

"Well, I daresay, quite as you like."

"Of course, or I shouldn't go—Mr. Wortley said so."

"Well, you, in your department, will be as far removed from the ballet as a queen from her subjects. They will not dare to come near or speak to you."

"I should think not, indeed," said the petted beauty, with a toss of her head. "Nasty low creatures, and such characters too!"

A covert smile passed over the earl's face at her words, but she did not see it, and went chattering on. Truly there was a wide difference between the friend of a nobleman, with an establishment of her own, and a brougham which was the envy of half the wives and mothers in the fashionable world, and the hard worked, ill paid girls who figured nightly in Mr. Wortley's attractive ballet.

Among this despised community was Margaret Ross to take her station, to work hard at rehearsals in the day, and stand about the theatre all the evening, for the manager of the Albert was economical, and used his ballet ladies whenever *supers* were wanted.

Hicks conducted her through a labyrinth of passages to the stage-manager's room.

That functionary was in the thick of business when they entered, experiencing some of the sweets of existence, common to those in office in a theatre.

He was endeavoring to listen to, and settle, the complaints of some half-dozen of the company, whose grievances, real or imaginary, had got into their tongues for the nonce, and were making a perfect Babel of discord about his ears.

He looked up with a wearied expression as the manager's "own man" entered his sanctum.

"Well, Hicks, what is it?"

"New lady for the ballet, sir. Mr. Wortley sent me down with her."

"Ah, well, I can't attend to anything now. Mr. Schrime is in the theatre somewhere. Go to him. It's all right, of course."

Hicks muttered something which Margaret could not catch, and turned from the door.

She followed him, nothing loath to escape from the curious glances of the noisy assembly in the stage-manager's apartment.

"Where's Mr. Schrime?" asked her conductor, of a scene-shifter. "Is he gone?"

"No. He's upstairs with ma'amselle. She collared him as the girls were going out, and ordered him up to her room. She wanted to speak to him, she said. A precious wigging she'd got in store for him about something or other. She looked at him like a tiger."

"Ma'amselle's rather short-tempered, miss," said Hicks, to Margaret. "She can't abear to see anything go wrong in business."

"Rather," echoed the other man, with a laugh, "she's the very old harry when she's offended. My girl, Susan, used to be her dresser, till she pitched a jug of water at her—jug and all. It's a mercy she wasn't brained on the spot. My Susan's a brick, but she couldn't stand that for all her money, so now madam has got a furrinner like herself to wait on her. If you're going to be under her, miss, keep up your pecker, that's all."

The tone of Mademoiselle Dolores' voice as she answered the summons of Hicks did not augur very favorably for the state of her temper.

"What is it?" she asked, snappishly, as they entered.

"A lady from Mr. Wortley for the ballet. I was to bring her to you, Mr. Schrime," Hicks replied.

"We don't want any more," said the lady, eyeing Margaret contemptuously. "There's more than enough already; there's not one worth her salt. I'm not going to dance with a pack of novices behind me, spoiling my business and making the people laugh."

She spoke with a foreign accent, but fluently and well, as if accustomed to English all her life.

She was a very elegantly formed woman, and her admirers were fond of expatiating largely upon her beauty; the papers speaking of her glorious loveliness and comparing her to all the Eastern beauties that Byron or Moore ever imagined or eulogized.

Seen by daylight, however, her face was coarse and sensual looking. She had a profusion of glossy black hair, large eyes, well defined eyebrows, and pearly teeth; and with these natural qualifications she contrived to establish a claim to be considered a beautiful woman.

She was showily and expensively dressed in a rich moire antique; a cassimere shawl and fashionable bonnet, with a plume of wavy feathers, lay on a chair, somewhat ostentatiously thrown down, as it seemed. Rings glittered on her fingers, and a massive gold chain hung round her neck.

Margaret Ross thought her positively ugly when she saw her in the raw light of that November afternoon, and wondrously lovely at night in the glare of the gaslight. Certainly the *premier danseuse* at the Royal Albert Theatre owed a great deal to paint and powder.

"A novice, I suppose?" she said contemptuously to Margaret.

"I have been twelve months in the ballet," she replied quietly.

"Oh, then you know something about it; you won't be knocking any one down when you get behind the footlights?"

"I hope not; I never did," said Margaret, annoyed at her manner; and turning to the ballet master, "Mr. Wortley bid me come to see you, sir."

"I have done with the ladies for to-day," Mr. Schrime replied. "You will have a lodging to see about, I suppose."

"Yes, sir."

"Well, then, come to-morrow at half-past ten and we will see what we can do. Do you know much about London?"

"No, sir."

"Then come with me; we will see if the hall keeper knows about any lodgings; they often do. I will wish you good morning, mademoiselle."

"Ma'mselle" scarcely returned his greeting, so astonished was she at his attention to a ballet girl, and an emphatic slam of the door told pretty plainly what she thought of Mr. Schrime's conduct.

The old ballet master made the inquiries he promised; nay, he did more—he took Margaret Ross himself to the place whither the hall keeper directed her, and saw her installed in a comfortable room, in the house of a respectable woman within easy distance of her daily work, and left her with smiles on her lips and the light restored to her eyes; for she felt as if she had found a friend in the wilderness of London.

TO BE CONTINUED.

The National Association of Quoit Pl[illegible] the disc are generally the f[illegible] [illegible]g, and the last to leave it in [illegible] pened their [illegible] at the Normal Groun[illegible] ary, the occa[illegible] the meeting of d[illegible] a National Association. Since then every [illegible] been taken advantage of [illegible] to enjoy a few hours' sport [illegible] most important event of the season [illegible] a National Association, an account of [illegible] already appeared in our columns. As it settles the [illegible] question as to the number of yards to be pitched, the height of the "mott," and other points in dispute, its importance cannot be overestimated.

Handicap Quoiting Match.—A grand handicap quoit match will take place at McLaren's grounds, Ogden street, Newark, N. J., on Monday, April 13th, for an elegant silver goblet. The contest is open to all players, barring McLaren, and those entering will be handicapped by the Jersey champion. Play to commence at 1 o'clock P. M.

Big Match in Perspective.—It is rumored that negotiations are pending for an important championship match between Wm. Hodgson and another celebrated disc caster.

NEW YORK CLIPPER.

SATURDAY, APRIL 11, 1868.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, Editor and Proprietor,
No. 22 Spruce street, New York.
Box 3,860 New York P. O.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

Poker.—John Brougham played his railroad trip on Thursday evening, Nov. 13th, 1856. The performance of the "Stage Struck Irishman" commenced at the old Bowery Theatre at quarter past seven and terminated at half-past seven. The company, with invited guests to the number of one hundred, took stages at ten minutes to eight, started from Jersey City at 7.52, and arrived in Kensington Depot, Philadelphia, at 10 o'clock precisely. The party then took stages to the National Theatre, Walnut street, above Eighth, arriving there at 10.20. The performances at the National, consisting of a first class circus and a dramatic company, commenced at 7¼ and terminated at 10½ with the "Maniac Lover." During the evening telegraphic dispatches were read to the audience stating how far the company had proceeded. The curtain rose on "Pocahontas" at half-past 10 and concluded at 12. The invited guests, who occupied seats in the circus ring, then, with the performers, took supper at the Girard House, after which they took a special train to this city the same night.

"Davy."—1. It is rather curious that one who is upon such excellent terms with Walter should commit so egregious a blunder in his name. 2. Bob Way jumped 12ft. 5½in. at the Union Park, Allegheny City, Pa., on June 11th, 1867, defeating N. P. Bortle for the championship. On the 11th of July, same year, he cleared 12ft. 8¾ inches at Chicago, Ill. 3. George Seward's best one hundred yards time, which is the quickest on record, was 9¼ seconds. 4. Lang and Richards ran a dead heat, one mile, in 4min. 17¾ seconds. 5. A glance through the columns of the sheet you mention will reveal many other equally glaring errors, the result of ignorance and carelessness combined.

Infant, Mattoon.—1. Skiff and Gaylord are no longer in partnership, although Mr. Gaylord is running the band under that title, he having purchased the right of using the name for one year. 2. There is no law prohibiting minstrel performances in Massachusetts. 3. A letter sent to this office would reach the company in about one week after you mailed it. 4. It is a characteristic dance, popular in certain places of amusement in Paris, and introduced here in the opera of the "Duchess of Gerolstein."

F. B., Martinsburgh, W. Va.—The player who makes, orders up, or takes up the trump, can go alone, and he only. It is the custom in some localities for the dealer to go alone when a partner offers to assist; that should be settled before commencing the game, however. If you order it up, no one has a right to go alone against you; if your adversary euchres you, he scores two points only. If you make three tricks you score but one point.

George.—Lizzie was born in Philadelphia Sept. 30th, 1842 and made her *debut* at twelve years of age in her native city, where she has appeared ever since. She is not married. As we never make any charge for answering questions in this department, you will please send us your address and we will send you the Clipper for the amount enclosed to us.

H. A. S., Manchester, N. H.—You should have sent on a deposit if you wished your acceptance noticed, especially as the terms you mention are different from those stipulated by the challenger. Write to him yourself—we don't think he will agree to such conditions, and there's no use of indulging in newspaper talk about it.

P. P.—Francis Attinalli defeated Francis Bethel, ten miles, at the Red House Track, Harlem, March 29th, 1858. The time made was announced as 55 minutes, and Attinalli came in about 150 yards ahead. John Grindell offered to run the winner and give him 200 yards in ten miles.

J. H. O., Washington, D. C.—1. Peter Morris is the feather-weight champion of England. 2. He has appeared ten times in the ring, winning nine battles and making a draw of the tenth, after two days' milling. 3. Your subscription expires with No. 15, Vol. 16.

L. W. Malone.—1. We do not know of any manufacturer of steel gaffs in this city since Sammy Southard's death. 2. The gaffs rake different ways, and the right and left gaffs can be easily distinguished in consequence, as when heeled they both rake inwards.

Simple Simon, Baltimore.—1. Dexter was sold for $33,000; Kentucky for $40,000; the latter on two different occasions. 2. We do not keep an account of the circulation of the paper you mention. 3. We do not think it is your province to inquire.

J. S. M., Toledo, O.—1. Jem Smith and Australian Kelly fought the long battle, viz., 6 hours and 15 minutes, in Australia, 1855. 2. Flora Temple's fastest time, in harness, was 2:19¾, at Kalamazoo, Mich.

R. H. D.—1. The English and American miles, on the race courses, are the same. 2. The American Jockey Club have announced three meetings for this year—a spring, summer and fall meeting.

Florence, West Troy.—1. Stenographers can make from $40 to $150 per week, according to their abilities and business connection. 2. The art can be acquired without a teacher, but progress is vastly facilitated by having an instructor.

Good Will, Philadelphia.—1. Dooney Harris was born in London, Eng., April 20, 1830. He stands 5ft. 8in. in height, and weighs 138lbs. 2. Tommy Chandler was born in Fairfax Co., Va., Nov. 6, 1842, is 5ft. 7in. in height, and weighs 136lbs.

Home Base.—1. If you mean the half circle in which the dog and his handler have their positions, it is about 2½ feet in diameter. 2. When the dog turns away his head and fore feet. 3. He must cross the centre of the pit to his opponent.

Charles De F., Fort Leavenworth, Kansas.—1. "Can you one" not having been called, and they had played out, the tricks went out before the honors. 2. Tricks count before honors, consequently the party that made three tricks won.

Frisky, Boston, Mass.—Unless prevented by magisterial interference they will be decided on the days mentioned. 2. She will play in your city during the present season, but we cannot give you the exact time.

Chicago Reader.—1. Elliott was born Sept. 12th, 1844. He was defeated by Billy *alias* "Nobby" Clarke in 30 rounds, 1 hour 10 minutes, May 28th, 1860. 2. Clarke was born in 1842, stands 5 feet in height and weighs 108lbs. 3. Coburn.

Constant Reader.—1. Bill Poole was shot between 12 and 1 o'clock on the night of Feb. 25th, 1855. George Deagle (now of St. Louis) and Gilbert Dean were proprietors of the hall at the time. 2. Morrissey beat Heenan in 11 rounds and 21 minutes.

P. F. S., New Haven, Ct.—The motion of the train would not, in our opinion, nullify to any great extent the power or force of the powder's explosion, consequently we think the separating distance would be nearly or quite four miles.

Crude Oil, Petroleum.—John Brougham played an engagement at the Old Bowery Theatre in January, 1857, being manager of the establishment at the time.

J. G.—"Rosedale" was produced for the first time Sept. 30th, 1863. It has not been played since October, 1865, until its revival a few weeks since.

Longitude.—1. Manuscript can be forwarded by express. 2. Much depends upon the quality of the matter; the range is from four and five dollars, upwards.

Two Clerks, Buffalo.—There are so many really good performers on the horizontal bar, as well as those who do the "Brother Act," that it would be difficult to say who are the best.

S. P. S., Harrisburg.—We have previously thrown out hundreds of similar circulars, and we were obliged to omit those you mention.

Charley M., East Greenwich, R. I.—All the crib cards having been thrown out and covered, neither one could recall them to make a change or correction.

Evans, McGregor.—The advertisement will occupy a space of five lines, which will cost you $7 80 for three months, and $14 62 for six months, payable in advance.

Constant Reader, Harrisburg, Pa.—Dunn defeated Davis in 43 rounds, 1 hour 6 minutes, in Pike County, Pa., May 16, 1865.

Manager, Philadelphia.—The government does not buy them. By allowing a trifling discount you may be able to dispose of them at some of the agencies.

G. G. L., Memphis.—We have no time to make purchases for correspondents. Some of our advertisers may be able to supply you.

T. D., Central Falls, R. I.—1. Write to the gentleman yourself—it is out of our province. 2. McCoole issued the challenge.

Amateur.—Tom Barrett and Jim Reed fought at Hart's Island, N. Y., in 1835, the battle ending in a wrangle. Don't know the number of rounds contested or time occupied.

Vistowski, New Orleans.—1. We know nothing as to the responsibility of the firm. 2. Emeline is sixteen and Alice fifteen years of age. 3. They will appear in your city soon.

B. D. W.—1. Make application at Dramatic Hall, West Houston street, near Crosby street. 2. He is not in this city at present.

Hope, Philadelphia.—The party holding the ace having thrown up his hand, it devolves upon the player next him on the left.

E. J. B., Dorchester.—He is at present in this city, but will soon start out with a circus company. A letter sent to this office will reach him.

Cinque, Peru.—1. B wins, as three cards do not constitute a flush, and B's three aces is the best poker hand. 2. No suit has a preference.

A. B. C., Factory Point.—1. All right. 2. Pictures of both can be got by addressing letters to them in care of this office. 3. Joseph Coburn's fighting weight is 154lbs.

Benedict, Erie, Pa.—The engagement ring is worn on the first finger of the left hand, and a very large, plain ring is now the most fashionable.

Ram's Head, Washington, D. C.—1. Tom Sayers and Aaron Jones fought a draw Jan. 6th, 1857. 2. Not that we are aware of. 3. About 128lbs.

Muff, Troy.—The Irvingtons have re-organized. Walters will probably stay with them. If he goes anywhere it will be to the Mutuals.

F. M., Washington, D. C.—1. Tom Sayers was a trifle over 5 feet 8 inches in height. 2. Bill Benjamin's proper name is Wm. Bainge.

Live Oak, Albany, N. Y.—1. He was alive and well at last advices. 2. No; you are thinking of George King, who fought John Woods and died recently in England. His proper name

Mose, Indiana, Pa.—We don't know the party, and are, therefore, unable to inform you of his whereabouts or "whatabouts."

F. P., Washington.—Matters of interest in that line are always noticed by our correspondent.

J. F. M.—1. He is only entitled to two points. 2. See base ball department.

J. T. L., Watertown.—You had better address some of our game fowl advertisers.

W. O. W., Scranton.—A. Reach, 404 Chestnut street, Philadelphia, can send you a pair.

Friend, Meadville.—He may not have received your letter. Write again.

B. C. Y.—Make personal application at Military Hall, Bowery, opposite Spring street.

J. H. B., Boston, Mass.—Your communication of the 2d inst. received and terms admitted. Thanks for attention.

A Banjoist, Harrisburg, Texas.—We cannot undertake to decide; it is altogether a matter of opinion.

C. K. Rand, Ill.—The Doctor's address is No. 599 Broadway, N. Y.

Chas. E. McE.—Thank you, we are fully supplied. To dispose of them you had better advertise the same.

Sol. Jewell.—Have been so busy that we have not yet been able to read the article.

J. H. W.—We do not regard playing Euchre for lager as gambling in the literal interpretation of the term.

Billy and Neddy, St. Louis, Mo.—1. John Burgoyne. 2. Coburn, three times; Elliott, four times.

C. F., Philadelphia, Pa.—Lilly and McCoy fought at a point between Yonkers and Hastings, N. Y., Sept. 13, 1842.

"Montgomery."—We will make inquiries in the proper quarter, and apprise you of the result in our next.

Anxious.—He is at present in Chicago with his friends. Thanks for the paper.

W. S., Dayton.—You can procure the poem from S. French, 122 Nassau street, this city.

P. H., Albany, N. Y.—Ryall is about twenty pounds the heavier.

W. H. W.—Your questions are not plainly put; repeat them.

E. H. P., Baltimore.—1. It is pronounced or-kes-tra. 2. He wrote only "Venice Preserved."

Correspondent, Grand Rapids, Mich.—We cannot decide which is best.

B. E. K., Quincy, Ill.—Morrissey never fought in England.

R., St. Louis.—1. She is the wife of W. B. Cavanaugh. 2. They are considered among the best gymnasts of the day.

J. McK., Norfolk, Va.—Address a letter to O'R., in our care. We do not think there are any of McCoole for sale.

was Francis Ryan, and he was born in Cork, Ireland.

Slimy.—1. No. 2. Yes. 3. Pass the ball to second and touch B, who should not have left first.

J. T. L., Boston, Mass.—1. All the cards, including the turn up card, must be of the same suit to make a flush. 2. Sixty-one.

J. R., Philadelphia.—The tournament will be held on the American side.

Light, Pittsburgh, Pa.—There is no rule governing the matter.

T. J. M., La Crosse.—Thank you; the items will be acceptable.

T. W. M., Rochester.—We have no vacancy.

J. H., Aurora, Ind.—The $5 pay for one year's subscription.

C. T., Ottawa.—Not at present.

T. K.—A deposit should accompany your challenge.

R. E. M., New Albany, Ind.—Each race was for £250 a side.

Sport, Morris, Ill.—Thanks for items—come again.

Rob.—We cannot direct you to any one at present.

Sextus.—We have not heard who is to be his stage manager.

Laarc, Peoria.—It is a matter of opinion.

Old Boy Jim.—Low deals.

THE CLIPPER REMODELED.

Commencement of a New Voyage.

In thorough ship-shape order, the New York Clipper starts on its sixteenth annual voyage. The old hulk has grown in length and breadth, and we display a new figure-head to-day. With the excusable pride so characteristic of old salts, we venture the assertion that no neater craft than ours dares the waves of the newspaper seas in this brisk April weather.

Sixteen years ago! The war wasn't fought, greenbacks weren't invented, John Morrissey wasn't in Congress, the nigger had only begun to get into the fence, the Central Park wasn't commenced, Tom Hyer was champion, Bleecker street was up town, Edwin Booth was a boy, cigars were three cents apiece, Gen. Butler was not called "Spoons," Fernando Wood was Mayor, there were no taxes on whiskey, the naked drama was in its swaddling clothes, and Millard Fillmore was President some sixteen years ago!

And in those happy times the Clipper was born. Our young married friends, or the old ones either for that matter, will not readily forget the stir created by the advent of "the first baby." The tiny dresses, daintily made, were brought forth, the solemn doctor stroked his oily whiskers, the red-faced nurse thrust the "happy father" unceremoniously about, and amidst it all the eight pound hero squalled defiance to the powers that rule this mundane sphere. A little philosopher friend of ours, who has chased the butterflies for six summers (up in Connecticut), remarked in reference to the arrival of her new brother that it was quite a "chore" to have a baby. Well, the birth of a newspaper is very like the birth of a child—only different. The moneyed man stands for the father, the editor for the mother, the foreman is the doctor, the printers are the nurses, and the subscribers—bless 'em!—are the kindly neighbors who drop in to inquire how the little stranger is getting on. With careful pen the "copy" is written, with many figures the cost is calculated, with nervous hands the form is set, and with a doleful noise that somehow sounds like a requiem for a still-born infant, the steam press sends forth the newspaper. "In such a forge and such a heat" the Clipper was born. It was a sickly child at first. (*Entre nous* our readers will excuse our change of metaphor; we like babies better than ships.) A sickly child that gave little promise of future distinction. The pages were very small and the type very large; our scissors were very sharp, and our pen very dull; our ambition was little, and our experience limited; and, alas! our pile of "mopuses" was scarcely higher than a lilliputian molehill. But the Clipper lived through its early, doubtful weeks, and grew with the sunny months, and fattened on the changing years, and so it comes to pass that we send it out to-day a great fat roystering fellow, good natured withal, but firm in its own strength, and quite capable of elbowing its way through the world.

Sixteen years! Why, it's only a very little time after all. We see the same faces on Printing House Square, the same old beggar blows the same cracked bagpipe in front of St. Paul's Church; the same old woman sells apples up at the corner; the same rumble and roar of busy life echo on the paved streets, and the same unending fight for fame and gold rages hot as it did sixteen years ago.

But we think again: the faces on Printing House Square are marked with deeper lines; the cracked bagpipe grates less harshly, for the lungs of the old beggar are weaker; and the woman at the corner hires a little girl to rub a glow into the cheeks of the apples.

Now other thoughts come:—there was a brawny man whose strong arm had won him the title of champion of the ring sixteen years ago. He looked capable of enduring the storms of life for many a long year; his eyes were bright, he stood squarely on his pins, his frame was firmly knit and his muscles were strong as finely tempered steel. Ten years passed and he was no longer "champion;" his eye had lost its brightness, his body its strength. A feeble man, no more a gladiator, he walked our streets poor and helpless. Yet a little later, and a few friends bore him to the grave, and some dropped an honest tear of sorrow over the remains of Tom Hyer. And turn where we will we find that death has made sad inroads. One by one friends have fallen by the roadside, moving noiselessly into the Silent Land, and leaving vacant places in the hearts of us who loved them. But "the great world spins forever down the ringing grooves of change," and new faces and pleasanter memories rise out of the shadows of the Past. And so turning our thoughts from this sad channel let us laugh and be merry while we may.

A good many babies and newspapers die young. Scarlet fever is dangerous to children, and paying bills often proves fatal to newspapers. It is quite a jolly idea, so thinks our young friend Mr. Anonymous, to be sole proprietor of a successful journal. You're right, boy, it is! There's Bennett; he stows away his stamps in packages of a million each, and makes a new package every few years; and Bonner, who has to use a lightning calculator and ready reckoner to count his money; and Raymond, who eats his hash from a golden plate when so inclined. All that is exceeding jolly. But our young friend sees only the bright side of the picture. That far-famed individual who knows how to keep a hotel is not such a rare bird as he who knows how to run a paper. Yonder seedy chap, who wishes to borrow twenty-five cents, sunk his fortune in journalism, and hosts of others have gone down with him. We have watched, during these sixteen years, a hundred papers rise like rockets and then—fall like rockets! The main cause of failure is that the publishers have too little money and too much advice. Advice is a very good thing in its way. It is the thing which it is more blessed to give than to receive. But advice isn't the thing for an editor to follow. He had better take calomel. It won't hurt him so much. Why, during these sixteen years, we have been advised to make the Clipper everything imaginable, from a patent medicine advertiser to an organ of the American Tract Society; and the beauty of it is that each one who advises seriously thinks that we are a fool and he isn't. But we have consigned most of these well-intentioned letters to our capacious waste-basket, and have plodded along in the even tenor of our way, until at last we have learned to feel, in a modest manner, the pulse of the reading public, and so we seek to prepare our doses accordingly.

The American people have changed greatly since the Clipper was started; they are not so puritanic as they used to be; they are less hypocritical and less vain-glorious; they display more taste; they spend more money; they brag less; they demand the best amusements; in short, they have *ripened*. This is well. The beneficial development has opened up a vast field to those whose duty it is to cater to the public desire to be entertained.

Only a few years ago the characteristic Yankee was a tall, raw-boned, ill-favored, lantern-jawed, nasal-toned, psalm-singing, nutmeg-peddling swindler. Our English cousins to this day are surprised, you know, to find the average Yankee fat, you know, and talking bloody good English, you know, and writing books and acting, you know, and doing a demnition lot of other things like swells, you know! This change is attributable in no small degree to the physical improvement of our people—an improvement which, we are proud to say, the Clipper has always sturdily advocated. The latest improved shell stuffed into an old-fashioned gun would "bust" the piece and wouldn't hurt the enemy. So all the knowledge of the modern schools stowed into the puny body of some weak youth benefits none but the cheerful undertaker, "who rattles his bones over the stones," and screws down the coffin-lid of the premature victim of death and education. We want *men*, not *puppets*; strong-muscled, iron-nerved, red-blooded, vigorous, aggressive, pugilistic men. We want *women*, not *dolls*; big-chested, full-breasted, large-limbed, red-cheeked, fruitful women. When we have these the millennium will not be far off. We submit, in behalf of the humanity that is to come after us, that we can do few things that will benefit our kind more than to impress on all the necessity of physical education. They used to expel Yale students for rolling ten pins. The professors have a bowling saloon of their own now. The world moves. Clergymen condemned ball playing as a device of the devil formerly. They sling the bat themselves in these later days, and not all of them are "muffers" either. We hail these advances with delight. But great reforms are not effected in a day. The old leaven of blue-law puritanism works a little still. Brother Beecher has not yet come out as an advocate of the P. R. We regret this—on Brother Beecher's account; but candor forces us to add that the fighters are somewhat at fault. If they would indulge in none other than good, square, manly "mills," we think Henry Ward might be induced to blow for them; and, by the by, he wouldn't make a bad heavy-weight himself, although, critically speaking, he is slightly too large in the "bread basket" just at present. It is the boast of our young and muscular Senator, Roscoe Conkling, that Tom Hyer taught him to strike from the shoulder, and that he (Roscoe) never feared to don the gloves with Tom. We expect the Pecksniffian newspapers to lift their pious voices against "brutal encounters," so called, but as their hypocrisy is too apparent to need exposure they will do no harm to the cause. We shall continue in the future as in the past to advocate the claims of the pugilists without fear of the Grand Jury of Jersey; but we shall strongly condemn all riotous proceedings on the part of the "pets," and shall never countenance any unfair or sold fights.

With our increased space we shall be able to give fuller reports of the doings of our ball-playing friends. The game has acquired so wide a popularity that it monopolizes attention to some extent during the summer season. We need not tell our old readers that our base ball column will be fairly and impartially compiled.

Our theatrical record has already become standard. We will only say that it will retain its *prestige*. To our brethren of the press who steal from it weekly we would simply remark: help yourselves, gentlemen; but remember that it is some work to prepare that record, and if you would credit your copious extracts to the proper source it would be only an act of justice on your part.

In our literary department we shall endeavor to give the best reading matter that liberal prices may call forth. If Mrs. Stowe has any spicy stories to sell we are ready to look at them; and if Longfellow desires to fight his old Norman heroes through the columns of the Clipper we think we can make room for him. If Horace Greeley has any Recollections of a Sportsman's Life, he can send them to this office; and if Dr. Holmes has any more ballads as juicy as his "Oysterman," we wouldn't mind negotiating for them.

Fully satisfied with our success heretofore, full of hope for the future, we send forth, enlarged, beautified and improved, the first number of the sixteenth volume of the New York Clipper.

That Express Hen.—The pet hen of the Merchants' Union Express turned up again, March 24th, at the Milwaukee office. The box that contains her has no less than one hundred and fifty (150) tags, giving directions as to her destination. It is estimated that this hen has traveled 15,000 miles over the various railroad lines of the country, but, like the Wandering Jew, she seems to be destined to find no rest. She was first started out from Iowa as a present to a gentleman in New York, who in turn sent her to a friend in New Jersey, and ever since she has been on her travels from one friend to another. She looks fat and plump, we are told, and makes herself at home everywhere. Isn't it about time for this hen to lay to, awhile?

The "Nigger Question."—Whether the whites are to rule the blacks, or the blacks come under the whites, is a question which seems to puzzle even the famous Philadelphia lawyer. We don't know where we will "fetch up at;" somebody says if Johnson's impeached the country's ruined; somebody else says if he *isn't* impeached the country's ruined; so ruin stares us in the face on both sides.

What between the "black and white" strife,
We quiet folks lead quite a *checkered* life.

Strange Visitor.—A few days ago, while Mr. George P. Worden was standing near his residence in Bayard street, he was surprised to see a woodcock alight almost at his feet. The appearance of such a bird in the Sixth Ward called out the sports in that locality, but "Woodcock's Little Game" was too much for them, and the bird got away in safety. It is thought that as Mr. Worden—who is an expert shootist—has often gone in quest of the feathery tribe, this representative bird in question was this time sent in quest of him.

The Moyamensing Hose Company, of Philadelphia, give their annual ball on Easter Monday night, April 13th, at the Academy of Music, in that city. Extensive preparations have been made for this affair, which winds up a brilliant season. A large delegation will be present from New York and other cities. As the "Moyas" do nothing by halves, this Terpsichorean festival will be a grand affair.

Peep in, Tom.—In these days of excise transgressions, when bars are supposed to be effectually closed after midnight, many a silent watcher may be seen going his lonely rounds, endeavoring to catch some violator of the law on the sly. In such a case, when a spotter peeps through a keyhole, would it be any matter if he should catch a keyhol'd in his head?

Influenza is quite prevalent. Nearly everybody has a cold, or something in the head. The other evening, at a surprise party, the lady of the house, who was lounging on an expensive sofa, undertook to sing, but a cold in her head only permitted her to say: "Thou art so dear and yet so-fa!"

Going to the Races.—Our Jockey Club is waking up and preparing for the coming spring meeting. The people, too, are taking "account of stock," and horseflesh—not for eating purposes—is in greater demand. And yet how mean a man feels on a race track, for he is always sure to meet his betters there.

Disputed Point.—Some over-zealous advocate of temperance reform says, the best place for all drinkers to go to is Behring Straits. We don't agree with the gentleman. Beering is not apt to make a man steady. In fact, he will find himself in many crooked straits by following such advice.

Knock Down.—Knocking down and being knocked down can not be too severely reprehended, but even those who participate in such affairs are not without their defenders. One audacious wretch goes so far as to say that what the *car* conductors knock down is all fare! It is easy to see that *he* isn't a driver.

Can't See Through It.—In speaking of the coming gladiatorial contest between Coburn and McCoole, one of the sports asked another what kind of a blow would give the most *pane*. The party of the second part not being able to see it, the other replied: A *wind-er*.

In-vest-ment.—We see in some of the morning papers advertisements of ladies' vests. The dear creatures have already taken off hats, coats, jackets, collars, ties and boots, and now there is but one article untouched!

Can This be True?—The Fenians are answerable for many of our troubles with England. We are now told that the British government is about to prosecute all the billiard tables for "wearing of the green."

Broadway, on a fine afternoon, is calculated to remind one of the bible, for on any such day you may there behold the Prodigal Son and the Fatted Calf!

In Season.—What story does a favorite cooking fish remind you of? "The shad, oh! on the hearth!"

Daniel Drew is still in a stew. Can his hiding place over in Jersey be said to be his E'rie?

Sporting Squibs.

— Shad fishing has commenced in the river Delaware.

— The French Jockey Club offers $127,000 in prizes this year.

— The Niagara Falls base ball tournament next month offers $2,000 in prizes.

— Societies have been formed in different places throughout the Eastern States for the propagation of the finny tribe.

— An English magistrate has been fined $70 for being present at a cock fight.

— They are having lively times duck shooting on the ponds in the upper part of Ohio.

— Sixty-six hours only were consumed by the steamer Huntsville on her last passage from New York to Savannah.

— A fire engine was recently brought into requisition in Sedalia, Missouri, to suppress a house of ill-fame.

— The stallion Cassius M. Clay was sold in Cincinnati on March 30th, to Mr. P. W. Strader, for fifteen thousand dollars.

— The Liverpool Annual International Trotting Meeting is fixed for July 30th, at Aintree.

— They have a kitten in Morristown, Tenn., with 8 legs, 2 tails, 2 under jaws and 2 tongues. "Our Jim" says, "may be it's 2 cats."

— General Mildmay Fane, while hunting, on the 12th ult., in Lincolnshire, Eng., was thrown from his horse and instantly killed.

— Another fast trip has just been made by the French steamer Pereire, which left New York at 7 P. M. of March 21st, and arrived at Brest March 30.

— Frogs are beginning to sing in the Jersey marshes, and our "sportsmen" are preparing for the campaign. The "blood and ounds" frog is equal to spring chicken.

— A number of the influential members of the Amateur Athletic Club, London, Eng., are about to form a committee to revise the existing laws of boat racing.

— Considerable commotion was occasioned in turf circles in London, Eng., on the evening of the 20th ult., by the rumored scratching of Rosicrucian for the Two Thousand Guineas.

— Sothern, while out hunting recently, jumped a high fence into a road, landing on a baker's cart, killing his horse and narrowly escaping himself.

— Arrangements were being made for the settlement of a large account outstanding from last year's Derby. The liabilities are £17,000, and it is anticipated that the assets will yield about 7s. in the pound.

— An express locomotive, with a single passenger car attached, ran 39 miles in 39 minutes, on the 25th ult., between Hudson and New York, on the Hudson River Railroad. At least so it is reported.

THE APPROACHING SEASON.

In cricket circles the anticipated visit of the All England Eleven, whose advent among us some years ago created such a *furore*, has given a fresh impetus to the fine old English sport. The opening of the new ground of the St. George Club, at Union Hill, N. J., where the noted English cricketers will make their *debut*, will be an important event in the cricket world. This ground is one of the largest and best adapted in the country, and can be used for base ball matches, quoiting, pigeon shooting, etc. Among the prominent events of the season will be matches between the St. George and the best clubs in Philadelphia, Boston, Cincinnati and the Provinces. The old New York Club has reorganized under very favorable circumstances, and propose to play on the old ground of the St. George Club. The Manhattan Club will occupy their old quarters at the foot of Ninth street, Hoboken. The Satellite, of Brooklyn, will occupy their old quarters, now known as the Mutual Base Ball Ground. The Willows will remain on the Bedford Ground, at East New York. The clubs of Paterson, Jersey City, Newark, Yonkers and other suburban towns are actively at work reorganizing for the summer campaign.

Pigeon Popping on Fast Day.—An interesting convention of trigger pullers was held at Chelsea, Mass., on Fast Day, when a shoot at 12 single birds each, spring trap, 21 yards rise and 80 boundary, took place between W. R. and B. F. Ilsley, C. Stearns, S. Cotton, G. Wellman, J. W. Dorr, Belcher, Uncle Dan Hitchings (with a gun of his own manufacture) of Chelsea, and Messrs. Baker and Farrar, of the Hub. Considering that the competitors were all amateurs, who met but once a year, and the fact that part of the shooting was done in a severe rain storm, the skill displayed was very creditable. The result was as follows:—W. R. Ilsley, 11; Cotton, 10; B. F. Ilsley, 5; Hitchings, 8; Stearns, 8; Baker, 9; Farrar, 10; Wellman, 7; Dorr, 6; and Belcher, 5.

Pigeon Match for a Century a Side.—A shoot for $200, between William S. Green, of Pittsburgh, Pa., and John Steel, of Morris, Ill., originally fixed for March 21st, but postponed on account of Green being accidentally shot, was decided at the latter place on the 28th ult., in the presence of a large delegation of trigger experts belonging to that section of Yankeedoodledom. The conditions were to shoot at fifteen birds each, with 1 1-4oz. shot, 21 yards rise, 80 fall, from a stake trap. The betting was 6 to 4 and 2 to 1 on Green, who won easily by the following score:—Green—1, 0, 1, 1, 0, 1, 0, 1, 1, 1, 0, 1, 1—9. Steel—1, 1, 0, 1, 0, 1, 0, 0, 0, 0, 0—5. Green was to shoot another match for $200 on the 4th inst., with Wm. Hedge, of Morris.

BASE BALL.

OUR NATIONAL GAME FOR 1868.

PREPARATIONS FOR THE CAMPAIGN—THE CLUBS OF NEW YORK, NEW JERSEY, PHILADELPHIA, THE WEST, ETC.—PROBABLE COMPOSITION OF THE PRINCIPAL NINES—CHANGES AMONG CLUBS—NO MORE HIPPODROMING—THE CHAMPIONSHIP, ETC.

The devotees of base ball, cricket, quoits and kindred open air pastimes, now that the balmy air of April is putting mother earth in condition for them to renew their favorite games, are looking eagerly forward to a season of more than ordinary promise. Already the busy note of preparation is heard, and on all hands unusual activity is manifested. From all sections of the country we receive the gratifying intelligence that never before in the history of the National Game has such eagerness been exhibited by the leading clubs to commence operations. This is particularly the case in the West, where the triumphal march of the National Club last season, and the expected tour of the noted Atlantics this summer, has been of much benefit to the best interests of base ball. The demand for players for Cincinnati, Chicago and other Western cities is greater than the supply, and already nearly a score of our crack ballists have taken the "fever" and gone to the new El Dorado. In the South the game is a recognized institution all the year round, and since the war clubs have increased in numbers and gradually extended their influence, till now the game is in a very flourishing condition. In the Eastern States, too, the interest in the sport is increasing apace. Last year base ball suffered in the estimation of some of its most ardent admirers by the disreputable practices of the "hippodrome" matches between several prominent clubs. Nothing would sooner bring the game into general disrepute than such suspicious practices, if they are persisted in. We think the clubs who tried this dangerous experiment on two or three occasions last season have seen the folly of their ways, and that hereafter the game will not be perverted to such disgraceful practices.

NEW YORK AND BROOKLYN CLUBS.

The principal clubs of New York and Brooklyn, and the composition of their various nines, are the absorbing topics of conversation in base ball circles. The Union Club, of Morrisania, who opened the season on their grounds at Melrose, April 1st, claim first attention as the champion club of the country. Standing thus prominently forth among the crack clubs of the metropolis, all eyes are naturally turned toward the Union, to ascertain their prospects of holding the title of champion club. Aware of this fact, the Morrisanians have been endeavoring to strengthen their nine for the coming passage-at-arms. George Wright and Fred. Waterman, two fine players—the former the best general player in the country, and the latter, next to Smith and Ferguson, of the Atlantics, the best third base man—were added to their list of fine players. Having lost Aiken, of last year's nine, it was thought that the new acquisitions would be the right men in the right place. But ball players, like the game itself, are "mighty onsartin," and just as the friends of the champions were congratulating themselves on their luck in getting Waterman, the latter was seized with the "Western fever," and took a trip to Cincinnati for the benefit of his health. Notwithstanding this loss, the Unions have some fine material in their club, and will probably look among the other clubs of Westchester county for additional players. Their nine as at present announced is as follows:—

Birdsall	Catcher	Wright	Short Stop
Pabor	Pitcher	Smith	Left Field
Goldie	First Base	Austin	Centre Field
Martin	Second Base	Beals	Right Field
Shelley	Third Base		

The new grounds of the Unions at Tremont will not be ready for use before the latter part of May or first of June. In the meantime the club will occupy their old quarters at Melrose, and follow up their opening day of the 1st inst. with regular practice days twice a week.

The Mutual Club have lost two fine players in Hatfield and Waterman. They are adding to their strength every day, however, and before the season is fairly opened the "powers that be" allow that they will have a much better team than they had last season. Galvin, of the Atlantics, Flanly, of the Excelsiors, and Swandell of the Eckfords, are among the new stock lately added to the club. A swift pitcher, to change off with Martin, will probably be the policy of the Mutuals the coming season, and with a fine supporting field their chances for success against our strongest clubs will be greater than last year. Fisher, formerly of the West Philadelphia Club, and now of the Buckeye, of Cincinnati, will probably be the coming man, and this will make the Mutual nine about as follows:—

Jewett	Catcher	Devyr	Short Stop
Martin	Pitcher	Pike	Left Field
Bearman	First Base	Fisher	Centre Field
Flanly	Second Base	Swandel	Right Field
Galvin	Third Base		

The Mutuals, like the Unions, are going to indulge in a new ground this season. They have leased the old Satellite Ground, Williamsburgh, which will hereafter be known as the "Mutual Base Ball Ground." It will be renovated, a new field laid out, and other improvements made, all of which, when completed, will render it second to no similar ball ground in the country.

The Active, Oriental, Knickerbocker, Gotham, Empire, Eagle, Jefferson, Baltic and Harlem clubs are all in a flourishing condition, and getting themselves in shape for a series of games in which sociability will be the paramount object aimed at. The old Elysian Fields are still used as a ball ground by the veterans of the game—the Knickerbockers, Gothams and Eagles, and by several other clubs. But the Actives have gone to the Capitoline ground, Bedford, where they will practice and play match games. Stockman, of the Irvingtons, will play with the Actives this summer, having joined the club early in the season. There will not be many changes in their nine, which will probably be as follows:—

W. T. Kelly	Catcher	Stockman	Short Stop
Walker	Pitcher	Harris	Left Field
H. Kelly	First Base	"Mullins"	Centre Field
T. Kelly	Second Base	Rogers	Right Field
Collins	Third Base		

Foremost among the Brooklyn clubs comes the ex-champion Atlantics. Their friends look forward with confidence to their meeting with the Union Club, feeling satisfied of their ability to regain their lost laurels in the coming campaign. Two of the old Atlantic favorites have returned to their ranks, and will do battle under the old flag which waved in triumph over them so many years. One of the most important events of the season will be a trip to the West by the ex-champions. They intend to start in the latter part of May, commencing at Albany with the National Club, and so on to the tournament at Niagara Falls, playing with the Excelsior, of Rochester, and Niagara, of Buffalo, on the way. At the tournament they will contend with the Canadians and the successful club. From the Falls they will go to Detroit, Cleveland, Toledo, Chicago, Indianapolis, Cincinnati and St. Louis, and [illegible] some twenty games before they return. They will take very few extra men with them, and will play to win every game by as large a score as possible. After they get back from this extensive tour they will play their first game with the Unions (probably in July). The Atlantics will play on the same ground they occupied last season—the Union, in Williamsburgh. Their nine will be as follows:—

Mills	Catcher	Pratt	Short Stop
Zettlein	Pitcher	Chapman	Left Field
Start	First Base	Crane	Centre Field
Smith	Second Base	Pearce	Right Field
Ferguson	Third Base		

The old Eckford Club have changed their playing quarters from the Union to the new Mutual grounds. Their supporters are looking forward to a season of more than usual success, and with the prospect of the re-appearance of their old pitcher, Joe Sprague, they cannot be blamed for being sanguine. Their nine will be selected from their best players of last year, and will be pretty near as follows:—

Courtney	Catcher	Nelson	Short Stop
Malone	Pitcher	Fisler	Left Field
Allison	First Base	Ryan	Centre Field
Patterson	Second Base	J. Grum	Right Field
Klein	Third Base		

One of the best organizations of the City of Churches is the Star Club, of South Brooklyn. The Stars have also been seized with the migratory fever, and have taken up their quarters at the Capitoline ground, with the Excelsiors and Actives. The Star boys have always been noted as one of the handsomest fielding clubs in the country, and although they do not enter the championship arena, their games with the Atlantics, Athletics, Mutuals and other first class clubs have always attracted large crowds. The Star nine will be as follows:—

Waddell	Catcher	Manly	Short Stop
Sullivan	Pitcher	Rogers	Left Field
Greenwood	First Base	Worth	Centre Field
Macdiarmid	Second Base	Johnson	Right Field
Silleck	Third Base		

The Excelsiors, Mohawks, Fultons, Independents, Peconics, Powhattan, and the numerous other clubs of Brooklyn are all "eager for the fray." The Excelsiors have lost Flanly and Cummings, but still have reserve material enough to construct a good nine.

The Oriental Club, of Greenpoint, which defeated the Unions by a score of 42 to 29, and played five games with other clubs last year, will play pretty much the same nine they were so successful with last season.

NEW JERSEY CLUBS.

The lovers of the game "over in Jersey," where the Atlantics once went to give a few lessons in the art and came back with fleas in their ears, are bustling round like a horse's tail in fly time. The Irvingtons are now the champions, and notwithstanding they have lost several of their best players, will have a nine fully as strong as the one they defeated the Atlantic, Union and National Clubs with last year. The railroad facilities between Newark and Irvington have been doubled, and as they possess a good enclosed ground, the club will do all in their power to render a trip to their place pleasant. The new players who have joined the Irvingtons are Beans, of the Eurekas, and Lines, of the Actives, and this makes the nine as follows:—

Buckley	Catcher	Crawford	Short Stop
Walters	Pitcher	Lewis	Left Field
M. Campbell	First Base	H. Campbell	Centre Field
Beans	Second Base	Bailey	Right Field
Lines	Third Base		

The Eureka Club, of Newark, having tried the "professional" system one season and become disgusted with it, are going to rely upon amateurs entirely in their new nine. Pennington and Bomeisler will again enter the field upon which they shed so much lustre a few years ago, and resume their old positions in the nine. As the field they used last year is being built upon, the Eurekas are looking round for a new ground. Waverley, a mile or two out of Newark by steam cars, and where there is an enclosed ground used for agricultural fairs, is seriously talked of. It could be very easily fitted up for the uses of the club, and, being easy of access, would probably be the best place they could select. The Eureka nine will be about as follows:—

Osborne	Catcher	Thomas	Short Stop
Burroughs	Pitcher	Callaway	Left Field
Mills	First Base	Littlewood	Centre Field
Pennington	Second Base	Brientnall	Right Field
Bomeisler	Third Base		

The Champion, Americus, Resolute, Star, Princeton, Liberty and other New Jersey clubs are laying out their plans for the approaching campaign. A State association was formed at Newark on the 15th of January, which includes nearly every club in the State among its members. An adjourned meeting will be held at Newark on the 19th inst., to transact important business, when it is expected that quite a number of junior clubs will join the association.

PHILADELPHIA CLUBS.

Next to New York in playing strength come the two principal clubs of Philadelphia—the Athletics and Keystones. In fact, the question may be considered an open one as to which city excels in this respect. Certain it is the Athletics defeated the Atlantics, Mutuals and Unions last season, while the Keystones defeated the two former clubs. This leaves the claim of superiority an open question, to be decided by the result of the coming season's play. As far as clubs are concerned, however, Philadelphia is far ahead of us, exceeding us two or three to one. With every prospect of a very exciting season before them, the two crack clubs of the City of Brotherly Love, like those of our own metropolis, are straining every nerve to strengthen their nines. The breaking up of the Quaker City Club by the withdrawal of Pratt and Chapman has given a fine fielder to the Athletics in Malone, and a first class short stop in Flowers to the Keystones. Kleinfelder will retire from active ball playing, and this will leave the nine as follows:—

Radcliffe	Catcher	Wilkins	Short Stop
McBride	Pitcher	Sensenderfer	Left Field
Fisler	First Base	Malone	Centre Field
Reach	Second Base	Cuthbert	Right Field
Berry	Third Base		

The Keystones, in addition to Flowers, have secured a fine baseman from the Union Club, of Camden. Their defeat of the Atlantics and Mutuals last season, and the close game they played with the Athletics (14 to 17) has given their friends great confidence in their ability to wrest the State championship from the Athletics. They possess a fine pitcher in Gwynn, and will undoubtedly strive hard for success. They have left their grounds at Camden, and leased those formerly occupied by the Quaker City. The Keystones will present the following strong team:—

Burleigh	Catcher	Flowers	Short Stop
Gwynn	Pitcher	Wood	Left Field
Conner	First Base	McMullin	Centre Field
Dick	Second Base	Cope	Right Field
Albertson	Third Base		

The Geary Club, which is making good progress among the ball clubs of the Quaker City, will show the following named gentlemen in their nine this season:—Alfred Halback, Wm. Hopk, Wm. Dorsey, Daniel Clinton DeHong, Geo. Heubell, Charles Fleck, Robert Eckendorff, Charles Provost, Geo. Bechtel and the Allison Brothers. This club will have a second nine this season.

The National Club, of Washington; Maryland and Pastime, of Baltimore, and the principal clubs in the Western cities, we are not prepared to write about. In a week or two they will have selected their players, and then we shall lay them before our readers. The Buckeye and Cincinnati Clubs, of Cincinnati, have taken half a dozen good players from clubs in this city, who will considerably strengthen their nines. Leonard and Sweezy, of the Irvington; Dockney, of the Eurekas, and Fisher, of the West Philadelphia Club, have gone to the Buckeyes, while Hatfield and Waterman, of the Mutuals, will play with the Cincinnati Club.

THE NIAGARA FALLS TOURNAMENT.

The principal event of importance in this section of country will be the grand tourney to be given at Niagara Falls in May. It will take place under the auspices of the Niagara Falls Club, one of the crack organizations of Western New York, and will be participated in by all the prominent clubs of that part of the State. Two thousand dollars have been subscribed by leading citizens, to be distributed in prizes, and the various hotels and business firms have announced their intentions of giving special prizes. A large and commodious ground has been engaged for the ball field, which will be enclosed and properly graded. Among the contestants at this tournament will be the Niagara, of Buffalo; Excelsior, of Rochester; Central City, of Syracuse; Knickerbocker and National, of Albany, and Union, of Lansingburgh; and probably one or two Canadian clubs. There is some talk of the Atlantics, Athletics, Union of Morrisania, and other clubs in this vicinity taking part in the tourney. Without doubt, if rightly managed and carried out in a spirit of liberality in keeping with its importance, it will be a great success. The railroad companies will, no doubt, put their fares down for round tickets, and the additional attractions of a visit to the falls will cause quite an influx of visitors. This will, no doubt, be the leading event in base ball in this State, and will probably last two or three weeks.

OPENING DAY—THE FIRST GAME FOR 1868.

The season of base ball was opened on Wednesday, April 1st, by the Union Club, on their ground at Morrisania. Very little publicity had been given to the affair, and but few persons outside the members of the club were present. The Union nine were on hand with the exception of Goldie and Smith. The former could not get away from his business, and the latter turned up before the game was finished—Hudson taking his place in the meantime. Goldie's place at first was ably filled by Young Stearns, formerly short stop of the Gramercy (Junior) Club. He showed a number of good points, and will be a decided acquisition to the champions. The field nine was headed by Harry Wright, the ball tosser and cricketist from Porkopolis. The only other good players in the field nine were Butler, of the Orientals, and F. Durell. The game itself did not amount to much, although there were some good plays made, particularly by Shelley, Wright and Austin. The two former were the bright particular stars of the occasion—their neat stopping and throwing being the admiration of all. Harry's "slows" gave the field lots of chances on flys, but the "muffs" didn't see it, and his effective pitching went for naught.

As the opening game of the season of 1868 the affair in question will pass into history, and be recorded in future chronicles of our national game. Aside from this fact it did not amount to much, as the Unions did not intend it as a general opening. The weather was favorable, the spectators in the best of spirits, and everything passed off pleasantly. The score is as follows:—

Field Nine.	H.L.	R.	Union.	H.L.	R.
H. Wright, p	0	2	Wright, s s	1	2
Swift, 1st b	2	1	Martin, 2d b	1	2
Price, r f	3	0	Pabor, p	1	2
Bennett, 3d b	1	0	Austin, c f	3	1
Woods, c	2	0	Shelley, 3d b	3	1
Butler, s s	1	0	Birdsall, c	0	3
Scott, c f	1	0	Beals, r f	2	3
White, l f	2	2	Stearns, 1st b	0	3
F. Durell, 2d b	2	2	Smith, l f	1	2
Kenny, f	1	1			
Ford, r s	1	1			
Sterry, f	2	0			
Total		6	Total		18

Innings.	1st	2d	3d	4th
Field Nine	3	0	0	[illegible]—6
Union	7	7	4	0—18

Fly Catches—H. Wright, 1; Durell, 2; G. Wright, 1; Martin, 1; Austin, 2; Birdsall, 1. Passed Balls—Woods, 13; Birdsall, 5. Out on Fouls—Field, 4; Union, 2. Time of Game—One hour and thirty minutes.

Chicago Base Ball Club.—At the annual meeting of this club, held March 31, at their headquarters, the following officers were elected for the ensuing year:—Charles Overrocker, President; D. W. Fuller, Vice President; Charles Armstrong, Recording Secretary; Charles Catlin, Corresponding Secretary; Thomas Enright, Treasurer; John Wilson, W. P. Shannon, M. H. Dorgom, Directors. Charles Catlin and Charles Overrocker were elected delegates to attend the State convention, to be held at Springfield, Ill., in May.

Cream City Base Ball Club.—This Milwaukee, Wis., organization held their annual election for officers recently with the following result:—President, H. T. Griffin; Vice President, Charles Norris; Secretary, D. C. Green; Treasurer, J. G. Steever; Delegates to State Association, H. T. Griffin and R. W. Dunlan; Directors, R. K. Smythe, J. G. Steever, J. A. Whaling, R. W. Dunlap and Joseph Healey; Captain 1st nine, R. K. Smythe.

The Pastime Base Ball Club, of Philadelphia, are to be tendered a grand complimentary ball, to take place at Broadway Hall, in that city, on Easter Monday night, April 13th. The Club will please accept our thanks for an invitation to be present and join in the festivities.

BILLIARDS.

A BRILLIANT GAME IN MONTREAL.—FOSTER vs. DION.

As stated last week, Melvin Foster left this city on the 24th. On the 26th he arrived in Montreal, and between that time and the date (the 31st ult.) of his departure for Chicago, he played a number of games, some 500 up, and others 1,000, with Joseph Dion, each winning about half. On the night of the 28th they gave a public exhibition at the Theatre Royal, in presence of an audience comprising about 500 persons, many being ladies. The affair was a decided success, and will no doubt lead to a larger attendance whenever the Montreal folks are given an opportunity to witness another such contest. The game was one of 1,500 points, upon a No. 2 Phelan & Collender table, "jaw barred." As will be seen by the accompanying score, Dion secured an easy victory, with 329 to spare. His largest score showed 366, and that of Foster 164. The average on either side was large—a result, no doubt, due to the free playing that an absence of 'stakes permitted of. That Joe had no mean antagonist was evidenced from the fact that at the twenty-fourth stroke Foster was ahead. At the next play, however, his adversary worked the balls together, and, by a wonderful display of nursing, with some brilliant play round the table, piled up the formidable sum of 309, and so placed the issue of the game beyond doubt. Dion was loudly cheered at the conclusion of the game, in which he averaged 52 against 40½ by Foster. As there were few innings, we give the score in tabular form:—

Shot.	Foster Count.	Foster Total.	Dion Count.	Dion Total.
1	0	0	0	0
2	2	2	3	3
3	3	5	208	211
4	7	12	2	213
5	41	[illegible]	3	216
6	36	89	[illegible]	216
7	6	95	0	216
8	127	222	17	233
9	108	330	57	290
10	17	347	134	424
11	164	511	366	790
12	2	513	53	843
13	212	725	0	843
14	10	735	3	846
15	3	738	1	847
16	57	795	16	863
17	41	836	0	[illegible]
18	80	916	3	866
19	0	916	117	983
20	30	946	0	983
21	2	948	71	1054
22	[illegible]	[illegible]	10	1064
23	120	1152	0	1064
24	4	1156	15	1079
25	3	1159	3	1082
26	0	1159	309	1391
27	1	1160	101	1492
28	0	1160	0	[illegible]
29	11	1171	8	1500

With a number of eccentric and wonderful shots, and a French carom game between Foster, the Dions and an amateur, the interesting programme was closed. The contest for the championship, between Foster and McDevitt, which is to take place at Library Hall, Chicago, on the 8th, will be fully reported in our next.

Match in Washington for $100 a Side.—Maurice Daily, formerly of this city, but for the past year located in Baltimore, played a match game in Washington on the 2d inst., with James C. Davis, champion of the District of Columbia. The game, upon which $100 a side had been staked between the players, was the first of a home and home match, and was hotly contested, the winner's majority being only 27. The player fortunate enough to pull this chestnut out of the fire was Daily. The number of points was 1,500; and as the winning average was 37, we infer that a second size carom table was used, and also that there was no limit to pushing. Daily's best runs were 375, 163, 159, 72 and 32; Davis, 177, 136, 125, 86 and 81. The second game is to be played at the Billiard Temple, in Baltimore, about the 11th inst.

Match for $250 a Side between Abbey and Cronyn.—A game of 1,500 points, in which one contestant was accorded the privilege of playing the push shot, while the other contracted to get along without it, took place at Jamestown, N. Y., on the night of the 27th ult. The contestants were George B. Abbey, of Titusville, Pa., and Robert Cronyn, of Toronto, C. W. Abbey, who did not push, won by the extremely large number of 745. His best runs were 132, 78, 70 and 61, and his average 18½. Cronyn's best runs were 43 and 41, and his average 9¼.

Ryall in Chester.—R. T. Ryall, of Philadelphia, paid a short visit to Chester, Pa., on the evening of the 1st inst., and played several games at the Lincoln Hall Rooms and Appleby's Hotel. At both places Ryall succeeded in capturing the Chester player. An exhibition of fancy shots, consisting of force, follow, hat and other shots were the features of the evening's entertainment. The Pennsylvania Billiard Congress will visit Chester some time this month, when some playing of a high order may be looked for.

Match on Staten Island.—On the 3d inst., at the Enterprise Hotel, Stapleton, there was a match for $100 a side between Messrs. Brown and Noble. The game consisted of 1,000 points, and Noble won by 300.

Exhibition at Wiseman's.—On the 2d inst., in presence of a goodly company assembled at the rooms formerly conducted by John McDevitt, Michael Phelan and John Deery gave an exhibition, consisting of fancy shots and a push-barred game of 500 points, which latter Deery won by about 250. His best run was 165, and his whole play superb.

The Carme-Deery Match.—An end was put on Saturday last to all hopes of a contest at the three-ball game between Pierre Carme and John Deery, by the former drawing down the $250 he had staked when he accepted Deery's cartel. The latter failed to cover the amount, and hence the "draw."

Hewins and Benjamin.—Nothing has as yet been heard from Ralph Benjamin, in response to the Connecticut champion's acceptance of his proposition for a match for $250 a side in New Haven.

Championship of Western Pennsylvania.—The game between Messrs. Dodds and Blumenshine, for the champion cue of W. P. and $200, resulted in the success of Dodds by 110, in a string of 1,000. The best run was 100, made by the winner.

Match in Charleston, S. C.—On the 20th ult., Mr. S. D. Godfrey, an amateur, played the well-known professional, Herman P. Butler, a game of 1,500 points, the latter giving the odds of 600. Godfrey was the winner, his average being 12. Butler made runs of 102, 100 and 84, and his average was in the neighborhood of 16. A return match is spoken of.

Colored Billiards.—According to all accounts, they have a pretty fair darkey (not meant for a pun) player in Charleston, who answers to the euphonious call of "Pugg." On the 28th ult. Herman P. Butler played him a game of 1,000 (giving the odds of 400), and was badly beaten.

Four-Handed Match in Brooklyn.—On All Fool's Day there was a match at Alexander Samuell's Assembly Billiard Rooms, between William Wicks and an unknown, and Daniel Dean and an unknown. It was the Assembly Rooms vs. Montague Hall Rooms, Deane being one of the proprietors of the latter and Wicks is manager of the former. The game was 300 up, and the irrepressible Wicks carried his partner safely through to a decisive victory.

Ryall vs. Dion.—R. T. Ryall, of Philadelphia, declares that he is spoiling to play somebody, and says he will play Cyrille Dion that home-and-home match about which there has been so much talk.

The Tournament in Brooklyn.—Great expectations are based upon the tournament which it is proposed to hold in Brooklyn shortly. Michael Phelan has the matter in hand, and as soon as Melvin Foster returns from the West the affair will take definite shape.

The Dions' Billiard Room.—The room of the brothers Dion, now building in Montreal, is to have eighteen instead of fifteen tables, as originally contemplated.

An Opportunity to Invest.—The Lafayette Hotel, Lowell, Mass., is offered for sale in this week's Clipper, thus furnishing an opportunity to caterers of amusement people, or others who "can keep a hotel." Read the advertisement in our theatrical columns for particulars.

THE TURF.

THE RACING AND TROTTING SEASON OF 1868.

THE JEROME PARK, HOBOKEN, PATERSON AND SARATOGA MEETINGS—THE TROTTING PURSES ON THE FASHION AND UNION COURSES, AND THE ENTRIES—BRIGHT PROSPECTS OF A BRILLIANT SEASON.

The advent of genial spring, so long delayed by the persistent refusal of stern winter to take his departure from among us, has roused into life and activity the trainers of both racing and trotting horses, and sounded the note of preparation for the coming campaign. Never before were the prospects for a brilliant and exciting season brighter or more favorable, alike in racing or trotting, and we feel assured that the season of 1868 will prove a memorable one in the annals of the American Turf. A brief glance at the programme of sport for the approaching campaign may not be without interest at the present time to our readers.

The Hoboken Race Meeting, as heretofore, inaugurates the racing season, and is given under the auspices of Col. McDaniel, a turfman of great experience, who is the lessee and manager of the Seacaucus Course. His programme embraces three days' racing, commencing on Tuesday, 28th, and continuing over the succeeding Wednesday and Friday. On the first day is a post stake for two year olds, a mile and a half dash, and a stallion post stake for three year olds, mile heats. This stake closed last May with six entries, the produce of the stallions Lapidist, Breckenridge, Bill Cheatham, Eclipse, Planet and Jeff. Davis. On the second day is a selling race, a two mile dash and a mile heat race. On the third day we have a hurdle race, a post stake for three year olds, a purse for beaten horses and a two mile heat race. The amount of added money at this meeting is $4,000. Col. McDaniel himself has a large stable of horses in training, comprising such known good ones as Julius, Morrissey, Clement, Blackbird, Red Dick, Ripley, Sarah B. and several promising two years olds. A capital meeting may be anticipated at Seacaucus this spring, for the discontinuance of the Paterson meeting, alluded to below, should materially increase the interest attached to Col. McDaniel's popular turf gathering.

The official announcement that the Passaic County Agricultural Association would not again hold their semi-annual race meetings on the Paterson Course caused a general feeling of regret among turfmen throughout the country. The Paterson society was the pioneer association in reviving racing in the North, and it has done good service in elevating and refining the turf, and making its sports popular with the community. The Paterson meeting was especially a favorite one with the New York public, for it was easy of access; the racing was always first class, and the management unexceptionable, always evincing a desire to consult and secure the comfort of visitors. For some time past, indeed ever since the inauguration of the Jerome Park Course at Fordham, the Paterson meetings were pecuniarily unsuccessful, entailing loss upon the stockholders. Jerome Park, in such close proximity to New York, and with its rich and attractive stakes and purses, was too formidable a rival to compete with successfully, and the liberality of the Paterson association in giving purses to be run for ($12,000 annually) could not be sustained longer. The society had an opportunity of disposing of their lease of the course on advantageous terms to a building society, and at a meeting held on the 16th ult. the stockholders came to the final determination to discontinue the races. The society endeavored to transfer the stakes closed (the Derby and St. Leger) to Jerome Park and Saratoga; running the Derby at the former place, and the St. Leger at the latter, so that the subscribers might not suffer any disappointment at the cessation of the running on the old course. But great difficulties arist in this course of arranging the matter, as it is necessary to gain the consent of of each and every one of the original subscribers to this changing of the place of running, so that we think it doubtful if these important events will be run at all. The Executive of the Paterson Society, A. Godwin, President; E. B. Colt, Treasurer; W. Toler, Superintendent, and R. B. Chiswell, Secretary, are actively engaged, we are told, in the enterprise of establishing a new race course at Long Branch, and which, it is thought, will be in full operation next season.

The American Jockey Club hold two meetings this summer at Jerome Park, and the rich purses they offer ought to attract large fields of the best horses now on the turf, and produce splendid racing. The first meeting commences on Tuesday, June 9th, and continues over the 10th, 11th and 13th of the same month, with four races on each day. On the first day we have the Fordham Stakes, a mile and a quarter handicap, with thirty-two entries and twenty-two acceptances; the Belmont Stakes, for three year olds, with twenty-eight subscribers; the Hopeful Stakes, for two year olds, with twenty-two subscribers, and a mile heat race. On the second day the Westchester Cup is the great event, and for this coveted prize there are twenty horses entered. Kentucky was originally entered for this race, as well as for the Feather Stakes on the last day of the meeting, but owing to the dissatisfaction caused among turfmen by his unexpected re-appearance on the turf (for Mr. Jerome last fall publicly announced that he would never start again except in some great match race, and many owners of horses that had entered for these stakes would not have done so had they thought Kentucky would have been a competitor) his new owners withdrew him from both these engagements, thus leaving them open races. On the third day, the Ladies' Stake, a race for fillies exclusively, and therefore very appropriately named, is the most interesting event; while on the fourth and last day the Jockey Club Handicap, with twenty-nine entries and twenty-one acceptances; a three year old and a two year old sweepstakes, the former with twenty-one subscribers and the latter with twenty-two; and the Feather Stakes, a four mile dash, all carrying 100lbs., with twelve entries, furnish a magnificent day's sport.

The second meeting of the club has been arranged for the purpose of affording the delegates and chiefs of the Democratic party from all parts of the Union, who will be assembled in New York at the National Convention held on July 4th, an opportunity of witnessing racing in the North. It will commence on Tuesday, June 30th, and continue over Wednesday and Thursday, July 1st and 2d. There are four races on each of the first two days and three on the third; a hurdle race being one of the latter. The American Jockey Club have not yielded to the clamor indulged in by a portion of the press against hurdle racing, in consequence of the fatal casualty that occurred on this course last summer, and which was the result, it is alleged, of the incompetence of the victim. With experienced riders and horses trained to hurdle jumping there is no more danger, it is urged, than in flat racing, while the excitement and interest of a race of this kind are vastly augmented.

The Saratoga Meeting commences on Wednesday, the 5th of August, and continues over the ensuing five days. The programme of racing is this season more than usually abundant, and no less than $11,300 are given in added money. The race for the Saratoga Cup this year will be more than customarily interesting, as Kentucky is pretty certain to be entered for it, and it is probable that for the third time it will be carried off by him. This great racer, as our readers are already aware, was sold by Mr. Jerome this spring for $40,000, the price he paid for him, he retaining a one-fourth interest in him. His copartners in this valuable piece of horse flesh are Messrs. Constable, Skiddy and Bathgate. Last year Kentucky was at the stud, and his foals, several of which have already been dropped, are unusually fine and promising.

The number of thoroughbreds in training at Jerome Park is unusually large, there being fifty-six in regular work on the track at the present time. This is owing to the discontinuance of the Paterson Meeting, the stables that have hitherto trained on that course having moved to Fordham. The strings of horses now in work preparing for their engagements, fixed and prospective, during the approaching campaign, are those of Dr. Weldon, trained by himself; Messrs. Forbes and Jerome, trained by Col. Bush and Mr. G. Waldron; the Annieswood Stable (Messrs. Hunter, Belmont, Travers and Purdy), trained by Charles Littlefield; Messrs. Daley and Eckerson, trained by Jacob Pincus; Mr. J. D. Dowling's, trained by himself; and Gen. Brown's, trained by T. Lee. Mr. Minor is again training Mr. Francis Morris', at Holmdell, N. J., but we regret to learn that the flying filly, Ruthless, has thrown out a splint, and will probably not be trained this season. Mr. Minor, however, has several very promising two year olds, by imported Eclipse, to bring out this season, and the famous horse Onward is now in his charge, and will be trained by him. He was purchased by Mr. Jerome, at Mr. Watson's sale, along with Delaware, but it appears that it was on account of Mr. Mills, who had previously owned an interest in them. Onward is engaged in the Fordham Stakes, the Jockey Club Handicap and the Westchester Cup. Mr. Sanford's extensive and formidable stable is in the charge of Mr. A. Taylor, an English trainer of great experience, who had the management of it last year, and who won several rich stakes for Mr. Sanford with Loadstone, Earring, La Polka and Virgil. The celebrated race horse, Lancaster, brother to the renowned trio, Lightning, Thunder and Asteroid, has recently been added to this stable, and will be trained this year. Among the many promising young ones in this stable, Hotspur, a full brother to Asteroid, and King John, full brother to King Lear, stand preeminent for their good looks and racing-like qualities. Mr. R. W. Cameron has some very fine looking and promising English two year olds to bring out this season, and, judging from their heavy engagements, that gentleman thinks very highly of them.

The trotting season is fairly inaugurated, as the purses given by the proprietors of the Fashion and Union Courses on Long Island closed last week. Of the twelve purses offered by Mr. Shaw, proprietor of the Union Course, only six filled. Better success attended Mr. Chambers, the new proprietor of the Fashion Course, who bids fair to make a popular manager. Of the twenty-four purses announced, twenty filled, and the entries to them are numerous. For the purse of $1,000, mile heats, in harness, six first class fast trotters are entered, whose meeting will be productive of great interest; they are Lady Thorn, Lucy, George Wilkes, Stonewall Jackson, Gen. Butler and Atlanta. The same horses, with the exception of Stonewall Jackson, are entered for a similar purse, mile heats, to wagon. The $1,000 purse for two mile heats, in harness, was filled with Gen. Butler, Stonewall Jackson, Fearless, Lady Thorn, Ed. Ellis and Atlanta. The ten mile trot has Hickory Jack, Wm. Wheelan and Abdallah Chief entered for it, while the two first named and Ed. Ellis are in the five mile dash. Mr. Chambers has established a rule on the Fashion Course which will be heartily endorsed by the general public, and the object of which is to put an end to the practice indulged in to so great an extent by some drivers, of protracted and repeated scoring. The new rule provides that in the event of a start not taking place after six scorings, the judges shall either give the word when the horses that have tried to get off are in a fair position, or range the horses in a line at the distance po'e and make them come up from thence for the word.

We learn that Commodore Vanderbilt's promising young gelding, Mountain Boy, who is looked upon as the coming horse of the season, will be allowed a rest, and not be trained until the fall of the year.

THE ENGLISH TURF.

THE WARWICK SPRING MEETING—BETTING ON THE TWO THOUSAND GUINEAS, DERBY AND CHESTER CUP—THE RESULT OF THE METROPOLITAN HANDICAP AND PRINCE OF WALES' STAKES AT EPSOM.

The legitimate racing season in England, which in previous years was always regarded as commencing at the Northampton meeting, now, in consequence of the rage for speculation, begins with the Warwick Spring Meeting. These races commenced on March 17th, and the first event was for the Trial Stakes, in which Lozenge, the winner of the Cambridgeshire Stakes, and Uncas, a much fancied outsider for the Derby, were the only contestants. Uncas won cleverly, but his victory did not improve his position in the betting for the great Derby event. The Duke of Newcastle's br g. Silenus won the Willoughby Handicap, beating Indigestion (the winner of the Lincoln Spring Handicap) and two others after a good race. The Great Warwickshire Handicap was won by Christmas Carol (who ran second to Gladiateur for the Derby of 1865), beating Tormentor, the Oaks winner (second), and seven others. Hilda, a daughter of Prime Minister, and a regular flyer, won the Two Year Old Stakes, beating a field of thirteen others. Silenus again beat Indigestion and Langham for the Welter Handicap, although he was carrying 7lbs. more than in the Willoughby Handicap. The Grand Annual Steeple Chase was won by Musketeer, with the long odds of 20 to 1 against him, beating twelve others. He was ridden by Mr. Edwards, who rode the winner of the Liverpool Steeple Chase, and has now won this stake three years in succession.

The Two Thousand Guineas and Derby betting exhibits considerable fluctuation. For the former event, run April 28th, the latest quotations are 11 to 2 against Sir Joseph Hawley's Rosicrucian; 7 to 1 against Formosa; 8 to 1 against Pace; 9 to 1 against Green Sleeve (Sir J. Hawley's), 100 to 6 against See Saw; 1,000 to 60 against Vale Royal; 1,000 to 60 against Rabican; 20 to 1 against Harvester, and 40 to 1 against Restitution. For the Derby (which is run May 27th), the Marquis of Hastings' flying filly, Lady Elizabeth, the best two year old performer out last year, is somewhat under a cloud, but no one offers to bet more than 13 to 2 against her. Against Rosicrucian 9 to 1 is offered; 15 to 1 against The Earl; 30 to 1 against Harvester; 40 to 1 against Speculum; 100 to 1 against Franchise, and 1,000 even on Harvester against Speculum. The bulk of speculation was on the City and Surburban Handicap run at Epsom March 24th, and which the Atlantic cable reported was won by Blueskin. This is an error, as no such horse was entered in the race, but Blueskin was entered for the Metropolitan Handicap, run the day after, and it is doubtless this race that he has won. The Prince of Wales' stake for three year olds, run at this meeting on the same day, was won by Clemence, a young filly by Newminster belonging to the Duke of Newcastle, who also won the County Handicap at Shrewsbury the week before. For the City and Surburban, Blinkhoolie (a son of Rataplan and Queen Mary) who won this race last year, is backed at 9 to 1 to win the immense stake; Abergeldie at 10 to 1; Knight of the Garter (in the same stake as Blinkhoolie), at 20 to 1; 25 to 1 against Attack Colt; 300 to 12 against Milton; 100 to 8 against Nemea; 100 to 7 against The Parson; 100 to 6 against Kettleholder. For this race the Chaplin and Machell party (who own Hermit, last years' Derby winner) are very sanguine about Blinkhoolie, and believe that he will this year make Achievement strike colors when they meet; they have backed him to win thousands of pounds, and offer 1,000 even that he beats anything in the race. For the Chester Cup the betting is 10 to 1 against Dalby; 100 to 6 against Viridis (now in the same stable as Dalby, having been bought by Mr. Bennett at the Duke of Beaufort's sale for 2,000 guineas), and 30 to 1 against Treasure Trove.

In speaking of the good luck which has attended the lightweight jockey, Maidment, who this season has won the Lincolnshire Handicap on Indigestion, the City Handicap on Reindeer, the Nottinghamshire on Grey Stocking and the Great Warwickshire on Christmas Carol, a London sporting journal says:—"An original outlay of a 'tenner' on Maidment for the Lincolnshire Handicap, and the proceeds invested on each succeeding handicap wherein he rode the winner, would have realized no less a sum than £107,520.

THE RING.

FIGHTS TO COME.

APRIL 20.—Dick Holliwood and Johnny Keating, $5,000 and the feather-weight championship, at catch weight.
MAY —Barney Aaron and Patsey Sheppard, $5,000, at 120 lbs.
" —Joe Coburn and Mike McCoole, $10,000 and the championship of America.
JULY 2.—Johnny Blackey and Hank McCotter, $1,000; the former at catch weight and the latter to be confined to 128 lbs.
AUG. 24.—Sam Collyer and Billy Edwards, $2,000, open for more, and the light-weight championship, at 124 lbs.

SEALING OF ANOTHER FISTIC BOND

BETWEEN

JOHNNY BLACKEY AND HANK MCCOTTER FOR $500 A SIDE.
ARTICLES OF AGREEMENT.

In order to bring the negotiations for a fistic encounter between him and Johnny Blackey to an immediate termination, one way or the other, Hank McCotter, as soon as he had read the New Yorker's response in our last issue, concluded to knock off work for a day and seek a personal meeting with the latter. Accordingly Thursday morning found him in the metropolis, and having "reported" at our office in company with Mr. McLaughlin and obtained necessary information as to where Blackey could be found, he left in quest of him. Shortly after 3 o'clock P. M. he returned in company with some friends, including Patsy Reardon and a brace of Brooklyn notables, and after waiting a brief period Johnny followed suit, having as a friend Barney McGuire. There was a very noticeable contrast in the appearance of the rivals, the Albanyite standing some four inches over, and, to use a somewhat exaggerated phrase, looking "twice as big" as Johnny, although according to their own telling there was but three pounds difference in their weight as they stood. Both were considerably surprised, too, when they beheld each other, Blackey expecting to see a smaller man and Mac finding that Johnny was not the man he fought off-handed in '64, but a different looking individual entirely, which will be news to many who have become confused, owing to the similarity of names. They proceeded to business at once, the first point taken up being the time of weighing, which the Gothamite insisted upon taking place between four and eight o'clock upon the morning of the fighting, and Hank wishing to have it fixed for the day before at 12 o'clock M. urging as a reason for the same that he was afraid—never having tested the matter—that he could not well get below 128 pounds, and if he agreed to weigh upon the morning of the day he would necessarily be kept up all night long to avoid getting over weight, while his opponent would have the benefit of a refreshing sleep; were it not for this fact he would not offer an objection. A prolonged and tedious discussion was in order upon this ticklish point, each party taking care not to let slip anything which could possibly place their wishes in a more favorable light without approaching any nearer to an adjustment than at first. Finally McCotter, who had the benefit of several shrewd advisers, while Johnny had to think and talk for himself, offered to allow the latter to be catch-weight if he would consent to weigh at 12 M. of the day preceding. Blackey couldn't see it, however, stating that he was now giving away four pounds, and as he would be in better trim at his regular weight he didn't see that he would be gaining anything by acceding. Another ringing of the changes upon this knotty question ensued, Blackey ultimately agreeing to fix the time of weighing at 6 o'clock P. M. of the day before, in consideration of being allowed to be at catch-weight, and as he wouldn't budge another inch—for which he certainly can't be blamed, under the circumstances—the Albanian, rather than have matters end so unsatisfactorily, assented to his proposition. The remaining points were speedily settled, Hank being allowed the naming of the day, and articles were then drawn up, signed and witnessed, which we herewith present:—

ARTICLES OF AGREEMENT entered into this second day of April, 1868, between Johnny Blackey and Henry McCotter. The said Johnny Blackey and the said Henry McCotter agree to fight a fair stand-up fight according to the new rules of the London Prize Ring, by which the said Johnny Blackey and Henry McCotter mutually agree to be bound. The said fight shall be for the sum of five hundred dollars a side, and shall take place on Thursday, the 2d day of July, 1868, not less than one hundred miles nor more than two hundred miles from the cities of New York and Albany; the toss for choice of ground to be made at the time of putting up the final deposit, and the winner of the toss to give the loser notice of the place of fighting ten days before the battle. The said Henry McCotter to be confined to 128lbs., and the said Johnny Blackey to be at catch-weight. McCotter to weigh at 6 o'clock P. M. on the day before the fight, and if weighing over 128lbs. to forfeit the money down. The men to be in the ring between the hours of 10 o'clock A. M. and 12 o'clock M. on the 2d day of July, or the man absent to forfeit the battle money. In pursuance of this agreement the sum of fifty dollars a side is now deposited. The second deposit of one hundred and fifty dollars to be made on Friday, May 1st; the third of one hundred dollars a side on Monday, June 1st, and the third and last of two hundred dollars a side on Monday, June 15th. Each and every deposit to be made at the office of the CLIPPER before four o'clock P. M. on the days aforesaid, and the party failing to forfeit the amount deposited. The final stakeholder to be named at the time of putting up the second deposit. That in the event of magisterial interference the referee, if appointed, and the stakeholder if not, shall appoint the next time and place of meeting; if possible, upon the same day. The expenses of the ropes and stakes to be borne mutually, share and share alike. The stakes not to be given up, unless by mutual consent, till fairly won or lost by a fight. In pursuance of this agreement we hereunto attach our names.

Witness: M. MCLAUGHLIN, BERNARD MCGUIRE. HENRY MCCOTTER, JOHN BLACKEY.

THE ELLIOTT-O'BALDWIN AFFAIR AGAIN.

A CARD FROM JIMMY, DENYING SOME THINGS AND ASSERTING OTHERS.

WHERE SHALL THE BLAME BE PLACED?

After the absorption of a miniature ocean of the stygian fluid in placing before the public the retrospective claims and propositions of the opposing parties, and the various phases assumed by the long-pending negotiations between Jimmy Elliott and Ned O'Baldwin, it was thought that the falling through of a match made upon the only terms that there was any probability of the rivals coming to would put a terminus upon the irritating controversy, and that our readers would no longer be bored by reference thereto. Such good luck was not in store for us, however, as will be seen by the subjoined communication from Elliott, which, in justice to him, and that he may be set right before the community, we give publicity to, although we had resolved to close our columns to a subject upon which much had already been said and written. In our last issue we gave a version of the affair in accordance with the facts in our possession, without leaning to one side or the other, but from the asseverations contained in the card below it would seem that we were wrongly informed, whether intentionally or otherwise we cannot say. If, as there stated, Larkin requested, prior to the meeting on the 23th ult., to be allowed to withdraw from the match—and rumors that he intended to draw out were prevalent for some days previous—he certainly acted somewhat strangely in putting in a claim for forfeit because Moore, on account of such understanding, was dilatory in appearing. The latter unwittingly did wrong in permitting any one to detain him beyond the designated period for depositing, as had he been present all this difficulty would have been avoided. Our reporter was informed by the representative of O'Baldwin that the gentleman selected as stakeholder, at the time of signing articles, positively refused to accept the office, and if such was not the case it was the province of Elliott's representative to notify us of the fact in proper season, that no error might have occurred; as it is, it assumes the form of a question of veracity between the gentlemen alluded to. Without further comment we submit Elliott's letter:—

NEW YORK, April 2, 1868.

FRANK QUEEN—*Dear Sir:* Allow me space in your columns to set myself right before the public in relation to the recent match between Edward O'Baldwin and myself, the report of the breaking off of which in your last issue is calculated to place me in an improper light. I was absent from the city at the time fixed for making the second deposit, and was much chagrined to hear of its falling through, and surprised to learn that such result was owing to the default of those who were authorized to act for me. Immediately upon my return I sought an interview with Mr. M. W. Moore, and found the real facts of the case to be as follows. While Mr. Moore was proceeding to Felix Larkin's on the 28th ult. with the necessary amount to make my share of the deposit good, he was sent for by a certain party, interested in the match, who informed him that Mr. Larkin had sent a special request to be allowed to withdraw from the agreement, which he was willing, for reasons having no connection with the match, to let him do, without even claiming forfeit of the amount posted on Mr. O'Baldwin's behalf. Moore was at first opposed to doing this, but finally consented, and under the circumstances (considering the matter already settled) he suffered himself to be delayed until after the expiration of the stipulated time for putting up. The gentleman chosen stakeholder *was* willing to hold the money—at least he so expressed himself to my representatives—and had my backers been inclined to hold Mr. Larkin to the terms of the compact, and the request mentioned had not been acceded to, my money would have been ready on time, and I would have been entitled to the forfeit, had any occurred. The match was broken off against my wishes, and if O'Baldwin's backers are willing, I am ready to meet him upon those terms for as much money as he can get. His challenge in last week's CLIPPER I regard as mere bounce, and if he is so very anxious to fight anybody he won't refuse to take the chance I now offer him.

Yours respectfully, JAMES ELLIOTT.

JUGGED FOR FIFTEEN STRETCHES.—We learn that George Morton, who was beaten by Johnny Hickey at Weehawken, N. J., in 1860, is now serving out a term of fifteen years imprisonment for some offence committed beyond the seas.

MORRIS AND CHEER IN HARNESS.—These feather-weights, who some time since made a little sport for the boys in a room in the Metrop., are announced to give a boxing show, interspersed with vocal and instrumental melodies and tripping on the light fantastic, at the Shakespeare Rooms, Duane and William streets, on Wednesday evening, 8th inst. The *beneficiaires* will give the wind-up.

JOHNNY WALKER AT THE OPERA HOUSE.—With a view to giving him a suitable reception and learning from practical illustration how he can handle himself, the friends of this well known California middle-weight, who fought a three hours' battle with Billy Dwyer (the probable next opponent of Tommy Chandler), have tendered him a complimentary benefit, which will take place at 600 Broadway, on Thursday evening, 9th inst. The assistance of a number of the fancy of this city and Brooklyn has been proffered, and as an extra attraction Johnny announces Patsy Reardon as his *vis-a-vis* in the wind-up.

GONE TO FILLY.—Patsy Reardon rattled over the rails to the City of Brotherly Love on the 3d inst., for the purpose of being present at and probably handling one of the principals in the anticipated mill between Hussey and McLean, as well as looking up a suitable place whereat to give an exhibition. By the way, it appears that Patsy fell afoul of the Philistines during his sojourn at the Hub of the Universe, and in consequence thereof his rousing benefit at the Tremont Temple resulted to his injury rather than emolument.

JOHNNY DRUMGOOLE ON DECK AGAIN.—After an absence of two years and a half, Johnny Drumgoole made his reappearance upon his old stamping ground on the 31st ult., and was warmly welcomed by those who knew him prior to his compulsory retirement from public life for a brief season. "Drum" looked exceedingly well, having vastly improved during his absence.

JACK HICKS had arrived in the English metropolis at last advices, and through the sporting press of London tendered his acknowledgements for many acts of kindness shown him during his recent visit to the States. Jack found this country a land of milk and honey indeed, and in a pecuniary point of view is now a prince compared with what he was when he left England.

THE BRITISH CHAMPIONSHIP.—The second deposit of £10 a side, in the championship match between Joe Goss and Harry Allen, was tabled at the stipulated time, and the third instalment fell due on the 3d inst. Jack Rooke has appeared in a challenge to Allen, also, which the latter says he will accept, win or lose with Goss, upon the terms proposed by Rooke, and lay £200 to the latter's £100.

BILLY EDWARDS IN WASHINGTON.—This young fellow gave a glorical entertainment at Woodward's Hall, Washington, D. C., on the evening of Wednesday, April 1st, and notwithstanding the fact that his advent had been heralded but a few hours, and everybody, young, old and middle-aged, of both sexes and all shades of color, were wrapt up in the impeachment question, a full house gathered to see the fun, and take stock of the ambitious boxer who aspires to the laurels appertaining to the light-weight championship. Among the audience were many of the leading supporters of all branches of sport residing at the Capital, as well as more from other cities, including John Charles, of the "Clipper Shades," Baltimore, and Jack Brison, of Gotham, the two latter having proceeded thither from the Monumental City with Billy. "Colonel" John Rooney had the supervision of matters, and the manner in which he conducted the show and paired the sparrers gave satisfaction to all. Johnny Reese and a "fakir" opened the ball with a vocal duet to the accompaniment of a violin, manipulated by George Nachman, and the latter followed with a "solemncholly" ballad with variations on the catgut. Ike Streeks, of the 44th Infantry, and Mickey, the Kid, succeeded in a rattling encounter with the gloves, which terminated in the "sojer" boy's favor, Michael having one of his ogles put in sackcloth and ashes and the ruby being distilled from his most prominent facial feature. The *beneficiaire* came next with the Indian clubs, which he swung with an ease and grace evincing much "muckle" and considerable practice, and received deserved applause therefor. Dropping the clubs and donning the buckskins, Billy remounted the platform with "Baldy" Sowers. The latter is a rough and ready customer with a pretty high opinion of his abilities, and he tried to rush Edwards, but the latter wouldn't have it, but going in with his customary vim, "dosed" the marine so fast and furiously that the latter was glad to beat a recall. Baldy is clever with his bunches, but he's not up to Billy's standard by a long chalk. Douglas and Murphy, the latter hailing from Quakerdom, were the next duo, and they pegged away after a merry fashion, the hitting being in favor of the Washingtonian, who in the wind-up dropped his antagonist all of a heap, as though he had been struck by a bolt of chain lightning. A member of the cork opera *corps* at Metropolitan Hall then "skimmed" across the boards and wakened the echoes with pickings on "de ole banjo," which the boys showed their appreciation of by thunders of applause as he finished. Levi Williams and Burt Ash were next, the former having the upper hand, though he caught many a rasper in exchange for the piledrivers administered. For the wind-up Billy put on the mits with Lon. Ferguson, and they inaugurated and for a good spell kept up the best set-to of the evening, ending the performance in good style, and sending everybody on their way rejoicing. Edwards, there, as elsewhere, has made a very favorable impression by his civil, unpretentious manners, and during his tour has made out as well as could be expected. His return to New York is looked for at an early day.

THE CHAMPIONSHIP OF THE FEATHER WEIGHTS.—All is serene as a midsummer night's dream in the pending engagement between those tom-tits of the pugilistic arena, Dick Holliwood and Johnny Keating, and as the period fixed upon for the final settlement of the vexed question approaches the interest in the match augments and speculation is indulged to a greater extent, here as well as in the vicinity of the scene of action. The meet for the planking of the third deposit was at Johnny Stewart's saloon, 208 West Seventh street, Cincinnati, O., on Monday evening, 30th ult., and the interesting ceremony attracted a large concourse of the sporting blades of Porkdom. Keating was present and posted his five hundred in person, while Dick was represented by several friends, who staked for him. Johnny is brimful of confidence, and when putting up his money remarked to the stakeholder, "I'll be calling upon you for $5,000 some of these days." Holliwood keeps his thoughts and opinions pretty much to himself, but his actions show that he entertains no fears for the issue, and he has made many friends in the Queen City by his gentlemanly deportment. Keating had reduced his avoirdupois to 108lbs. on the 29th ult., under the mentorship of Pat Langan, aided by the advice of Aaron Jones, who will in all probability be one of Johnny's seconds. The fourth deposit of $500 a side fell due on Monday evening, 6th inst., and on the 13th inst. the final instalment of a like amount goes up at John Stewart's, when the place of fighting will be decided upon.

DARBY KELLY, who had quite a large benefit at the Shakespeare Rooms, in this city, on the 30th ult.—his "expenses" being exceedingly light—intended to take a jaunt to Philadelphia on the 7th inst. in order to be on hand at the Hussey-McLean mill.

THE TEN THOUSAND DOLLAR MATCH.—We have nothing of importance to communicate this week anent the great match for the Championship between the scientific representative of the Eastern boxing division, Joe Coburn, and the ponderous framed, hard hitting idol of the Western fancy, Mike McCoole. Highly favorable reports reach us from the training quarters of both men, who continue assiduously at work, and are rapidly approaching that perfection of physical condition requisite to enable them to endure the shock of the terrific fistic favors which will be exchanged within fifty miles of Cincinnati on the 27th of May, should nothing untoward occur to prevent. In St. Louis the betting rules at the rate of 1,000 to 800 on McCoole, notwithstanding the Allen excitement, so great is the confidence of his partisans that Michael's powers of endurance, indomitable pluck and muscular power will more than counteract Coburn's wonderful skill. In this city scarcely any speculation has been as yet indulged in and what has been booked has generally been at evens. As far as the principals themselves are concerned each exhibits the utmost confidence, and when they put up their hands in the ring a battle which may well challenge the attention of the world will, her accident, be inaugurated.

ALL WRONG.—Upon the occasion of a benefit to one of the performers at the Opera House, corner 8th avenue and 24th street, upon the evening of the 3d inst., among the list of volunteers appeared the names of Billy Kelly and Sam Collyer, who, of course, were down for a boxing match. Now whether the parties mentioned authorized their names to be used or whether it was simply a professional gag, adopted to fill the house, we cannot say; but if the latter was the case—and we think it most likely—the design succeeded most admirably, for the place was jammed as it seldom, if indeed ever, was before, the majority being partisans of the fair-skinned lad from the land of the Shamrock. Kelly was present, but Sam was not, and this fact occasioned much disappointment, and expressions uncomplimentary to Collyer were freely made, some of which everybody knows he is undeserving of, and we are disposed to place them all in this category, for we think his name was announced without his knowledge or consent, for it isn't at all probable that he would volunteer when engaged at another place of amusement located so far down town. Although these dodges are creditable to the shrewdness of the *beneficiaire* they should not be practised to the possible injury of a brother professional.

GRAND TESTIMONIAL TO COBURN.—The mammoth musical, terpsichorean and athletic entertainment gotten up for the benefit of Joe Coburn, and the proceeds of which are to be devoted to his training for his battle royal with Mike McCoole for the championship of America and ten thousand dollars, is to eventuate at the Stadt Theatre, Bowery, on Saturday evening, 11th inst. A very attractive "bill of the play" has been prepared, and among those announced to appear on the occasion are Chas. E. and H. C. Dobson and Lew Brimmer, banjoists; Sam Collyer and his boys, Jerry McMillan and Pete Gaynor, clog, jig and Irish dancers, respectively; Ed. Russell, champion club swinger; George Warren, Dan W. Collins and Master George, "Corkonians;" Fred. Williams, Wallace Freeland and Harry Vandemark, singists; Sim D. Kehoe, E. Eddy, Joe Buckley, Mr. McAuliffe, John Carroll, Pat Kelly and others. For the "closing exercises" the *beneficiaire* and Ned O'Baldwin are advertised to exhibit their scientific culture. The arrangements are in the hands of an experienced and capable caterer for the amusement of the public, and a variety of a superior character, and calculated to suit the tastes of pretty much all classes, may be looked for. Don't forget the Stadt Theatre on Saturday night.

TOM ALLEN IN CLEVELAND.—The Theatre Comique, in the Forest City, was secured by the above-named British pugilist for a sparring and variety exhibition on the night of Monday, March 30th, and the place was pretty well filled by the millerites, who eat, drink and be merry in that flourishing Buckeye village. In addition to a pleasing olio performance, the Cribb scene from "Tom and Jerry" was given, in which Johnny Mackey and Jimmy Kane (the latter 6 feet 2½ inches in stature), Johnny Bard and Jim Holland, and Tom Allen and Charley Gallagher exhibited their proficiency with the buckskins. The wind-up created intense excitement among the spectators, it taking the form of a regular glove battle; and Gallagher, who is said to have improved greatly since he fought Bill Davis, gave Allen all he wanted. The *beneficiaire* announced on the posters that he was "open to fight the winner of the match for the championship of America." Mackey officiated as Master of Ceremonies and, being an old hand at that business, he did his duty wel'.

TOUR OF THE IRISH GIANT.—Ned O'Baldwin continues to meet with success wherever he appears, and his tour of the States has thus far proven a very profitable one. In St. Louis he appeared twice, on the 21st and 24th ult., the house being jammed upon each occasion. On the last occasion it is said that McCoole had promised to wind-up with him, but failed to come to time. On the 30th ult. the Giant gave an exhibition in Quincy, Ill., and on the 2d inst. he exhibited at Indianapolis, Ind. He was advertised to show in Buffalo, N. Y., on Tuesday evening, 7th inst., and is expected to return to the metropolis about the latter part of the current week.

THE COLLYER-EDWARDS MATCH.—The second installment of $150 a side in the match between Sam Collyer and Billy Edwards for $2,000 and the light-weight championship was posted all in good season on the afternoon of Wednesday, 1st inst., Billy's share having come on some time previous, and Sam tabling his in person. The champion continues at Tony Pastor's during the current week. Edwards was in Washington last week and had an excellent benefit there, as will be observed by the report which appears elsewhere.

GEORGE ROOKE AFTER TOM KELLY.—This stalwart boniface and disciple of Pugil. from little Rhody, dropped in upon us just before we went to press on Monday, having come to town post haste upon learning of the "allusions" made in reference to him by Tom Kelly. Although having about concluded to give up milling, he is personally not averse to accommodating Tom, providing certain things turn out as he desires. He will remain in the city a few days, and it won't be his fault if the match isn't made.

THE HUSSEY-MCLEAN MILL.—The off-hand match between Billy McLean and Tim Hussey, which has excited much attention in the sporting circles of New York and Philadelphia during the past fortnight, was not brought to an issue on the 4th inst., as expected, the authorities obtaining wind of the fixture and keeping too close a surveillance upon the parties. Another effort will be made to settle matters during the current week. Both men are reported as earnest and fully confident of victory.

A GOOD CAUSE.—The many friends of James Shaunessy, brother of Assistant Engineer Shaunessy, who had the misfortune to lose one of his legs by an accident upon the 10th Avenue cars some time ago, have made arrangements for a grand ball in his behalf, which will take place at the hall on 32d street, between 6th and 7th Avenues, on the evening of the 21st inst.

ACKNOWLEDGMENT.—Young Edwards wishes to publicly return his thanks to John Charles, of Baltimore, Md., and Detective Bigley, Col. Jno. Roney, Jimmy Queen, Ike Streeks, and others of Washington, D. C., for courtesies extended him during his sojourn in those cities.

THE DREADNOUGHT IN TROUBLE.—Denny Horrigan, owing to his love of the "craythur," manages to keep himself continually in hot water, and he is now a confirmed "vag." We last hear of him in the Mound City, where he arrived on the 28th ult., got drunk shortly afterward, had a fight, was arrested, fined, and is now brooding over his misfortunes in the workhouse.

TURNED PUBLICAN.—Bill Ryall was on All Fool's Day installed as proprietor of the premises, 417 Washington Avenue, St. Louis, Mo., formerly known as Lill's Ale House. He keeps the CLIPPER on file, and bibibles and smokables of the best quality.

TEDDY MCAULIFFE UP FOR A BENEFIT.—This town butcher boy will shortly appear as a candidate for the favors of the fraternity at the Broadway Opera House, this city. Teddy is a well-disposed young fellow and deserves a substantial benefit.

BOB HEALY is the boniface of a well conducted hostelrie where the sports of Shrewsbury, Mass., most do congregate, as will be seen by an advertisement elsewhere.

A NIGHT FOR DRUMGOOLE.—The friends of Johnny Drumgoole purpose tendering him a complimentary sparring testimonial at some hall in this city shortly.

RETIRED.—Jem Gollagher, the famous English light-weight, announces that, after having waited four years for a match, he has concluded to finally retire from the arena.

WE HAVE LETTERS for Patsy Sheppard, Johnny Aaron and Chas. Weightman.

A SPUNKY WIFE.—A middle aged farmer and his wife were enjoying a winter evening closely together, when the conversation turned upon religious matters, as described in the Bible, which the man had opened before him. "Wife," said the farmer, "I've been thinking what happy society Solomon must have had in his day, with so many wives, &c., as is here presented." "Indeed," said the wife, somewhat miffed. "You had better think of something else, then. A pretty Solomon you would make, truly; you can't take proper care of your wife. What a figure you would cut, then, with a dozen wives, and all of them as spunky as I am." The farmer took his hat and went to the stable to feed the cattle for the night.

PEDESTRIANISM.

WESTON ACCOMPLISHES THE ONE HUNDRED MILE FEAT.

Last week Edward Payson Weston performed the difficult task of walking one hundred miles in twenty-four hours, which he attempted five times during his famous journey from Portland, Me., to Chicago, Ill., but from inability or some other reason failed to prove successful. The present affair originated in a conversation between some members of the Buffalo Club, of Buffalo, N. Y., and a proposition was made to raise a purse of $2,000 as an inducement for Weston to undertake the task again, he to receive one half of the sum mentioned and the balance to go to some charitable institution in the above mentioned city. It was ultimately agreed, however, to leave the whole matter to the discretion of the citizens, and accordingly a paper was left at the store of W. J. Mills & Co., on Main street, where all who felt inclined to subscribe to the "Weston Fund" were requested to call. Weston started from Walnut Creek, ten miles west of Erie, Pa., at precisely 5 o'clock P. M. on the 3d inst., accompanied by Mr. Lynn, a reporter; Mr. Crawley, Chief of Police of Erie, and several other gentlemen in carriages, a slight, drizzling rain commencing to fall shortly after the start was made and continuing until his arrival at Erie, which place was reached at 6:57 P. M. It now began snowing very fast and continued until half-past nine, the roads being in consequence very slippery, notwithstanding which the pedestrian kept up a five-mile gait to the hour. The snow ceased at half-past nine o'clock, and at 10:10 Weston arrived at North East, Pa., twenty-six miles from the starting point. He left again at 11 o'clock, with the addition to his retinue of a delegation from Buffalo, including Samuel Gensler, two members of the Buffalo Club and a quill driver for the *Courier*. The weather from this on was pleasant and the roads good, and Weston, feeling in excellent spirits, stepped off at a rattling pace, arriving at his destination, the Buffalo post-office, at 4:58 P. M. on the 4th inst., just two minutes in advance of the designated time. He was escorted into the city by a large number of persons, in carriages and on foot, who manifested much enthusiasm. Now that Weston has proven beyond question his ability to perform such an arduous feat, perhaps his backers may feel inclined to match him against Topley, who has made proposals to that end repeatedly, so far without avail. A contest between these men would be looked upon as an international affair, and would excite a deal of interest on both sides the Atlantic, and at the same time prove beneficial to the pastime in this country.

WALKING MATCH AGAINST TIME.—The match of Joseph Prior against time, to walk seven miles in sixty minutes, was decided at Finlay's half-mile track, 72d street and Bloomingdale road, on the 6th inst., in presence of about two hundred spectators. The weather was delightful; but the track, owing to the snowstorm and freeze-up of Saturday night and Sunday, and the subsequent thaw, was very heavy, and altogether unsuited to such an undertaking. The judges were The. Allen and Ed. Kinney, with Mickey Wakefield, Topley's backer, as referee. It was almost any odds that Prior would not accomplish the task, and little betting was indulged in. Shortly before 4 o'clock he appeared on the ground, attended by Hi. Horton and attired in costume. He seemed very fleshy, not having trained properly; and this was another obstacle to his chances of victory. He started off at a brisk pace, his action being much admired, but after making the round of the track for the seventh time, finding it impossible to complete the journey in the stipulated time, in consequence of the sogginess of the track, Prior gave up the effort. The time was as follows:—1st half mile, 4:16; 2d do., 4:34; 3d do., 5:02; 4th do., 5:06; 5th do., 4:56; 6th do., 5:04; 7th do., 5:01. Total 33 minutes 59 seconds. On Thursday afternoon, 9th inst., Prior walks four miles against Miles, at the same place.

THE FIFTY MILES FEAT.—The match between George Topley, the English Champion, and Father Time, the former undertaking to traverse fifty miles, fair heel and toe walk, in ten hours, is exciting considerable comment in sporting circles. Topley has fully recovered from his lame foot, and for some days past has been taking preliminary exercise, walking out to Manhattanville and back daily, when the weather has been sutable. He has already reduced his avoirdupois some sixteen pounds, and will lessen it considerably more ere he sets out upon his arduous journey. He will continue to exercise as at present for a short time, and will then locate himself at some suitable spot outside the city limits, where he will take his breathings up to the fixture. The second deposit of $150 a side was made good at Taylor's Hotel, Jersey City, on Tuesday, 31st ult.

BRITISH NEWS.—Davison and Miles had at last accounts staked £20 a side for their important eight miles walking match for £50, which was to occur on the 6th inst. at the Hackney Wick Grounds. ...... J. Sanderson *alias* "Treacle," of Whitworth, challenges the holder of the Ten Mile Hackney Wick Champion Challenge Cup to run in accordance with the conditions attaching to that prize......Wm. Lang, "Crow Catcher," had disposed of his business, the Navigation Inn, Manchester, preparatory, it was generally understood, to his early departure for this country.

AQUATICS.

THE SCULLING CHAMPIONSHIP.

SHARP REJOINDER FROM COULTER TO HAMILL.

HE REFUSES TO ROW IN THE EAST.

The declaration of intentions over the signature of Jimmy Hamill in our last issue has brought, as expected, a speedy response from the promising aspirant for aquatic distinction who makes his home in the village of Manchester, Pa., although he does not, as it was hoped he would, accept the terms proposed by the champion. Whether Hamill will favorably consider the fresh proposition made by Coulter or not, we of course cannot say, but we question it very much, considering that he assigns as a reason for refusing to row at Pittsburgh, the local ill-feeling manifested in his contest with Brown upon those waters, and it is scarcely probable that the removal of the place so short a distance will remedy this evil. In case they cannot agree upon either of the proposals now made, we would suggest the propriety of selecting the Schuylkill Course, at Philadelphia, which presents advantages over other localities in many respects, and if both are as eager for the meeting as their professions would lead the public to infer, they should waste no more time, ink and paper, in an irritating quibble over this point. Read Coulter's reply:—

ALLEGHANY CITY, April 4th, 1868.

EDITOR CLIPPER.—*Dear Sir.*—In answer to Mr. Hamill's reply to my late challenge, I will merely state that, as he has of late taken such a strange dislike to rowing at Pittsburgh, which was always his favorite place when contending with other oarsmen (strangers to the course), I will row him a five-mile race for the sum which he proposes, on any course which he may select, between Brownsville, on the Monongahela River, and Wheeling, on the Ohio River, being about one hundred and fifty miles apart. This, I think, ought to suit Mr. Hamill, if he means business and not talk. The idea of he wanting to take the race to a strange course, and at such a great distance from home, would strike one, at the first view, as an evidence that he wants it to take place there entirely from a lucrative motive. If the race shall take place at any point between the above named places, it will give our friends and backers an opportunity of witnessing the contest, and of judging of our respective merits as oarsmen. On these terms, and these terms only, will I meet him in a friendly contest. If, Shylock like, he still persists in rowing in the East, it will show a want of confidence in his own ability to sustain the proud title of "Champion Oarsman of the United States" at home. An answer to this from Mr. Hamill, in next week's CLIPPER, will be thankfully received. If I receive no answer from him in your next, I shall consider that he has forfeited all claims to the aforesaid Championship, and shall act accordingly.

Yours respectfully, H. COULTER.

THE UNIVERSITY BOAT RACE IN ENGLAND.

THE OXFORD CREW AGAIN VICTORIOUS.

The annual contest between the rival eight-oared crews of Oxford and Cambridge Universities, which constitutes the most important event in the aquatic calendar of England, and is on the water what the Derby is on the turf, was decided on the 4th inst., and for the eighth successive time resulted in a victory for the Oxfordians, as will be observed by the subjoined cable telegram:—

LONDON, April 4th, 1868.

The annual spring race between the Oxford and Cambridge University crews took place to-day over the usual course on the river Thames. The crews of both were in fine condition, and there was considerable anticipation that the Cambridge crew might again wrest the honors of a triumph from the Oxfords. The race was closely contested throughout, but by a strenuous effort on the last mile the Oxfords gradually forced ahead of their competitors and passed the goal three lengths ahead, amidst the most uproarious cheers of the thousands who lined the banks and crowded the decks of the innumerable river craft in attendance. The royal steam yacht of the Prince of Wales was present, containing the Prince and Princess, together with many other distinguished personages. The distance pulled was four miles, which was accomplished by the victorious Oxfords in twenty minutes.

It will be noticed that the distance mentioned in the above race was four miles, which is less than that pulled in any prior contest between the college crews. The usual course rowed over is from Putney to Mortlake, four and one quarter miles, and the quickest time heretofore made in the present style of eights without keel was 21 minutes and 23 seconds, March 27th, 1858, when the Cambridge crew won by twenty-two seconds. Below we give the names, weights, etc., of the respective crews:—

OXFORD.	lbs.	CAMBRIDGE.	lbs.
1. W. D. Benson, Balliol	157	1. W. H. Anderson, Trinity	157
2. A. C. Yarborough, Lincoln	165	2. J. P. Nicholls, Trinity	156
3. R. Ross, Exeter	165	3. J. G. Wood, Emmanuel	173
4. R. G. Marsden, Merton	173	4. W. H. Lowe, Christ's	170
5. J. C. Tinne, University	195	5. H. T. Nadin, Pembroke	182
6. F. Willan, Exeter	180	6. W. F. Michael, Downing	167
7. E. S. Carter, Worcester	165	7. J. Still, Caius	168
8. D. Darbishire, Balliol	159	8. W. J. Pickney, Trinity	151
C. R. W. Tottenham, Ch Ch (cox)	120	T. D. Warner, Trinity Hall (cox)	114

THE INTERNATIONAL BOAT RACE.—CLIPPER readers are well aware that a correspondence has passed between the representatives of the Oxford, Eng., and Harvard, U. S. prominent oarsmen, in which the latter offered liberal terms, which were declined by the Oxonians. The English press, as a rule, and some American papers, lay the blame of the failure on the Harvard gentlemen, but the *Pall Mall Gazette*, of London, endorses our opinion, as will be seen by the annexed paragraph:—"It appears that the proposed rowing match between Harvard University and the University of Oxford is abandoned, the Harvard oarsmen being determined to row after their fashion, without a coxswain, and the Oxford oarsmen being equally determined to row with one. We cannot exactly see why a compromise could not have been effected, each crew rowing after the fashion to which it had been accustomed. It must be admitted that the Harvard men, in offering to cross the Atlantic to try their skill with the best crew in England, showed an excellent spirit, and we cannot but regret that they should have been thwarted by a matter of detail."

NEW CRAFT.—Thos. Fearon, of Yonkers, N. Y., launched a new yacht from his establishment on the 2d inst. He has also received orders for two single scull boats, one for George Umphray, Jr., and the other for Messrs. Henry Amelung and J. D. Cole......George W. Shaw, of Newburgh, has in course of construction a shell for Thomas Parish, of Poughkeepsie, thirty-two feet in length and twenty-four inches wide.

ELLIS WARD, whom John Tyler, Jr., of Boston, is desirous of meeting, as stated in our last, is not at liberty to give the Bostonian a chance at present. Perhaps, now that the season is opening, Tyler can effect a meeting with some one who may be disposed to enter the lists with him.

BAGATELLE MATCH FOR $50.—Bob Campbell, the jolly landlord of the Thistle House, and M. C. Smith, who have oft met in a friendly contest before, wielded the cues and knocked the spheres about artistically at 343 West 41st street, on the evening of the 1st inst., in a match at English bagatelle, 301 points up, for a quarter of a century a side. The game was very warmly contested, especially towards the finish, and the brilliant shots made drew forth frequent encomiums of praise from the lookers-on. Finally Campbell reached 297 and obtained the break; his antagonist was about putting up his cue, and everybody regarded it as a sure thing for Bob. Unfortunately for the latter, however, at this momentous time he slipped up in his calculations, failing to score, and Smith went to work again, and running up twelve, won "by the skin of his teeth." Geo. Dunning acted as umpire.

BAGATELLE MATCH ON THE DOCKET.—A game of 301 points, English bagatelle, for $25 a side, is to take place at the Thistle House, West 43d street, on Wednesday evening, April 15th, between Robert Campbell and M. C. Smith.

MATRIMONIAL ARTILLERY.—A German, whose cognomen is Joseph Schmidt, was brought before Recorder Pope at Hoboken, N. J., on the 1st inst., charged with having two nights since committed an assault and battery on Sophia Gableter, and placing a revolver at her head, threatened to blow her brains out if she did not consent to marry him. Schmidt, who has one wife already (in State Prison), was committed in default of $200, to await the action of the Grand Jury.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

FAST LIFE IN NEW YORK.

Sometimes, through the New York correspondence of papers outside of this city, we get items, which, if not always correct, are nevertheless interesting. The following is taken from the New York correspondence of the *Syracuse Standard*:—"In Twenty-third street, near Madison avenue, is a genuine gambling house, patronized exclusively by females. With the kind permission of your readers we will visit it. It is a modest, unpretentious looking house, the entrance scrupulously clean, and presenting no different appearance, externally, to those adjoining, save the blinds are all tightly closed. Ringing the bell, we are admitted by a gorgeously apparelled woman, who acts as janitress. On one side of the hall is a superb painting of Leda and the Swan, on the opposite side is another painting, equally good, of Venus rising from the sea. Ascending the stairs, we are ushered into the parlors on the first floor. They are elegantly, even luxuriously furnished. The person who fitted up these rooms must have had exquisite taste. The paintings hanging on the walls are rare and valuable, but the most conspicuous, and the one that first strikes the eye and rivets the attention, is the painting by Ary Schaffer of the gambling scene from Bulwer's play of "Money," and for which, it is stated, August Belmont has offered $20,000, and been refused. Seated around the room and at the gaming table are a number of ladies, all of whom are dressed in the height of fashion. The players are flushed with excitement, but the dealer in her Pompadour waist, half revealing, half concealing an ample bust, sits calm and collected, and rakes in the "chips" with the utmost *sang froid*. Ever and anon some player, when a heavy bet is lost, calls for wine, which is speedily supplied by an attentive and demure looking Hebe. Demure! Yes; but it is the demureness of a cat. Offend her, and she will quickly show you that she has claws.

That lady, at the centre of the table, sitting between Anonyma and Aspasia, is the wife of one of our most wealthy merchants. I could tell you her name, but tales must never be told out of school. Observe that young lady with a bonnet no larger than a cockle shell, and Bismark brown ribbons; the one who is now taking off her diamond ring to stake, and which she will lose as sure as eggs are eggs, is the daughter of an ex-judge. Ah! our wealthy merchant's wife is a loser; see, she rises from the table biting her lips till the blood comes to conceal her emotions. Come, let us away. Such scenes do not make our opinion of poor, weak human nature the more exalted. Is it any wonder that we so frequently see rewards offered for lost diamond rings, necklaces and bracelets? If we had the power of Asmodeus, we would see these "lost" articles in the safe of some gentleman who has for his sign the old Lombardy emblem of three balls. The thirst for gambling will be satisfied, and money must be obtained. Yes, yes, Hamlet was right. There are more things in Heaven and earth than are dreamed of in our philosophy.

ALBANY A MODERN SODOM.—If what the papers state is true—and papers don't lie—Albany is a modern Sodom, and a place wholly unfitted to hold, during the winter, the virtuous representatives from the rural districts. Seduction under the most horrible and aggravating circumstances is the leading crime at the State capital. A young man is charged with the seduction of his own sister. And still again, one Horace Greeley Cortright is charged with the seduction of a Miss Barnum. Greeley vs. Barnum is the suit on the calendar that attracts most attention. If what the counsel for defence alleges be true, this fair plaintiff will make a big thing in the event that she wins this suit and gets a reasonable verdict. There are twelve more gentlemen who are liable to be called to answer the same charge, including good looking clerks, sloop captains, lumber dealers, married and single gentlemen, etc. One poor fellow, who is accustomed to having his wife comb his head with a stool, purposes to go to Syracuse and swap places with a dog, that he may be shot by the police. That seduction should be carried to the extent described in the capital city is an outrage, and demands the attention of the Legislature. A bill should be passed doubling the penalty at each repetition of the offence upon the same female.—*Rochester Union.*

A JILTED LOVER WANTS REVENGE.—Last evening a gentleman from the Isle of Cuba was united in matrimony to the object of his affections residing in this city. A few moments after the ceremony had been performed a small boy appeared at the door, and inquired for the groom, stating at the same time that there was a gentleman in waiting outside who desired to see him. The gentleman made his appearance at the door, and on the opposite side of the street noticed a man armed with a pair of villainous-looking pistols. The gentleman on the opposite side of the street was recognized as a former lover of the first-mentioned gentleman's wife, and thereupon the bridegroom quickly sheltered himself in a recess of the door, and very politely but most agreeably refused to listen to the invitations of his rival to come out and be shot at. After creating some little excitement in the neighborhood, the jilted lover was induced to quit the scene, swearing, as he did so, that nothing but blood would wipe out the blot upon this particular page of his history. This morning the groom made his way to the office of Alderman Hibbard, and swore that he was in danger of losing his life, and therefore desired the arrest and binding over of his disappointed and ferocious rival.—*Philadelphia Telegraph, April 1.*

MALE AND FEMALE INFELICITY.—In the Superior Court in the City of New York on the 1st instant, the case of Catharine M. Uhl against Henry Wehrum came up before Justice Monell. In 1867 the defendant, a naturalized citizen of the United States, paid a visit to his native place, Ober Willersheim, in the Grand Duchy of Hesse Darmstadt, Germany. There he became acquainted with the plaintiff, whom, as alleged, he seduced under a promise of marriage. The pair subsequently came to this country, the plaintiff supplying the funds for the trans-Atlantic trip. Soon after their arrival in New York, Wehrum mysteriously disappeared, leaving the deceived fair one in an emigrant boarding house, penniless. Her case was taken up by some friends, who, on the return of Wehrum to New York, had him arrested. The case came up on a motion to have the order of arrest discharged or the bail reduced. Counsel for the defendant claimed that the plaintiff was a woman of disreputable character, and that when the defendant visited his native place it was a matter of public notoriety that he was married. The Court reduced the bail to the sum of $500.

JONES VERSUS JONES—AN ILLEGITIMATE CHILD.—The divorce case of John Jones against Fanny Jones came up before Judge Barrett, in the Superior Court, New York, on the 1st inst., in which John Jones alleged that the defendant, disregarding her marriage vows, committed various acts of adultery with one Buchanan and others, whose names are unknown, and that within the past month she has given birth to an illegitimate child. The defendant sets up counter charges of adultery against the plaintiff with various women to her unknown, and claims the care and custody of two children, the fruits of the marriage. Mr. Charles S. Spencer made a motion for alimony and counsel fee, which motion was opposed by Mr. Thomas Dunphy, counsel for the plaintiff, on the ground of the defendant's adultery being conceded the plaintiff could not be compelled to pay for her support; but as to counsel, he, counsel, thought this was a case in which it should be granted, and, therefore, would not oppose that portion of the motion. Mr. Spencer said he could not deny the adultery of the defendant, but she had been driven from the house of the plaintiff by his cruelty, and went under the protection of a man with whom she has lived ever since. The Court granted a counsel fee, but no alimony, and referred the case to Mr. Brinsmade as referee to take testimony and report.

A PHOTOGRAPHIC COURTSHIP.—One who knows whereof he speaks gives us the particulars of a little bit of romance, the actors of which are residents of this county. Less than two years since there arrived in the eastern part of the county, from Switzerland, a young man of goodly appearance and fair educational acquirements. So well pleased was he with his new home, that he soon reported to his friends across the water the many advantages that an honest, industrious immigrant found here. A young lady in Switzerland—an entire stranger to him—learning from a lady friend of his happy situation in America, wrote to him through friends that she would like to visit his adopted home, and along with the letter she forwarded her photograph. He was pleased with the picture. The features were fair to look upon, and the letter indicated a well educated mind, so he sent her his photograph. Thus commenced a correspondence that in a few months attracted her across the ocean to meet the man she had learned to love, though she had never seen. With a friend she arrived the last of October at Tuscola, Douglas County, where her unknown lover met her as she alighted from the cars—inquiring, like one of old, if she were his Katherine—and there he first saw her and first kissed her as his affianced. Within two days the couple, thus strangely and romantically brought together, were married, and on the way back to the residence of the young man's employer in this county, where they have since lived, both doing acceptable service for one of our enterprising farmers, and both seemingly as happy as if there had been a five years' courtship.—*Carrollton (Ill.) Patriot.*

SKITTLES.

BILL CLEAVER *versus* WARD WATKINS.

The opening game of a home and home match for $50 a side, 13 points up, between the above parties—the former of whom resides on "the Avenue" and the latter on Long Island, where he is familiarly known as "the judge"—was played at Ward's Hotel, on the Coney Island road, on the 25th ult., and resulted in a victory for Watkins by a score of 13 to 10. The return game was decided at the Half Way House, 320 Eighth avenue, on the evening of All Fool's Day, an extensive delegation of the friends of both parties gathering to witness it. The first game was played with 6lb. 10oz. balls, which just suited the Long Islander, while the Gothamite was unaccustomed to handling that size, and to this fact he attributes his defeat; in the present match there was no stipulation as to weight, and it was regarded as a better test of the real abilities of the men. The game was announced to commence at 2 o'clock, but it was fully three hours later when all was in order. George Culmer was appointed judge for Ward and Harry Wasdell for Cleaver, Sam Lyons officiating as referee. Offers of 5 to 4 were current upon the New Yorker, but very few fish were captured even at these odds. In the early portion of the game Watkins exhibited far superior play, obtaining 6 ere Cleaver had scored 2—though it was evident that the latter was not bringing into play all his skill—and at this stage there was desultory betting among those who didn't see what William was aiming at. Their eyes were opened, however, by the latter suddenly making a vast improvement in his playing, and, gaining rapidly upon his opponent, he had pulled up even with him ere the latter had added another chalk to his score. From this point he continued to improve his advantage, and eventually came out at the large end of the bugle by a count of 13 to 9. The execution upon both sides was exceedingly brilliant, and a number of ties and floorers marked the contest. Watkins appeared much chagrined at his defeat, which, as Cleaver had done in the opening game, he ascribed to the size of the balls, which weighed 11lbs. Efforts were made to effect another match, but after a prolonged and hotly-worded discussion the parties separated without coming to any agreement, Watkins wanting to play with lighter balls in a Brooklyn alley, and Bill refusing to make the match upon those terms. Dooney Harris was present and offered to match a man against anybody in the room for $50 a side, and produced the sugar to make his word good, but no one responded.

GOOD FRIDAY AT CLEAVER'S.—The lovers of the old country game of skittles will bear in mind that the grand handicap skittle match for a massive silver cup, won by L. Sidney, in England, will take place at the Half Way House, 320 Eighth avenue, on Good Friday, the 10th inst., commencing at 2 o'clock P. M. The game is to be a stand fair one, and the players will be handicapped according to merit. Ten entries or more have already been made.

EASTER MONDAY AT THE BREWERY SHADES.—A fattened sheep is offered by the proprietor of this West 41st street hostelrie, to be skittled for on Easter Monday, 13th inst. From present indications there will be a large number of competitors, and in addition to other sport high times may be looked for at the "King's Own."

HALF MILE HANDICAP.—A handicap foot race, distance half a mile, for a purse of one hundred dollars, is fixed to take place at Cleveland, O., on the 27th inst. The entrance fee is $5, which must be paid at E. Lamb's, No. 4 Central Market, on or before the 24th inst., by those desiring to compete.

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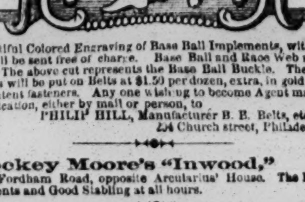

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YE SERENADE AT MIDNIGHTTE.

WRITTEN FOR THE NEW YORK CLIPPER.

Ye mayden looked from her lattyce
 On ye troubadors below,
As they stoode a tuning their voyces,
 At mydnightte, in a row.

In a row beneath her lattyce,
 With ye tenor at ye head—
A pallyed youth with yellow hair,
 Who had ought to have been in bed.

And now ye viols sounded,
 And ye flute on ye mydnightte air;
And dysmal noyses went wailing out
 From hym of ye yellow hair.

He call'd her hys sun, hys light, hys star,
 And lykened her to ye moon;
And ye viols and flute and light guitar
 Took up and echoed ye tune.

And ye longer he sung ye louder
 Hys voice was pytched, and higher;
He clasped hys hands where hys heart should be,
 And, in verse, swore he was on fyre.

Then ye mayden smyled a pensive smyle
 And went to her lyttle stand,
And appeared in whyte at ye lattice
 With an ewer in her hand.

Then ye troubadors grew frantic!
 And fiercer ye musick grew!
But onto their heads ye contents
 She very deftly threw.

Ye fyre was quenched! and ye tumult
 Was over, and all was styll;
And nought was seen of ye mynstrels
 But their coat tayles over ye hill! J. H. B.

THE WHITE HAND;

OR,

THE JEWELED SNAKE.

PART THE THIRD.

THE LEFT HAND DRAWER.

CHAPTER V.

A DESPERATE GAME.

"And risking all for naught,
 Lost all."

None but a young girl used to such strange vicissitudes would have ventured upon playing such a desperate game. To any coolly calculating person the danger of detection and exposure must have seemed overwhelming, yet the idea having once entered Clam's silly little head, she never for a moment hesitated about carrying it out.

Her instructions from Arthur Warrington had been most decisive upon one point.

"Whatever you do," he had said, "take care that my mother does not see you. You must let her ask you no questions. You must have no conversation with her. Get somehow quietly into the house, and bring Captain Wetherwell away with you. Tell him what is the case, and he will make the proper excuses."

It is in this way that men often blunder very lamentably. You see, he could not trust the girl with excuse making, but put implicit faith in a blundering old sea captain. It must, however, be remarked that he had no notion Clam was a girl, or perhaps he might have formed a higher notion respecting her discretion. At any rate, it was a most unfortunate arrangement, and led, as the reader will see very shortly, to lamentable results. Clam, finding herself in the ball room, did not wait to see what effect her short curly hair might create, but threading her way through the crowd, made straight for the door of which mention has already been made. Arriving at it in a very few seconds, she turned the handle intending to pass out into the passage, but to her consternation she found that the door had been locked. There were now only two courses open to her. One was to go back again through the window, the other to go on up the room, pass by the place where Mrs. Warrington was sitting, and go out at another door. To pass by Mrs. Warrington was more than she dare do; so certain did she feel that in such a case she would be detected. There was nothing for it, then, but to retreat again. While she was hesitating, however, an event of a very unexpected nature occurred. Some of the guests were taking their departure, and had approached the hostess to bid her good night. She rose to speak to them, and afterwards, instead of resuming her place, came down the room towards the door at which Clam was standing. The girl's heart well nigh ceased to beat at this moment, but any clumsiness on her part must inevitably have betrayed her. As luck would have it, close to where she stood was a rout-seat, and on that rout-seat a fan. She sat down, took up the fan and shaded her face. Mrs. Warrington, after glancing at her inquiringly and failing to obtain a view of her features, passed on towards the window, and was directly talking with some of her guests. This was the time to make an attempt to escape by the other door. Clam rose and passed up the room. Her dress hung very loosely about her, owing to the total absence of petticoats beneath it, and she was every instant in dread of its being pushed on one side, so that the fact of her having no shoes on might be revealed to the company. Happily, no such event occurred, and she passed on safely for a few yards. But not far; for about ten feet further up the room she found herself face to face with the housemaid carrying refreshments. The woman stared at her open-mouthed.

"Does she recognize me?" thought Clam, "or is it my head of hair?"

The question could not be safely decided just at that moment, and Clam passed by, shading her face with the fan. Gaining the door at last, she quickly passed along the passage and looked into the card-room. Captain Wetherwell was not there. It was clear to her now that he had not come to the party at all, and all the time she had been waiting about to see him had been wasted. It was impossible that she could have overlooked him, seeing what a close watch she had kept. What should she do now? The safest way, it seemed to her, was to go out into the garden by the front door. She turned to carry this plan into effect, when the sound of voices reached her. The housemaid was talking to the cook, and saying,

"I'll stake my life it was him."

"How could it be, Sarah? What nonsense you're talking."

"It sounds nonsense, I dare say, but do you suppose I'm blind?"

"How could it possibly be so? Besides, why should he do it?"

"How can I tell why? I can't tell you why he has been hiding about the grounds all night like a thief, but he has, hasn't——"

"Well, yes; I think so. I fancy I saw him."

"It wasn't fancy on my part, for I am certain of it."

Clam drew up short.

"What on earth am I to do now? How can I explain my conduct? What a fool I have been."

The best plan seemed to her to make a run for it, and this must not be by way of the street door, over which the servants were keeping guard.

"I'll go through the drawing room again," she thought. "They're dancing now, I can easily get past without very much notice. Thank goodness I've still got the fan."

Thank goodness!

But the first words she heard when she entered the room were these:—

"I can't find it anywhere."

"What have you lost?" Mrs. Warrington asked.

"My fan," a lady's voice answered. "Somebody must have taken it up in a mistake."

Clam was half way through the room when these words fell upon her ear. She lowered the fan immediately, but only to find herself confronted by Mrs. Warrington. Raising the fan again, it this time attracted the attention of the lady whose property it was, and who recognized it at once.

"There it is. I beg pardon, madam——"

Clam hurried on, and the lady strove in vain to stay her progress

"My fan, madam, my fan!"

By this time she had reached the open window, and her face was in shadow. She stopped here, threw the fan back, and sprang lightly out upon the lawn. The intense astonishment which this strange behavior occasioned among the ladies and gentlemen who were witnesses of it, held them for a moment dumb and motionless, and no one attempted to follow; indeed, most of the company supposed this unknown female to be some member of Mrs. Warrington's family, specially privileged to make herself ridiculous; though they could see no fun in her behavior. Clam, however, paid but little heed to their wondering looks. She saw that if she must escape not a moment was to be lost. She saw that the wild act she had just committed was one of such folly and stupidity that it might very easily cost her her place. In another moment she saw it in a worse light still, for she saw in it ruin and disgrace.

Scarcely had she reached the garden path, when loud cries arose at the window of one of the upstairs rooms—the room where the supper was laid out. A scratching and rustling among the ivy, then a heavy fall, and a man's figure rushed past and disappeared in the darkness. An instant afterwards another figure followed in pursuit; but the second man, catching his foot in an ornamental wire border round one of the flower-beds, sprawled full length on the ground.

"Thieves! thieves!" shouted several voices above.

The company in the drawing-room now came pouring out of the open windows, and the grass-plat was lit up brightly by half-a-score of candles. Clam stood for a moment bewildered, not knowing which way to run. The long dress she wore cramped her movements, and though she made a frantic rush for the cover of the shrubbery, she was almost instantly overtaken and dragged back into the light, in company with the other captive.

"Clam," said a voice she recognized; "we're in for it—both on us."

The girl seemed scarcely to comprehend the words that he uttered; but the bystanders noted them to her disadvantage. Among the guests was the bank clerk who had come in company with Clam in charge of the plate and money. Mrs. Warrington observing that he was a well-looking, gentlemanly young fellow, had invited him to join her party, which, as he lived in Brompton, he had very willingly done, after making the necessary changes in his toilet. When Clam and the robber were brought into the light, she was the first to recognize in the latter the unhappy Doubledick.

"I saw the fellow before to-day, outside our bank."

"Saw me, sir?" cried Dick in an injured tone. "I ain't been outside no banks, nor inside neither—not as I knows on."

"He was talking to this—this person," pointing to Clam.

The housemaid here came forward.

"I said so! I said so all along! It is Joe dressed up."

As yet Mrs. Warrington had not appeared; at the first cry of thieves she had left the drawing-room, and run hurriedly upstairs. At this juncture she came among the crowd, breathless, and deadly white.

"Stop them! stop them!" she gasped out.

"Two are captured," said a gentleman coming forward. "Don't be alarmed, madam; there is no danger; and here are two policemen."

The police had been found upon their beat not more than a hundred yards from the house, and now proceeded to take the two supposed robbers into custody.

"Search them!" cried Mrs. Warrington in violent agitation. "They have got my money—a thousand pounds!"

"A thousand pounds!" repeated the bystanders, while Doubledick's mouth and eyes opened in blank astonishment.

"That cursed thief Ike's in luck again," thought he to himself; "and I'm very much sold; very much the same as usual."

A hasty search was made of the pockets of the two prisoners, but nothing was found. Then they were led away, Clam loudly protesting her innocence; and shortly afterwards the party broke up and the guests dispersed. Before this, however, Mrs. Warrington had been carried upstairs in a half-fainting state and put to bed. There, tossing her head wearily to and fro, she groaned out in bitter anguish:

"O, my poor boy—my poor boy! We are ruined now, indeed!"

* * * * * * * *

If Arthur Warrington had not been in a very confused state at the time of his arrest, it would probably have occurred to him that the most likely place to find Captain Wetherwell was his hotel, as it was not likely that at so early an hour he would have already gone to the party. All this occurred to Arthur about ten minutes after he had despatched Clam upon his errand, but it was then too late to recall him. He therefore sent another messenger to the hotel, and half an hour afterwards the captain was with him at the sponging house in Cursitor street. The captain listened to the story and looked grave.

"It's the bill you told me of this morning, eh? What do you want me now to do for you?"

"To lend me the money."

The captain stared and whistled.

"My dear boy, I'd made up my mind you should have every penny I'd got when I died, but I didn't till this minute ever have an idea of giving it while I lived."

"Pardon me for asking you. I did not say 'give,' though I said 'lend.' But I was wrong. You have been more like a father than a friend to me. I presumed on that. I was wrong."

"Don't be so hasty, my boy. Let me have time to think a minute. People ain't in the habit generally of thrusting their hand into their pocket when some one asks them for a thousand pounds and flinging it at them with a 'Here you are, catch!' I didn't say you should not have the money. Let me see."

"Oh, thank you, thank you! My good, generous benefactor!"

"Stop a bit. You're going on too fast again. I didn't say you should have it either. How you jump at conclusions."

Arthur found it best to be silent, and wait the old man's time.

"Upon reflection," said Captain Wetherwell, after a few minutes' silence, "I think I'd better not let you have the money."

Arthur's face flushed with anger.

"The question is why should you be robbed? If you had only five hundred pounds cash, your friend, Mr. Diggs, ought to think himself precious lucky if he gets five hundred and fifty pounds back again. I shall make him that offer, at any rate."

"Do you think he will take it?" cried Arthur, eagerly. "O, thank you more than ever."

"Don't keep on thanking me. As to his taking it, I shall give him a good try, at any rate. And in the mean time——"

"In the mean time?"

"You must stop where you are, and I will threaten bankruptcy if he don't come to terms."

"But my—my mother?"

"Leave that to me. I shall be sure to go there to-night, but it may be rather late, for I must see this fellow Diggs first. I'll break it to her."

"It will break her heart."

"Not it. I'll tell you what will, though." And he led Arthur on one side.

"Who is that young girl who has come here with you?"

"It is Nelly, of whom I spoke to you."

"What is your intention with respect to her?"

"My intention? To make her my wife as soon as I possibly can."

"And you have nothing a year to live on, added to which a debt of a thousand pounds, which you are eager to contract. That does not look very promising, young gentleman, let me tell you."

Arthur was silent, and hung his head.

"You must break this off," said the captain.

"Break it off? Impossible!"

The captain shrugged his shoulders.

"We'll talk this over quietly to-morrow, when you are outside. I don't think you will be so mad as to throw away Miss Abbott's fortune. I hope not, my dear boy. You're not a fool, Arthur."

It was nearly one o'clock when Captain Wetherwell reached Mrs. Warrington's house at Fulham. He saw a light in several of the windows, and concluded that the party was still going on, so he therefore rang the bell.

The door was opened by the housemaid, who screamed out at the sight of his rough overcoat and woollen wrapper as though he had been another robber.

"O, sir!"

"What's the matter?" asked the captain.

But he had hardly entered the passage before he saw that the whole house was in a state of confusion.

"O, it's Captain Wetherwell," cried the housemaid, when she recognized him. "O, sir, O, it's so dreadful."

As soon as she could sufficiently overcome her feelings to be intelligible, she told a wild, head-over-heels story of the robbery, added to which a bewildering account of Mrs. Warrington's sudden fit of illness, which was assuming a very serious aspect. The doctor had been sent for, she said; and the doctor was of opinion that the lady was in a very dangerous state.

"And, O, sir," the girl said in conclusion; "O, sir, I'm certain she'll die!"

The captain, bewildered and impatient at the girl's tears, asked whether there was any one sensible whom he could speak to. The housemaid at this flounced down the kitchen stairs, and left him to the cook. The cook was more unintelligible than the housemaid, and he was beginning to despair of arriving at any reasonable solution of the general confusion, when he heard the rustle of a silk dress upon the stairs, and looking upwards, saw coming down to him a pale faced, yellow haired lady, very quietly dressed, and of a sober and thoughtful appearance.

"There's Miss Featherstone," said the cook; "perhaps she can make you understand, sir."

The captain came forward, hat in hand.

"I came here upon some very important business connected with Mr. Arthur Warrington. The emergency of the case will, I trust, in some measure plead an excuse for the unseasonable hour at which I call. I did not think that the party would have come to a conclusion at so early an hour."

The pale faced lady here told the story of the robbery in a few well chosen sentences, but without exhibiting any emotion during its relation.

"If I am not mistaken, madam," said the captain, "you hold the position of housekeeper to Mrs. Warrington, and are in her confidence?"

"I am."

"You know, then, for what reason she had drawn the money that has been stolen out of the bank?"

"I do. It was to pay a debt—a debt of Mr. Arthur Warrington."

"Yes; and he has been arrested, and is now in prison for this same claim."

Miss Featherstone dropped her eyes to the floor, and stood for a moment silent and thoughtful

"This is a very bad job," she said at last.

"I do not understand how the money came to be stolen. Would you repeat me the part you told me just now, respecting the wardrobe?"

"Yes. When the thieves had collected the plate in the supper-room they seem to have opened a door leading from it into Mrs. Warrington's bedroom, and forced open a wardrobe in which the money had been placed for safety."

"They must have been impudent scoundrels to run the risk of being caught by going on voyages of discovery with a house full of company."

"Perhaps it was the fact of the wardrobe being locked that led them to think that there was something valuable contained within."

"They were seen outside the bank, you say?"

"Yes; and probably they knew that the money was in the house."

"How so?"

"From the boy."

"Ah, to be sure. Who's that?"

A quiet, smooth-faced man was at that moment coming down stairs.

"It is the detective."

"Hardway, at your service, sir."

"You have been looking at the wardrobe that has been broken open?"

"Ye-es."

"And what conclusion have you arrived at?"

The detective looked at Miss Featherstone, and back at the captain, and smiled quietly.

"I have a theory of my own," he said, "which I must keep to myself just at this moment. Good-night, sir."

"The fellow's a fool!" cried the captain, when the street-door had closed upon the police officer. "It's the way with that gentry. All mystery! Hokus-pokus, and hanky-panky—all to hide their own ignorance, nothing more."

* * * * * * * *

That night, an hour later, when Miss Featherstone was alone in her own bedchamber, with no eye to observe her, she drew a small packet from her bosom, and, opening it, turned over twenty flimsy rustling pieces of paper, which it contained. The candle-light fell full upon her deadly-white face as she was thus occupied, and upon the hand which held the notes—a strangely colored hand, with a sort of bluish-grey bloom upon it, and a bright, gleaming ring on one of its slender fingers, fashioned like a writhing snake, with red, angry eyes. When she had counted over the money twice, she took up a strong clasp-knife lying by her side, and, kneeling on the floor, began to pry up one of the boards close to the hearth. Under the latter she hid away her treasure; then undressed and went to bed, where she soon fell asleep, smiling like an angel in her dreams.

TO BE CONTINUED.

Mike and the Magistrate.

A Patlander with a red nose, and rendered still more red by a copious discharge of blood which oozed through a rag tied over a recent wound on his scalp, applied to a magistrate for a warrant, when the following dialogue took place:—

Magistrate—"Well, Mike (for his countenance operated as a sort of a finger post, pointing to the road whence he came), what do you want?"

Pat—"I'd be wanting a warrant, your worship's glory."

"Against whom?"

"Agin Barney O'Leary, plaize your rivirince."

"For what?"

"For murther, your grace."

"Whom did he murder?"

"Murther! och, the divil a crature but myself, your excellency."

"Indeed! Has he really been guilty of that?"

"By my sowl he has! Bad luck to him! He has made a hole in my napper big enough to bury a cat in."

"He has not killed you outright, I see."

"Och shure, it isn't his fault that he hasn't, for he intended it, and nothing shurer."

"I suppose an assault warrant will suit you? When did he assault you?"

"He slaughtered me last night about two o'clock this morning, your serene highness?"

"Did he strike you with a stick?"

"No, my lord, it was a small taste of a poker."

"A poker! What a dreadful murderous weapon."

"Arrah! shure, your holiness, it is indeed."

"Where were you when this happened?"

"Where was I? Sure I was in bed."

"Asleep or awake?"

"As sound as a roach, your honor."

"And what provocation had you given him?"

"Divil a provocation at all, most noble. How could I when I was dead drunk asleep?"

"What! do you mean to say he came to your bedside and struck you in that dreadful manner without cause?"

"Yes, your highness—barring he came to his own bedside instead of mine?"

"His own bedside! were you in his bed?"

"Faith! you have guessed it, your rivirince."

"And what brought you there?"

"That's more than I can tell, your honor, barring it was the liquor."

"Was this all you did to provoke his anger?"

"Divil a thing else."

"Was there any other person present?"

"Not a crature—independent of his wife, dat was in bed with me, your grace."

"His wife! were you in bed with his wife?"

"In course I was, your worship!"

"And don't you think you deserved what you got?"

"Is it me? Not I; it was all a mistake."

"Mistake!"

"Yes, I thought it was my own wife in the dark. I went into the room in a mistake."

"Well, I hope you committed no other mistake. You must be careful in future. I cannot grant you a warrant."

"Thank your majesty. If he hits me agin it shall go for something. By my sowl I will give him a crack that will knock him into the middle of next month. So an illigant good day to your honor."

Pulling up his unmentionables, he hopped off in a real Irish trot. It turned out that Mike went to bed unconscious of where he was, till Barney gave him a gentle hint with the poker, and fortunately his skull was think enough to resist the intended finisher. Barney's sleeping beauty was also awoke by the shock, who gave her tender assistance in carrying the intruder out of the chamber of her lord and master.

WRESTLING MATCHES OF GIRLS.—The Japanese have recently given our amusement-loving public some extraordinary entertainments; but none of them, we should think, can equal an exhibition lately witnessed at the Rapp Theatre, in Stockholm, Sweden. This was a series of wrestling matches between girls, and is thus described:—

"They were apparently of the class called extras at theatres, and were dressed in long-sleeved shirts fastening around the throat, the short, loose trousers of the debordeur, tights, of course, and boots. They had been instructed in certain rules for the strife (which defined the space of the adversary's body for the gripe, and forbade pinching and kicking), all duly set forth in the play-bills; and with the pay of a rix-dollar a night apiece, and a prize of four rix-dollars for the winner, were left to fight it out on the stage. The principal dancer picked out the couples one after the other, and as the fate of each pair was decided, the vanquished girl retired to the back of the stage, while the winner stood on one side to wrestle again with the others equally fortunate as herself. It was a thoroughly genuine thing, and really well worth seeing. The girls dodged, and gripped and struggled in good earnest, and many were the mishaps to hair and garment, and many the strong white limb exposed; while the ever changing attitudes of their lissom, form, so unconsciously significant and graceful, deserved the lens of the photographer, or the sculptor's chisel, to confer undying immortality on Herr Rappo, the manager. As the ties were worked off, the excitement grew very severe; and when the last couple, blown, dishevelled and flushed, stood up for the four rix, the backing of green breeches or red breeches was like the clatter of a betting ring when the odds are rising on the favorite, and the 'professionals' find themselves on the gridiron."

A STABLE STORY.

Sad Tale of a Government Mule.

GOVERNMENT STABLES, Cincinnati.

DEAR MR. CLIPPER.—I take my pen in hoof to let you know how I am, and hope these few lines may find you enjoying the same blessing. You see I commence my letter properly; I learned it by hearing the boys read theirs to each other.

MR. CLIPPER, I wouldn't have dared to intrude upon you with the story of my wrongs, for in general I am very backward with my tail; but I am so full of my injuries (and they're about the only things I am filled with) that I can't hold in any longer. My tail will be quite short—mule tails are not generally very long—especially after having been shaved—a scrape in which I am at present.

Shavings are not generally very heavy, I believe; but we hardly consider our shavings in the light of "trifles light as air." Reflect, sir; how would you like to see the hairs of your body—the tenants in tail, as the lawyers would say—mercilessly cut off? That's a mean way to have one's poor dependents treated, ain't it?

The first time I underwent the operation I looked mournfully at my fallen appendages; it was quite a reverse to me, for I had never seen any part of my tail before. Don't be impatient, Mr. CLIPPER, if I am tediously loquacious—age has its privileges, and I assure you that my 'ears have been long in the land. Notwithstanding the supposed stupidity of my race, sir, I claim, at least since I entered the service of my country, to be a ration-al animal. I am also quite certain that I am a good Christian, for I always bray before going to bed.

Now, to begin my story proper, I'll not trouble you with the history of my youth, nor begin by informing you that I was born in a remote portion of my infancy, of poor but honest parents; for I have only hearsay evidence that I was born at all. Besides, sir, my putative mother was not poor, but very round and fat; though I must confess that my father was but a "poor Jack." I was brought up on a farm, Mr. CLIPPER, in the greatest affluence—nothing to do, sir, but gambol and play all day, and not confined to stakes either; was never sick at all, I believe, though I often threw up—my heels. Had whole stacks of hay, sir, at my chew-sing—ah, that was the hay-day of youth.

But, sir, time flew on, and the clangor of war resounded through the land. My choler rose at the news, and ere long a government collar encircled my patriotic neck. Of my services in defence of our beloved country, it behooves not me to speak. I feel that I did my duty. I was in the celebrated mule charge at Lookout Mountain, where our long-eared brigade carried the field so handsomely. And not only that, but we had to carry everything off the field which the rebs. had left. It's not for me to disparage the colored troops, who, I acknowledge, fought nobly; but where did they ever do anything to equal that?

I never knew much about tactics, sir, except perhaps hard tack-tics; but what I want to tell you is this: I have fulfilled the contract under which I went into the service, which was to squelch the rebellion, and now I ask to be discharged. I want to get away from the hirelings who domineer over me, and abuse me with such epithets as "regular ass," when I'm not a regular, but only a volunteer. The other day one of the boys here styled me "a son of a gun." Perhaps he meant it as a compliment to my long service. I am ready to accept the title. Happening to be loaded at the time, I went off. Now, what puzzles me, Mr. CLIPPER, is this: if I am a son of a gun, where is my pop-gun. I expect he must be some "ancient pistol."

But here comes the great question: if I be such an overloaded son of a gun, why don't the government discharge me? I am certain I could do capitally in the fire (!) department. One thing I know, sir, if I am ordnance, from the way the stable boys steal my feed I must be a well rifled piece. Pardon my strong words, but an explosion is now inevitable.

Those boys—well, words won't describe them; they're regular corn-cribs; and their cruelty surpasses belief. Why, sir, only an hour ago one of them began thrashing a neighbor of mine, a very estimable mule; and when one of his companions asked him why he did it, he replied, "just for a joke." Well, if a whip be a joke, I've had many an one cracked on me, sir; but though I am often a slapped Jack, you must not take me for a corn dodger. These fellows lick us so often that they have become regular artists; and they make us appreciate their hair strokes. I believe that I could furnish raw hide enough for an Irish schoolmaster.

Mr. CLIPPER, I am wretched; I say nothing of my frame of mind—but my body, sir, is nothing but a frame. Our rations are always short, though never shorts. As for beverages I can't complain; the canal is very close, and I'm not a hard drinker, though I often indulge in a pull. We don't get much rye. So you can see that I am not "too full for utterance." Just now I am on the invalid list. A wagon, which I had the honor of preceding, broke down going down hill, and tumbled me atop of it, spraining one of my ankles, and leaving me in a bad predicament. In fact, though the wagon bed was down, I should have much preferred my straw. After the driver had comforted me with a liberal application of his whip, I managed to regain my legs and hobble back here.

I trust, Mr. CLIPPER, that you are not wearied with my grievances; one more (and not the least), and I have done. I am in love! in love—and the feeling is not returned. I adore one far above me in position and race. She belongs to the horse race. Did she favor me we could be so happy; but she is a mare, sir, a female horse, and because she happens to be a little higher than me she looks down on me. All my eloquence does no good. I call her "hinney," and she returns me a "neigh." I can make no progress. If I but move towards her I am at the end of my rope. Alas, I'm stalled! I might stamp my feet in rage, but it would be futile; for a stamp on mule shoes is not legal. Hope deferred has made my heart sick. I've had a cold shiver all day. Guess it must have been an ague, sir. I'm but the shell of what I was, Mr. CLIPPER; now don't call me an ague-shell.

Your sincere mule, JAKE.

A FEW WORDS

IN

Vindication of the Ladies of the Stage.

WRITTEN FOR THE NEW YORK CLIPPER,

BY DIOGENES OUT OF HIS TUB.

There are some people on the "footstool" who are ever willing to make an honest penny in an honest way at the expense of a popular favorite or amusement, by a sort of lawful, religious, critical scandal, that only provokes interest on account of its novelty. For instance, Brother Smyth's little talk about the "Crook" and the "drama's decline," and the crusade of a periodical against Mr. Dickens and the *ballet* style of performance, now in vogue and popular demand. I may be wrong in my idea that it is altogether a shilling-turning arrangement, and would be sorry to accuse any man of a want of candor in his utterances; but then appearances favor my opinion. Talent may construe a thousand arguments that to the multitude are unanswerable, and may be perfect specimens of moral criticisms, though emanating from a mind unbiased by any idea save that of the almighty dollar. That is the quintessence of Bohemianism. As to the attack on Mr. Dickens, I can only say that whatever his private peculiarities may be (and our critic must certainly be a stranger to them), he has given to the world much that will lift him as near to immortality as poor mankind ever attains. He lives in the hearts of his fellow beings, and posterity will magnify his genius ten-fold. A man who could pen such an exquisite piece of prose poetry as the "Christmas Carol" needs no vindication at my poor hand.

As to the charge of gross immorality in the matter of ladies' dressing, and the gushing beauties of the *ballet*, it is worth while noticing that the gentleman is too profuse in his use of the words "legs," "bosom," "bare shoulders," "busts," etc. This of itself, and the way of application, marks our friend as a fellow of fertile imagination, and makes the false ground he has assumed, untenable. So he had better sheath his pen in its case, and wait for the day when Quakerism is popular, and if I am not mistaken he cannot conduct a warfare of essays against sobriety with more success than the gushing decrees of Queen Fashion. So much for you. But there *are* some people who sneer in a *dry*, easy way at all the little extravagances which they meet in life. Now, it has always been a bit of my philosophy that Heaven is omnipotent; Heaven makes fashion, and fashion rules with iron potency the whims that Heaven has seen fit to place in our frail heads, and that eccentricity is as bad as "gross immorality." There is a score of sermons in a nutshell. In Turkey a lady is guilty of wrong conduct if she exposes her face to any save her lord. That's Fashion. In Congo we witness the other extreme. Not even the sheltering fig leaf asserts its office, yet Fashion makes it compatible with the general religion. In the civilized countries of Europe and America we Christians are more mercurial and change accordingly. Dress goes up and down like the lively god in his glazen prison. The Goddess is merrier, livelier, more profuse and more decided in her changes. A young lady without the ornamental chignon might as well be out of the world, yet how ridiculous it seemed at its first introduction. Even I, with my philosophy, received it with a shrug of my mental shoulders. There was no end of ridicule, chaff, and even abuse heaped upon this extraordinary assumption, making it almost too much for feminine shoulders to carry. But carry it through they did, like heroines, time has worn the rough corners smooth as glass, and the comic periodicals are silent on the subject. In regard to the later induction of ideas, the license of Fashion does quietly away with all would-be cynics and esthetical lucre seekers.

Good heavens! Is there any sin in showing a handsome bust or neatly modelled pair of shoulders? Is there any danger of a quantity of shapely understandings undermining society? A man whose vicious feelings would rise at such a display would also take suggestion from a pretty face, and should in any case either emigrate to Turkey, where his feelings would be at rest, or seek consolation in a Canal street cigar store, or *veu de Vert maison joie*. Mother Eve merely donned the fig leaf, and Fashion can bring it down to as fine a point as that without committing a breach of the awful laws of heaven. The Book says that *she* covered her nakedness, and any man or woman with ordinary intellect knows what that means. So, after all, Fashion is the powerful dame that sways the multitude with greater strength than creed, law or individual misanthropy. Fashion cramps the Chinese maiden's feet, and crimps the Christian damsel's hair and stuffs it with foreign matter; unclothes the Hindoo, tattoos the Malay, dictates the *ballet* and ball costume, the "tone" of theatrical amusement, and cooks the very eggs and pork for our breakfast. So let us not mock her power. Take this creed for a guidance and you will hardly go wrong:—*May my faith be pure, and nature be my mistress, to be in harmony with all men, and in fashion with my sect.*

DICKENS AFOOT AND ASLEEP.—So much of my traveling is done on foot that, if I cherished betting propensities, I should probably be found registered in sporting newspapers under some such title as the Elastic Novice, challenging all 11-stone mankind to competition in walking. My last special feat was turning out of bed at two, after a hard day, pedestrian and otherwise, and walking 30 miles into the country to breakfast. The road was so lonely in the night that I fell asleep to the monotony and sound of my own feet, doing their regular four miles an hour. Mile after mile I walked, without the slightest exertion, dozing heavily and dreaming constantly. It was only when I made a stumble like a drunken man, or struck out into the road to avoid a horseman close upon me on the path—who had no existence—that I came to myself and looked about. The day broke mistily, (it was autumn time), and I could not disembarrass myself of the idea that I had to climb those heights and banks of cloud, and that there was an Alpine convent somewhere behind the sun, where I was going to breakfast. This sleepy notion was so much stronger than substantial objects as villages and haystacks, that, after the sun was up and bright, and when I was sufficiently awake to have a sense of pleasure in the prospect, I still occasionally caught myself looking about for wooden arms to point the right track up the mountain, and wondering there was no snow yet. It is a curiosity of broken sleep that I made immense quantities of verses on that pedestrian occasion (of course I never make any when I am in my right senses), and that I spoke a certain language once pretty familiar to me, but which I have nearly forgotten from disuse, with a fluency. Of both these phenomena I have such frequent experience, in the state between sleeping and waking, that I sometimes argue with myself that I know I cannot be awake, for, if I were, I should not be half so ready. The readiness is not imaginary, because I often recall long strings of the verses, and many turns of the fluent speech, after I am broad awake. My waking is of two kinds; one, straight on end to a definite goal at a round pace; one objectless, loitering, and purely vagabond. In the latter state no gypsy on earth is a greater vagabond than myself; it is so natural to me and strong with me, that I think I must be the descendant, at no great distance, of some irreclaimable tramp.

AN IMPORTANT FACT.—Exercise for the body, occupation for the mind—these are the grand constituents of health and happiness, the cardinal points upon which everything turns. Motion seems to be a great preserving principle of nature, to which even inanimate things are subject; for the winds, the waves, the earth itself, are restless, and the waving of trees, shrubs and flowers is known to be an essential part of their economy. A fixed rule of taking several hours of exercise every day, if possible in the open air, if not, under cover, will be almost certain to secure one exemption from disease, as well as from the attack of low spirits, or *ennui*—that monster who is ever waylaying the rich and indolent. "Throw but a stone and the giant dies." Low spirits can't exist in the atmosphere of bodily and mental activity.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

CONUNDRUMS.

IN what color is a secret best kept? In-violate.

WHY is a kiss like a rumor? Because it goes from mouth to mouth.

WHY is blind man's buff like sympathy? Because it is feeling for others.

WHAT is that which ties two persons, but only touches one? A wedding ring.

WHY is a spendthrift's purse like a thunder-cloud? Because it keeps continually light'ning.

WHY should a man never marry a woman named Ellen? Because he *rings* his own (K)nell.

WHAT points of resemblance are there between a clergyman and a waiter?" Both wear white ties and take orders.

WHEN is a man least likely to pursue a straight course? When he forsakes the line of duty to follow the bent of his own fancy.

BREVITIES.

"I'll blow you all up," as the trumpet said to the regiment.

LIFE without love is worse than death—a world without a sun.

"YOU are too pointed," as the muffin said to the toasting-fork.

IF we were what we should be, we should oftener be what we wish to be.

SONOROUS SOUNDS.—Some people in their sleep produce *s'norous* sounds.

PARTIES at a dead lock should extricate themselves with a skeleton key.

POLITENESS has been defined to be the art of making a selection from what one thinks.

THERE is more poetry in the rime of Jack Frost than in the rhymes of most of our poets.

WHEN a rich widower visits a newly-bereaved widow, the visit generally makes her forget the visitation.

MOST of the fellows that have the gift of "second sight" are merely hard drinkers who see double.

THE man who couldn't "trust his feelings" is supposed to do business strictly on ready money principles.

WE ARE advised to watch our tongues; but, unfortunately, they are so located that we can't see them.

AN EVENT.—A sporting gentleman lately ran his head against a doorpost. We have not heard which won.

A STORMY penitence may make a second necessary, and at last become only a more pious repetition of the first.

A LITTLE explained, a little endured, a little passed over as a foible, and lo, the jagged atoms will fit like smooth mosaic.

IF YOU would be pungent be brief; for it is with words as with sunbeams—the more they are condensed the deeper they burn.

TO ECONOMISE is to draw in as much as possible. The ladies apply this art to their persons and the result is a very small waist.

HE THAT never was acquainted with adversity has seen the world but on one side, and is ignorant of half the scenes of nature.

HE who brings ridicule to bear against truth finds in his hand a blade without a hilt—one more likely to cut himself than anybody else.

A HYPOCRITE may spin so fair a thread that it may deceive his own eye; he may admire the cobweb and not know himself to be the spider.

THE height of politeness is passing round upon the opposite side of a lady, when walking with her, in order not to step upon her shadow.

FAILURE.—The attempt to make flannel dumplings has been abandoned, the inventor having turned his attention to leather oyster knives.

A REFLECTION.—In marriage, the heart of a widow is like a furnished apartment, where one is apt to find something left there by a former lodger.

A CONSCIENTIOUS lady excused her extreme love for diamonds and other precious stones by saying, "They were the only bright things on earth that never fade."

MIND.—It is mind, after all, which does the work of the world; so that the more there is of mind, the more work there will be accomplished. A man, in proportion as he is intelligent, makes a given force accomplish a greater task, makes skill take the place of muscles, and, with less labor, gives a better produce.

MERRY MOMENTS.

I-DEAL.—It was that wicked old cynic Voltaire, we believe, who said that "Ideas are like beards, men only get them when they grow up, and women never have any."

MEAT AND DRINK.—"How are you, John? I'm deuced glad to see you." "Very well, Charley. Come and take a drink, old fellow?" "Tisn't often we meet." "That's a fact, John—and when we do it's *meet and drink!*"

DON'T REMEMBER.—A village pedagogue, in despair with a stupid boy, pointed to the letter A, and asked him if he knew it. "Yes, sir." "Well, what is it?" "I knows her very well by sight, but swallow me if I remember her name."

SEXUAL ATTACHMENT.—"Women are said to have stronger attachments than men. It is not so. A man is often attached to an old hat; but did you ever know of a woman having an attachment to an old bonnet?" Echo answers "Never!"

FIERCE KISSING.—In the story of the courtship of a loving couple, after all had been arranged and the time fixed, the narrator says:—"Here their lips came together, and the report which followed was like pulling a horse's hoof out of the mire."

A CUR ON CURRENCY.—A man was inquiring what the old Nick he should do with his mutilated postal currency. A fellow who had an eye to the main chance replied—"Deposit it in the contribution box at the evening meetings, the same as other pious people do."

ART-ILL-ERY.—A little boy not five years old, while writhing under the tortures of the ague, was told by his mother to rise up and take a powder she had prepared for him. "Powder, powder?" said he rising upon his elbow, and putting on a roguish smile, "mother, I ain't a gun!"

A CUPIDIOUS POETICAL EFFUSION.

"I sing her praise in poetry;
 For her at morn and eve,
I cries whole pints of bitter tears,
 And *wipes them off with my sleeve.*"

TICKET OF LEAVE, MAN.—In the garden of a country house there happened to be fixed up at different spots painted boards with this request:—"Please not to pluck the flowers without leave." Some wag got a paint brush and added an "s" to the last word.

A FRUITFUL COMPARISON.—Kate was talking glowingly about "love-apples." "That's strange!" exclaimed Charlie, her accepted lover. "Why should 'love' be associated with 'apples?' On the contrary, I thought that love always went in pairs." Kate smiled approvingly.

A BUGLE HIT.—A little girl, on hearing her mother say that she intended to go to a ball, and have her dress trimmed with *bugles*, innocently inquired if the bugles would *blow up* while she danced. "Oh, no," said the mother; "your father will do all that when he discovers I have bought them."

A TICKLISH JOKE.—When Sheridan, by the assistance of some of his friends, was installed in a house in Saville Row, he boasted to one of his relations how carefully and regularly he was living—so much so, that everything went on like *clockwork*. "Aye, aye! exactly," he observed, "the whole goes on *tick*."

AN ANXIOUS AXIOM.—It is very indiscreet and troublesome ambition which cares so much about fame; about what the world says of us; to be always looking in the faces of others for approval; to be always anxious about the effect of what we do or say; to be always shouting, to hear the echo of our own voices.

BREVITY THE SOUL OF WIT.—The most laconic correspondence on record is that which passed betweed two persons in Maine. One sent a sheet of paper upon which was simply "?." By return of mail he received another sheet having only "0." The correspondence meant, "What news?" Answer—"Noth-ing."

PROFESSIONAL PRACTICE.—When Dr. Zimmerman was at the Court of Berlin, Frederick II asked him one day in conversation if he could ascertain how many he had killed in the course of his practice. "That is an arduous task," replied the doctor, "but I think I may venture to say not half so many as your Majesty."

HASTE HASTENED.—"You say, Mr. Snooks, that you saw the plaintiff leave the house. Was it in haste?" "Yes, sir." "Do you know what caused the haste?" "I'm not sartin, but I think it was the boot of Mr. Stubbs, the gentleman he boards with." "That will do. Clerk, call the next witness."

STERN CUPIDITY.—Sterne, who used his wife very ill, was one day talking to Garrick in a fine sentimental manner in praise of conjugal love and fidelity. "The husband," observed Sterne, "who behaves unkindly to his wife deserves to have his house burnt over his head." Garrick replied:—"I hope you are insured then."

RODS.—"How many rods make an acre?" a father asked of his son, a fast urchin, as he came home one night from the town school. "Well, I don't know, gov'nor," was the reply of the young hopeful; "but I guess you'd think one rod made an acre if you'd got such a tanning as I did from old vinegar-face this afternoon."

A CANINE CANON.—The Rev. Mr. Gilfillan was, one winter night, sailing from Liverpool to Glasgow. A foppish youth resolved to enjoy some light conversation with the Scottish parson. "Pray, doctor, can you tell me why that is called the dog star?" said the youth, pointing in the direction of that luminary. "Because it is a sky-terrier, I suppose," was the witty reply.

FELINE VS. CANINE.—A merchant was dining with a Chinese mandarin, when it struck him that perhaps the dish which he had eaten of so heartily might have been stewed cats, for he heard that they ate cats in China. The Chinaman didn't know English, so his guest, anxiously pointing to the dish, inquired:—"Miow, miow?" "No, no," said the mandarin, "bow-wow."

HOW THE GIRLS LOVE.—Hobbs, the old rascal, says an American girl loves with her eyes, an English girl with her arms, a French girl with her lips, and Italian and Spanish with all three. A Boston woman capitulates in three months, a New York woman in two, and a New Orleans woman in one. Causes partly climacteric and constitutional, and partly a few words from the old folks in the back room.

A PUZZLER.—Suppose a man owns a skiff; he fastens the skiff to the shore with a rope made of straw; along comes a cow; cow gets into the boat; turns around and eats the rope; the skiff, thus let loose, with the cow on board, starts down stream, and on its passage is upset; the cow is drowned. Now, has the man who owns the cow got to pay for the boat, or the man that owns the boat got to pay for the cow?

REFINEMENT OF STYLE.—The way one noble lord in Parliament calls another noble lord a liar is as follows, as literally quoted from a speech:—"I beg to call the attention of my noble friend the noble duke to an observation which my noble friend the noble duke is reported to have made, and which my noble friend the noble duke will find upon reflection to be inconsistent with strict veracity."

LUCK AND LABOR.—Luck is ever waiting for something to turn up. Labor, with keen eyes and strong will, will turn up something. Luck lies in bed and wishes the postman would bring him news of a legacy. Labor turns out at six o'clock, and with busy pen or ringing hammer, lays the foundation of a competence. Luck whines. Labor whistles. Luck relies on chances. Labor on character. Luck slips downward to indigence. Labor strides upward to independence.

A TELL TALE.—What did William Tell's son say of his parent after the apple was shot off his head? "Father," said he, (probably) I've had an *arrow* escape." This, however, is only suppository; because what Tell junior really said to Tell senior on that occasion can never be told. Mrs. Partington is of the opinion that when old Tell asked the "brave Swiss boy" whether he should shoot, the youthful hero emphatically replied, "*du*, Tell!"

THE SHAKESPEAREAN OAK.—There is a good story going about, *apropos* of the planting of an oak in honor of Shakespeare on Primrose-hill. The committee proposed to alter the name of the well known resort to "Shakespeare Hill," and during the oak ceremony and afterwards the new name was buzzing about. It fell on the ear of an enthusiastic and romantically-minded individual, who repeated it—with certain alterations, owing to a defective education—to his friend. "Shakespeare's 'Ill!" cried the enthusiast, with outstretched finger. "Lor!" replied the practical friend, "I thought he was dead!"

Our Chilian Correspondence.

THE CARNIVAL SEASON—JACK TURNER AS A MASQUERADER—RAILROAD OVERTURE—TEN PIN MATCH—THE TURF.

Our Valparaiso, Chili, correspondent sends us the following gossipy communication relative to sporting and other matters in that section of the Western Hemisphere, under date of March 3d:—

DEAR CLIPPER.—We are now in the midst of the carnival season, and nearly everybody is continually half seas over, or in a state of blessed unconsciousness, simply because it is customary, and custom, you know, is everything, and especially so in this country. The season of jollification was inaugurated with a grand masquerade ball at the theatre, which was crowded to overflowing by a mixed and grotesquely costumed assembly. I saw Jack Turner, the boxer, there, gorgeously arrayed in the most ridiculous dress he could find, with his face masked and a jockey hat on his head. He walked around the room to the delight (and also the danger) of all the women in the house; for he wore a large pair of English brogans, and woe to the corns that came in contact with his heels. It was whispered around that the person in such a dress (naming Jack's costume) was on the muscle; so they gave him a wide berth, although Jack behaved himself like a gentleman. The ball broke up at five o'clock in the morning, and all those who could walk went home, but the majority retired to rest in the theatre, women as well as the sterner sex. The Sunday following a review of troops took place on the Plaza Ancha, where all the soldiers, cavalry and artillery, had congregated to go through the form of a mock battle with the Spaniards. There was considerable shooting, a great deal of drinking, and some genuine fighting, but all on the "knock known and drag out" system, between the natives and a few foreigners.

I see by the papers that you have a great many railroad accidents now in the States. It's no wonder, for the United States is a fast country and consequently must have fast roads; but I want you to understand that Chili is a fast country also, and that we can have railroad accidents as well as any other people, which fact was illustrated the other day by two engines and a train of cars running off the track, breaking through a stone wall and plunging into the sea, killing five and wounding seventeen passengers. Both the engines are a total wreck, and half of the cars are demolished. We do not calculate to kill as many persons at one disaster as in the States, for the country is not so large, and besides we have no stoves to get loose and burn people to death, for the weather is not cold enough for one thing, and the people have an unaccountable aversion to being roasted for another. However, as the country improves we may expect to have more smash-ups, and to keep pace with the States we will have them more fatal.

An exciting game of ten pins came off at the Exchange Bowling Saloon on Monday last (2d inst.), between four of our experts; A and B were partners against C and D. The game was played on a sixty foot alley, and was marked on a board of ten squares, each square counting 10, unless three strikes were made in succession, when the count was 30, thus showing that it took 12 strikes to make 300, and the rule of the house was, that if any one made that number the house should treat to champagne. Quite a large concourse of friends of the parties gathered to witness the game, which was progressing finely, each one having a strike, until B broke down on the 5th square and only made 7 pins, thus counting 27 on the 3d square, but he made a spare ball, which counted him 20 on the 4th square, and the same on the 5th by making a strike on the 6th roll, which he did, and continued all the way down, thus making his game 277. C broke down on the 6th square, and scored 276 in his game. A and D each made 300 apiece, 12 strikes, and won the champagne. It was agreed then by the parties present that the two highest should play off to see who would pay for the game. A made 300 and D 299, A winning the game by one pin and the house losing champagne once more. A and B won the game by one pin each time. The four handed game counted 577 and the single game 300, while C and D made 576 four handed and 299 single handed.

An exciting horse race came off at Limache last week, for $500 a side, between the Quillota mare and the Yegna oscuro (black mare), the latter owned by Mr. Hunt, and the former by a man in Santiago. The oscuro won the race, but it was a close shave, daylight being barely visible between them. Mr. Hunt also has another horse, "Pantoja," pronounced Pan-tok-ha, which he has matched against the Argentine mare, Juana, for $1,000 a side. The race is to come off on the 9th inst., and as I shall be there I will send you all the particulars. The fixture is Limache, distance 38 miles, and the horses being good ones, I anticipate much sport and a good race. Yours, &c., J. P.

SPORTS ABROAD.

SHORT BATTLE FOR A TENNER A SIDE.—On March 17th Nish Garrett and William Cornwell, Whitechapel boys, met in the London district, England, to fight for £10 a side. Neither man had contended previously in the P. R. Garrett is twenty-two years of age, standing about 5ft. 5in., and weighing about 9st 4lb., though he was much too fat for a prolonged mill, having had comparatively little preparation. Cornwell is 5ft. 7in. in height and nineteen years old. He appeared in excellent condition, and in that respect, as well as in height and length of reach, had a great advantage over the other man. The men stood up at 2:12 P. M. in the ring. The fight needs but little description. In the first two rounds Cornwell had slightly the best of it, and in the second gained first blood from the nose. From that point, however, all the fighting was in favor of Garrett, who knew how to use his hands a little bit (though not a great deal), whilst the other man showed an utter want of science. Time after time Cornwell missed capital opportunities of propping his opponent when at close quarters, and in out-fighting he was generally short, his wrestling powers showing to greater advantage than any other. Garrett administered heavily on nose, mouth and right eye, drawing the claret in unusual quantities; and in the fifth round he scored first knock-down blow. He dealt some terrific rib-roasters, and got well away, though at one time he showed a good deal of blood about the nose. At the completion of the thirteenth round, when the fight had lasted twenty-four minutes, it was evident to Cornwell's friends that he had no chance, and the sponge was accordingly thrown up on his behalf. His right eye was then gone up, and his nose exhibited signs of some hard hitting. Garrett showed few traces of punishment. There was little wagering on the issue, but the men bet a sovereign even before commencing operations. They fought with the utmost fairness, not a single appeal having been made throughout the mill. The conduct of the seconds was most praiseworthy, and altogether the affair was admirably conducted.

ASSAULT UPON A PUGILIST.—A challenge having appeared from China Weston to meet Nobby Hall at the house of the backer of the former, in Birmingham, Eng., Nobby in good faith attended there recently, accompanied by his backer, to make a match. Scarcely, however, had he entered the house, when he was assailed in the most brutal fashion, and so severely injured that it was found necessary to remove him to the General Hospital, where the poor fellow, at last accounts, laid in a precarious state, his backer also coming in for more kicks than halfpence.

FOOT RACE FOR £50.—By far the most important pedestrian contest that has taken place in the Leeds district, Eng., for a long time came off at the Victoria Grounds on March 14th, the competitors being Housey Harrison, of Leeds, and Walter Jordan, of Burley, who were matched to run half a mile, for £25 a side. The interest in the match was so great that considerably more than 3,000 people paid admission to the grounds. Besides, the trees, house tops, and every available spot from which a view of the contest could be had were crowded with spectators, the enclosure being totally inadequate to meet the demands made upon its space. Half-past five was fixed for the race, but it was nearly an hour after that time before the men made their appearance. In the meantime betting had been exceedingly brisk, commencing at evens, but soon reaching 6 to 4, 2 to 1, and finally 5 to 2 on Jordan, in consequence of an ominous whisper being buzzed about that Harrison had lamed himself whilst training. Both men were self-trained, and each looked remarkably fit and well. The course, which is somewhat of the shape of the figure 6, had to be covered twice, with a straight 176 yards at the finish. An excellent start was effected, Harrison at once rushing to the front, with Jordan a couple of yards in the rear, the pace at the commencement being very hot. No change took place in their positions for the first time round, but after entering the top piece in the second lap, Jordan, having received instructions to "go on," put on a little pressure, and soon passed his opponent, and, on going down the hedge side, was leading by fully five yards. The favorite had still an advantage of four or five yards on entering the straight, the excitement of the spectators being vented in a continuous deafening roar. It was any odds on Jordan, however, as, notwithstanding Harrison made a determined effort to catch him, the attempt was unsuccessful, and the favorite won rather easily by eight yards, Harrison being completely exhausted. Time, 2 min. 6½ sec.

SALE OF THE DUKE OF BEAUFORT'S STUD.—The rumor alluded to in a recent issue of the contemplated retirement of the Duke of Beaufort from the English turf has proven well founded. To the great surprise of racing men, particularly in view of the fact that with a comparatively small stud the Duke had had more than ordinary success, twenty-six lots of the Danebury stable were disposed of at Ascot on March 14th. The sale drew together a very large assemblage, embracing all the more prominent turf connoisseurs, and resulted as follows: Vauban, winner of the Two Thousand and many other races, 3,200 guineas; Viridis, the "sensation" of the day, and first favorite for the Chester Cup, 2,000 guineas; Lord Ronald, 1,550 guineas; Gomera, winner of the Goodwood Stakes last year, 1,000 guineas; Ceylon, winner of the Grand Prize of Paris in 1866, 420 guineas; Europa, 1,000 guineas; Chestnut colt by Trumpeter, 1,050 guineas; and nineteen others at prices ranging from 35 to 630 guineas, the twenty-six lots realizing 15,480 guineas, or an average of a trifle above 595 guineas. Vauban, Hermet and Knight of the Garter are in the Chaplin-Machell stable now. The former won more money in stakes last year than the winners of the Derby and St. Leger for their respective owners.

TROTTING MATCH IN ENGLAND.—An important match took place on the St. Albans road, London, Eng., on March 16th, between H. Tucker's Peter and Peter Scherwtz's Tam O'Shanter, distance two miles, for £50, Peter being allowed a start of 100 yards. Tam O'Shanter, driven by W. Pea, gradually decreased the gap, and was only about twenty yards in the rear after three-quarters of a mile had been covered. At this stage of the proceedings the referee (Mr. H. Woodstock) was thrown from his horse, and the drivers, finding that they were no longer under surveillance, greatly increased the pace, so that when nearly opposite the twenty-second mile post a foul occurred. Tucker's pony came in first, but the referee withheld his decision.

GYMNASTIC EXHIBITION IN CALIFORNIA.—The friends of George S. Brown, the well-known California amateur gymnast, tendered him a testimonial benefit at Platt's Hall, San Francisco, on the evening of February 26th. The performance is said to have far excelled any previously given under the auspices of the Olympic Club—and notwithstanding a furious storm the house was filled to repletion by a fashionable audience, composed in a great part of the fairer sex. W. S. Lawton, who seems to be an actor as well as a gymnast, assumed the *role* of monkey, and imitated the feats of the class on the parallel bars to the infinite amusement of the audience. Fencing followed by Messrs. Gannon and Brown. Then Mr. Strong and Master Tappenier on the Japanese ladder. Some startling feats on duplicate ladders by Messrs. Bennett, Hutchinson, Lamb and Brown then challenged attention. Mr. Hardenburg's performance on stilts was a new feature. Sparring by Joe Winrow and H. Cook excited lively emotions. The horizontal bar perch was performed in fine style by Messrs. Brown and Bennett. The Niagara leap, by Messrs. Ward and Seligman, with the apparatus arranged across the hall, was brilliantly performed and enthusiastically applauded. Van Vleck next appeared and sang a comic song. The ring feats, by Messrs. Hutchinson, Holdridge, Van Vleck and Brown exhibited remarkable strength of muscle and were much applauded. Bennett's feats of strength were next in order. Club exercises, by Messrs. Butler and Fenn, were the realization of the poetry of motion. The Cook brothers followed with acrobatic feats, and showed decided improvement since the last exhibition. One of the most comical features of the entertainment was the performance of the Japanese butterfly trick by Mr. Lawton, assisted by Van Vleck as musician and Elliot as interpreter. Mr. Van Vleck imitated the Japanese guitar with his voice so faithfully that it might have deceived the Japs themselves. The double-trapeze by Messrs. Brown and Fenn was performed with marvelous ease and grace. Some of the changes were almost too startling for ordinary nerves. Mr. Lawton's slack rope performance was excellent, and altogether the performers displayed marked ability in their several *roles* and the exhibition afforded infinite satisfaction.

A FUNNY FINANCIAL FEAT.—A bet of a curious description has been bargained for in London, we learn, to be decided on the Derby Day. It seems that a noble lord, a member of the Four-in-hand Club, is to leave Gracechurch street, London, driving his drag, at 10 A. M., on the Derby Day. At the same hour a female pedestrian, having a start of four and a half miles in seventeen, is to leave the Plough at Clapham for Epsom Downs, and expects to reach the Grand Stand before his lordship's four-in-hand. The lady's age is 55. At present the odds are said to be five to four on the pet boat.

THE GAME OF CHESS.

To Correspondents.

HESPERIAN, Pittsburgh.—For this proof of kind remembrance accept our thanks; the positions we will examine at our leisure.

M. M. COOKE, Marion, Ala.—For the compliment of the dedication we heartily thank you. "The Federal" shall have our early attention and best efforts at demolition. In the case of problem criticism submitted, our decided opinion is that that style of arrangement is reprehensible as a matter of taste, but cannot be adjudged to vitiate the soundness of a problem in which it is employed.

THIS WEEK'S PROBLEM will, we presume, prove a poser for the best of you. It is the result of an immense deal of study, and with it the composer bids farewell to this style of composition. It was intended for a single handed competitor in the Tourney, but came in too late. Who masters it?

Corrections of Alexandre, No. 4.

No. 17, SILBERSCHMIDT.—In the 2d condition Black has not less than three 2d moves; and there is another solution, *e. g.*:—1..Q to K 4 +, and 2..Q to her Kt sq, mate.

No. 18., IDEM.—The 2d condition of this problem is very imperfect. Black can vary the given solution by 2..Q to her 2 +, and 3.. P, or Q, mates, Or, 1.. R to R 5 +; he can now proceed as above, or as in the given solution, or he can play 2.. R × R +, and 3..Q mates.

No. 21, IDEM.—In the 1st condition White can also play 2..Q × P, mate; and there is a 2d solution, as follows:—1..Q × Q +, and 2..Q × P, mate. In the 2d condition, besides the move given, Black can play 2..Q to Kt 3, mate.

[These are to be considered rather in the light of notes or criticisms; to attempt a correction of the positions would give too wide a departure from the author's ideas. Where such a result would accrue, a criticism of the position, as it stands, is all our contributor attempts.—ED.]

Enigma No. 619.

This is indeed a "splendid stratagem."—*Era.*

BY MR. JOHN BROWN.

at Q Kt 6, K 6, K R 6, Q B 7, K Kt 5, K B 2d.

at his B 3d, at K Kt 3d, and at K 2d.

White to play and give mate in three moves.

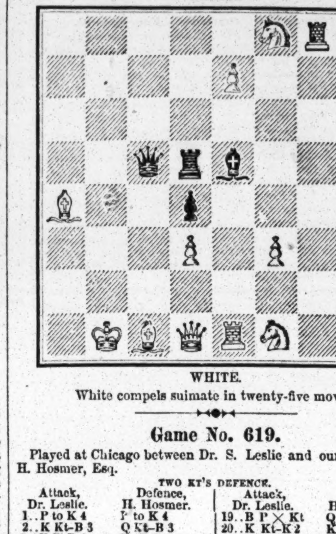
Problem No. 619.

"ZATRIDIGITATION."

Respectfully dedicated to the CLIPPER Chess Department.

BY L. A. GOLDSMITH.

BLACK.



WHITE.

White compels suimate in twenty-five moves.

Game No. 619.

Played at Chicago between Dr. S. Leslie and our contributor H. Hosmer, Esq.

TWO KT'S DEFENCE.

Attack, Dr. Leslie.	Defence, H. Hosmer.	Attack, Dr. Leslie.	Defence, H. Hosmer.
1..P to K 4	P to K 4	19..B P × Kt	Q × K P +
2..K Kt-B 3	Q Kt-B 3	20..K Kt-K 2	K B-B 4
3..K B-B 4	K Kt-B 3	21..K B-B 6 +	K-his 2
4..K Kt-his 5	P-Q 4	22..K R-B sq	K R-Q sq
5..K P × P	Q Kt-R 4	23..Q Kt-Q 2	Q-K R 6
6..K B-Kt 5 +	P-Q B 3	24..R-B 3	Q × K R P
7..Q 2d P × P	Kt P × P	25..K Kt-his 3	Q-Kt 8 +
8..K B-K 2	P-K R 3	26..K Kt-B sq	Q B × P
9..K Kt-B 3	P-K 5	27..Q Kt × B	K R × Q +
10..K Kt-K 5	Q-her 4	28..Q R × R	B-Q Kt 3
11..P-Q 4	P × P *en pass*	29..Q R-Q 2	Q R-Q sq
12..K Kt × P	Q × Kt P	30..K-Q sq	K-his B sq
13..K B-his 3	Q-K Kt 3	31..Kt-Kt 3	P-K Kt 3
14..K Kt-K 5	Q-K B 4	32..P-Q B 3	K Kt-his 5
15..Kt × Q B P	Q B-R 3	33..K Kt-K 4	Kt-K 6 +
16..K Kt-Q 4	Q-K 4 +	34..K-his 2	Q-K Kt 7 +
17..Q B-K 3	Q Kt-B 5	35..Kt-K B 2	Q mates.
18..K B × R	Kt × Q B		

Game between Herren Neumann and Suhle.—*Bell's Life.*

EVAN'S GAMBIT.

1..P to K 4	P to K 4	15..K B × Kt	Kt P × B
2..K Kt-B 3	Q Kt-B 3	16..Q R-Kt 3	K B-R 4
3..K B-B 4	K B-B 4	17..Q × B P	Q B-K 3
4..P-Q Kt 4	B × Kt P	18..Q R-K 3	K R-Q sq
5..P-Q B 3	K B-R 4	19..Q B × P	Q R-B sq(a)
6..Castles	K Kt-B 3	20..Q-her R 4	K B-Kt 3
7..P-Q 4	Castles	21..Q B-K 5	Q-K B 4
8..Q P × P	K Kt × P	22..Q R-K 4	Q B-Q 2
9..Q B-R 3	P-Q 3	23..R-K B 4	Q B × Q
10..K B-Q 5	Kt × Q B P	24..Q R × Q	P-K B 3
11..Q Kt × Kt	K B × Kt	25..B-Q R sq	Q R-B 7
12..R P × P	Q-K B 3	26..P-K R 4	Q R-Kt 7
13..Q R-Kt sq	Q-K B 3	27..K-his R 2	Q B-his 7, and
14..Q-her B sq	P-K R 3		Herr Neumann resigned.

(a) The Defence is admirably played.

CHEQUERS.

To Correspondents.

SUBSCRIBER.—When G moved his man "over the angle of the adjoining square," it became final. His keeping his hand on it makes no difference.—*See Laws of the Game.*

I. D. J., Salem, N. J.—Money received. Last edition of book out of print. Will forward as soon as new edition is issued.

Game No. 1, Vol. XVI.

Being one of a match lately contested between the players of AINLEYVILLE and BRUCEFIELD.

SINGLE CORNER.

Black. Mr. Jackson.	White. Mr. Aldridge.		Black. Mr. Jackson.	White. Mr. Aldridge.	
1..11 to 15	22	18	8..3	7	22	17 (c)
2..15 22	25	18	9..9	13(d)	25	22
3..12 16	29	25	10..11	16	23	14
4..10 14	18	15 (a)	11..6	9	15	6
5..16 20	24	19	12..9	25	17	14
6..7 10	26	22	13..1	17	21	14
7..8 12 (b)	31	26	14..25	29	White resigned.	

(a) There is no display of sagacity in this move. (b) Feeble. (c) 22 to 18 would have given White a strong game. (d) As a matter of course.

Solution of Position, No. 89.--Vol. XV.

BY J. GREER.

Black.		White.		Black.		White.	
1..26	23	7	3	6..11	2	3	8
2..23	19	3	7	7..2	7	8	12
3..19	16	7	3	8..20	24	23	19
4..16	11	17	14	9..7	11 and wins.		
5..6	10	14	7				

Solution of Position, No. 90.--Vol. XV.

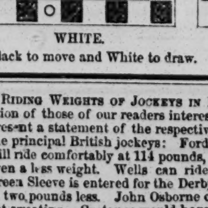
BY A. ANDERSON.

Black.		White.		Black.		White.	
1..26	22	27	23	5..7	10	15	6
2..20	24	12	8	6..22	15	6	1
3..22	26	23	18	7..15	10	3	8
4..26	22	8	3	8..10	14 and wins.		

Position No. 1, Vol. 16.

BY J. GREER.

BLACK.



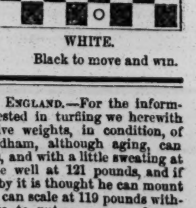
WHITE.

Black to move and White to draw.

Position No. 2, Vol. 16.

BY A. ANDERSON.

BLACK.



WHITE.

Black to move and win.

RIDING WEIGHTS OF JOCKEYS IN ENGLAND.—For the information of those of our readers interested in turfing we herewith present a statement of the respective weights, in condition, of the principal British jockeys: Fordham, although aging, can still ride comfortably at 114 pounds, and with a little sweating at even a less weight. Wells can ride well at 121 pounds, and if Green Sleeve is entered for the Derby it is thought he can mount at two pounds less. John Osborne can scale at 119 pounds without sweating. Custance would have to put up one pound overweight, as it costs him an effort to ride at 120 pounds. French, one of the most brilliant and powerful jockeys on the English turf, can come to 116 pounds. Challoner is well at 114 pounds, and Grimshaw can ride at 105 pounds when necessary, but will have to sweat considerably to get down to that weight. Cannon is about 108 pounds, and Parry can readily accomplish 104 pounds. Heartfield has increased to 112 pounds, and Peppler cannot mount less than 96 pounds. Covey is but 93 pounds, and Mordan rides easily at 90 pounds. Cameron weighs 92 pounds, and Kenyon, his rival, 91 pounds. Butler is only a trifle heavier than he was last year, but he had much trouble in riding at 81 pounds at the Lincoln meeting.

AN AFRICAN SMOKING MATCH.—I had given them the other morning a stick of European weed, and for the first time I saw a regular systematic smoking match. One of them first cut a sufficient quantity and filled the bowl, which is inserted by a straight stem, five or six inches long, into the side of a koodoo's or other curved horn; the larger end is then taken into the mouth, and a most suffocating volume of smoke inhaled, or rather swallowed, the surplus escaping in a cloud more like that of a smoking chimney than anything we are accustomed to. It comes out, in fact, like a dense cloud, filling the whole opening of the mouth. The pipe is then passed on, and a draft of water taken from an ostrich's egg shell, those who are better able to withstand the intoxicating influence spirting it from their mouths upon the shoulders of their more helpless comrades, who lie hysterically laughing and rolling upward their eyes till the pupil entirely disappears beneath the lid, or dragging out of the circle such as are acted on in a manner disagreeable to the rest of the company. One fellow, an old-seasoned vessel, pointed out to me with great glee the successive symptoms, and, to display his own prowess, stood up and danced, with the pipe still in his mouth.—*Explorations in Southwest Africa.*

A PUNGENT PUN.—A calm, blue-eyed and self-possessed young lady, in a certain neighborhood, received a long call the other day from a prying old spinster, who said:—"I've been asked a good many times if you are engaged to Mr. ———. Now, if folks inquire again whether you are or not, what shall I tell 'em I think?" "Tell them," answered the young lady, fixing her calm blue eyes in unblushing steadiness upon the inquisitive features of her interrogator, "tell them that you are sure it's none of your business."

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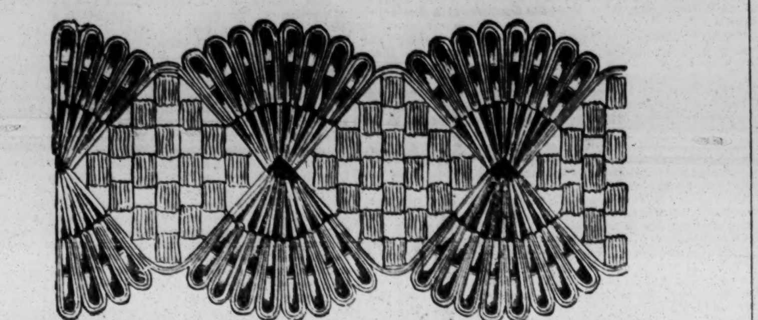

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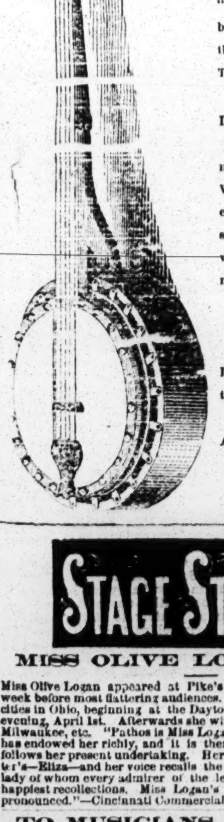

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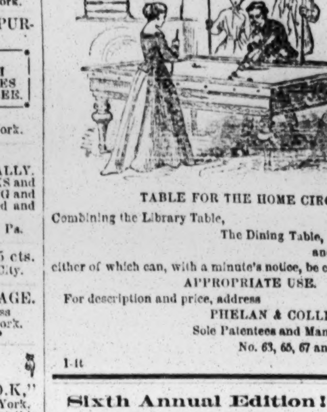

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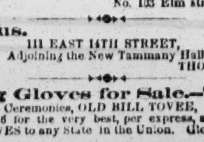

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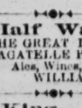

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Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, April 6, '68.

"THE WORLD is all a stage," to begin with, and the CLIPPER is its organ, so to speak; and as this is the commencement of a CLIPPER new year, would it be proper to say, in the language of the funny clown, as he bounds into the ring, "year we are again?" Or shall we do the legitimate in fistic style, and present each of our readers with a clip(per)o' the year? No man can be a sane man who does not read the CLIPPER. The people would destroy him without mercy, we guess. Here is an affecting incident of the people's devotion to their favorite paper:—

A TRUE AND LAMENTABLE STORY.

There was a man and he went mad,
And he ran up a steeple,
And he cut off his subscription to the CLIPPER,
For which he was torn to bits by the people!

......The other day was the opening day with the milliners. Now it is the ob! punning day with us. That's our style; so here we are with you once again, kind friends, in a "new and brilliant costume," as our stage managers say in their advertisements, with "novel effects and numerous auxiliaries," to assist in the success of our present engagement. Shall we adopt the French manners, and give you a FEUILLETON in orthodox style? Perhaps we had better not, for nearly every dramatic critic wrote a fooly-ton for his paper on the 1st of April, and very appropriate it was, we might add......Because it is Lent some people have an idea that they must not go to a place of amusement, but that they must be very melancholy. For our part, Lent though it be, we cannot see any good in *borrowing* trouble, so we'll give you a very

AFFECTING BALLAD.

I.

There was a man, a leading man,
Of one of our the-ayters,
Who trained his voice to make a noise,
By eating of pertaters.

II.

On his first night, to his own delight,
He played "My Friend the Major;"
But the gods found out what he'd been about,
And they drove him off the stage-ah!

The above verses were composed by a little boy with only one leg; the other having been cut off during a frightful railroad collision, and the coroner's jury brought in a verdict in accordance. We like to encourage genius, whether we find it in a millionaire or in a mangled boy......We saw an exciting scene yesterday, when one gentleman picked a man's pocket. Says "Our Jim," on being told of it, "that's the original performance of the 'Hidden Hand.'"......Talking about taking performances, now is the winter of yo circus man's discontent turned into glorious summer. ["Jim" says *that* won't do, as we had a regular snow storm on Saturday night, and ice formed in the gutters early yesterday morning. Maybe he's right, for Jim's frequently out all night; and a policeman says he found him in the gutter yesterday—so he ought to know; but we are not going to alter our article for all the snow-storms that ever came over.] Soon the boys will be on the tramp, exhibiting their resplendent beauties to the admiring denizens of the country, stealing the girls' hearts away, and turning the boys' heads. Let us give the circus people a good send off in the shape of some verses:—

CIRCUS ACTORS.

The circus people good folks are
As any to earth sent,
And when they work, which oft they do,
They always work *intent*.
And though they're out but half a year—
But that is not their fault—
They earn their salt for winters long
By summer's *summer-sault*.

They never, save once in a while,
In politics appear,
Yet many Stat[illegible]d villages
They c[illegible]r year;
And [illegible]ey to politics
[illegible]ny thing,
[illegible]out disguise,
[illegible]he *ring*.

[illegible] that they were born
[illegible]ate stars,
[illegible]at many live
[illegible] the *bars*.
[illegible]abits they
[illegible]g lights,
[illegible]abit have they
[illegible]o *tights*.

[illegible], too, that they
[illegible] facts
[illegible]ew, though oft
They do some *bare back* acts.
As we have said, their record's good—
(Who says else is a grumbler)—
May each one do his best, and then
From grace he'll be no *tumbler*.

....Novelty is the order just now. The introduction of the "Cynocephalus" to our notice has made the Cyno. the "synosure of all eyes." This happy, though reticent combination of many good qualities that go to make an attractive performer is a sign of sure success for Manager Lent, and the Cynocephalus see fellers you must before "it" is taken on the summer tour. Some envious dramatic critic compares the Cyno. to some of the political heads at Washington. What an insult to Mr. Lent's curiosity!.....Another novelty is Mr. Bateman's "Belle Helene," with which Mr. B. is so well satisfied that he feels assured he'll lean upon her for support for some time unless there should be a turn in public favor. Notwithstanding the French troupe come Offenbach, the houses continue large. Those who say Offenbach is no musician don't often back their opinion by "putting up." Somebody says his music is like champagne, but from the noise the fiddlers make in the orchestra we think it more like cat-Auber. The Germans who have seen this sparkling champagny opera seem to ad-Meyer-beer best.......Thinking about the poor one legged boy who wrote the "Affecting Ballad" recorded above, calls to mind an anecdote concerning the little son of John Ellsler, the Western theatrical manager. Young Johnnie, when just beginning, like all offshoots, the process of "learning to shoot," was in attendance at Miss R——'s school for children. A young gentleman dropped in upon the teacher one day, and she, determined to take advantage of the opportunity to "show off" her school, instituted an impromptu examination. Unfortunately, the first question "stumped" the class. It was this: "What is it besides light and heat which makes the plants grow?" The answer required was, "Moisture," but one after another of the youngsters gave it up in despair until it came down to little Ellsler. Johnny had been gazing eagerly up the class, with the sort of look that showed he had it; and an expression of unalloyed exultation overspread his countenance when the teacher at last said to him, "Well, Johnnie, can you tell me what besides light and heat makes the flowers grow?" "Yes, teacher, I know." "Well, what is it, Johnnie?" Imagine her consternation as he naively replied, "horse manoor!"......Wonder if they call Pike's an avenue opera house because they expect to 'ave a new opera there?......Here's another thing we'd like to know, and that is whether the attendants of the Philharmonic concerts get their fill of harmony?......"Oliver Twist" is pretty well billed. No Wall-lacks its poster concerning it; some are painted all over......In view of the commencement of a new volume, "Our Jim" some three months ago "laid himself out" to get up a poem, "something real good," as he expressed it, and that would "be copied by all the papers in the country." This morning, true to his promise, James handed us a roll of manuscript, carefully tied at the ends with blue and yellow ribbon, and which he pronounced "the best thing he had ever composed, and which, he knew, if well advertised, ought to sell ten thousand extra CLIPPERS. Of its merits, we leave the reader to judge, only remarking that we do not wish the authorship credited to *our* account:—

ORIGINAL LINES

ON THE REVIVAL OF THE LEGITIMATE DRAMMER.

BY OUR JIM.

Verse 1.

In which is depicted the downfall of all dram[illegible] but the legitimate.

The moral drama is played out,
The *ballet* soon will be,
For loud the public may cry out
Legitim—a—t—e.

Verse 2.

Wherein the poet describeth how an indefatigable New York manager is equal to the emergency. To which is attached a funny little joke.)

So Wheatley for this change will fetch
A Fechter 'cross the sea,
That when the public tire of legs
He'll be prepar—e—d.

Verse 3.

(In which James groweth enthusiastic over the legitimate drama, and bespeaketh prosperity for a coming man.)

Hurrah for old legitimate!
For Booth will go it too;
And may the crowds flock thick to his
S—H—O—double U.

Verse 4.

(Ye divine poet concludeth his rhapsody by wishing good fortune to all managers, and free entry to himself.)

To managers who try legit,
Success, I say, to them,
May they all prosper and pass free
Yours truly, J—I—M.

......Our Scotch friends talk of getting up an entertainment on a grand scale shortly, in which the clansmen and chieftains will appear in their kilts and other characteristic accoutrements, and go through a variety of their national sports. Talking about Scotch festivals reminds us of one in which a number of Irishmen took part, and when the toast was given, "the kilt," they drank it in mournful silence!......Some managers are in the habit of making loud promises on paper, but which promises are seldom fulfilled. To such we dedicate the following exquisite *morceau*, written expressly for this occasion:—

If you make castles in the *air*,
And are of hopes a sower,
Be sure that they will end in smoke,
And you'll be called a *blower!*

......The great circus and menagerie man, Yankee Robinson, who makes such a splurge on our eighth page, has an eye to business, and wishes to lead the van, or caravan, of showmen now that Barnum is out of the field. Lines:—

Wherever Yankee Robinson shall go,
The poor beasts there will have the best of show.

......Speaking of sacred old bulls in Yankee's menagerie calls to mind that other Ole Bull, who has just closed a series of concerts in which his fiddle played the principal part. But great as is the Ole one in fiddling money out of people's pockets, he has never accomplished such a marvellous performance as that ascribed to another old fiddler, whose great feat we herewith put in verse:—

Orpheus played his fiddle so well
That he fiddled Eurydice out of hell,
But if she was good as she was fair,
Then how the devil did she get there?

......The foreman informs us that his form in the composing room can "take in no more of this stuff," and further adds that we "mustn't think, because the CLIPPER's enlarged, that we're to have *all* the extra space." We never thought of that. Guess we had better go on with the news of the week.

MISS LACOSTE has commenced another series of readings. Let every lover of pure elocution go, let *la coste* be what it may.

THE HERRING SEASON is about to commence. Miss Fanny Herring opens an engagement at the Old Bowery this evening. As Fanny is quite a favorite on the east side of town, it is thought that the season will be a successful one. Isn't it a little singular that a Fisher, who was recently at this house, should have a Herring to come after her?

THE SUNDAY EVENING concert season at Steinway Hall closed last evening with an entertainment in which Madame La Grange, Leopold De Meyer, Listerman, the harpist, and others appeared.

"LA BELLE HELENE" is in its third week at the French Theatre. The critic who, in speaking of the "Duchess of Gerolstein," remarked that "there lurks a spider in the *Can-Can*," is supposed to have lingered round the *Can-Can* till he 'spied 'er. He'll e'en admit now that the new opera is not open to the same objection as the "Duchess" was.

J. W. WALLACK and E. L. Davenport add "strength and beauty" to the attractions at Wallack's, where they appear in "Oliver Twist" this evening and during the week.

MR. AND MRS. FRED FRANKS returned to California by the steamer of the 1st inst., in consequence of the ill health of Mrs. Franks.

BRYANTS' NEW MINSTREL HALL is rapidly approaching completion, and May 11th is fixed for the opening night. The flooring is laid, dress circle all in order, and the stage about completed. The ceiling was being frescoed the past week. Among the company already engaged are the following:—Dan Bryant Hobbs, Garratagui, Henry Herbert (arrived from San Francisco last week); Morrison, first violin; J. H. Ross, Eugene, Unsworth, Delehanty, Hengler, and others of note.

EIGHTEEN PERFORMERS are now on in the first part of the entertainment offered by Kelly and Leon's Minstrels. The latest addition to the company is J. W. Hilton, who has been connected with the minstrel business in this city for some time. As a basso he is one of the best in the business, and his singing of "Rocked in the Cradle of the Deep" was deservedly applauded each evening the past week. The burlesque of the "Grand Dutch S" continues to be the great feature of the evening's entertainment, and assists in attracting crowded houses. The oftener we witness it the better we like it, and no one can see it for the first or second time without having a desire to go again. There is an entire change in the first part this week, and several new features are introduced in the olio.

TONY PASTOR commenced his spring season at his Opera House on March 30th. The new additions to the company were Harry Richmond, Dan Morris, Sam Collyer, with his two pupils, and Stevie Rogers. With but few exceptions the entertainment given the past week was not up to the usual standard of excellence offered at this house, and would not compare favorably with that of previous performances. Harry Richmond, in a song and dance, failed to make a very favorable impression. He also appeared in an act called "Chapter of Horrors," introducing the old ghost business. The act was badly played, and was prolonged to such an extent as to become tedious. Dan Morris appeared in an Irish song and dance of a servant girl, taken from the act called "My Father Sould Charcoal," therefore no novelty. Mr. Morris also danced an Irish jig. Although he danced cleverly, yet he has very few steps, the side and toe shuffle constituting all. He does not possess a good voice for singing. Sam Collyer appeared for the first time in this city in a banjo solo. He was supposed to represent an old man 78 years of age; and, while his make-up was very good, his voice and action betrayed that the grey wig covered a young head. His banjo playing, although a simple tune, was pretty good, for him, but he should never attempt to sing again in public. Sam is apt at times to talk so fast that not a word he says can be understood. Tony Pastor continues in favor with his audiences, as he is called out four or five times each evening. Last week he sung among his collection of songs a new one on an old subject, called the "Alphabet," commencing at A and going to Z, introducing hits at the Impeachment Committee and matters and things in general in Washington. It is cleverly written, and pleased the audience. This week a local burlesque entitled "Blue Beard in the Bowery" will be given.

ORIGIN OF THE BARNUM MUSEUM FIRE.—The Fire Marshal's report states that, from the testimony taken on the investigation, the fire was caused by some defect in the fire-places behind the cage of living animals, on the third floor of building No. 537 Broadway.

MR. AND MRS. EDWIN BLANCHARD commence an engagement at Butler's American Theatre this evening, introducing their performing dogs. James H. Budworth was favorably received the past week in his Dutch impersonations, as well as in his imitations of celebrated actors, which are exceedingly well given. In addition to the above cards, offered for the current week, the versatile *corps* of performers, including George Coes, James Wambold, Frank Kearns, the Zuccoli Sisters and the rest of the company, will appear in a number of acts, constituting a regular variety entertainment. Business continues good at this establishment, the house being comfortably filled each evening the past week. Charley Pettengill has severed his connection with the American and gone to Williamsburgh, where he has started a minstrel band.

BOOTH'S THEATRE is progressing slowly. During the present week the corner stone will be laid, with appropriate ceremonies, by James H. Hackett and others of note.

"JOE," De Walden's last production at the Broadway Theatre, having failed to attract, was withdrawn at the close of the past week, and for his closing performances this week Mr. Chanfrau produces Gayler's piece of "Our American Cousin at Home." Mr. and Mrs. Barney Williams commence on Easter Monday.

A DRAMATIC ENTERTAINMENT was given in the Rev. O. B. Frothingham's Church on the evening of the 1st inst. "Old Curiosity Shop," in three acts, and the farce of "A Pretty Piece of Business," were performed. A small stage was erected in the Sabbath school room, and all the parts are said to have been played with spirit. We are pleased to notice this happy disposition to fraternise on the part of our church friends.

NO BETTER PROOF of the great popularity of pantomimes in this country is needed than the great success that has attended the production of "Humpty Dumpty" at the Olympic theatre. Instead of there being any falling off in the attendance, it appears to be greater, for nearly every seat in the orchestra and balcony is secured from three to five days in advance, and the *matinee* performances on Wednesday and Saturday are as largely attended as at night. Frank Lacy, the harlequin, having recovered from his late accident, takes his leaps with as much daring as before. La Petite Ravel has made a decided hit by her dancing, and is loudly cheered each evening. For one of such tender years she is indeed a terpsichorean curiosity.

THE CYNOCEPHALUS has proved the most profitable as well as attractive card ever introduced into a circus ring, and Manager Lent can congratulate himself on having the strongest card for the country of any circus that goes out this season. Every night on his opening week, and during the past week, the New York Circus has been densely crowded to see his truly wonderful performances, eclipsing anything of the kind ever before seen in this country. Besides this novelty, Manager Lent gives a first class performance by a *corps* of expert equestrians and gymnasts.

THE WORRELL SISTERS' THEATRE was devoted to benefits the past week, but with the exception of that of Mr. Tissington, the leader, were productive of very little, if any, returns, to the supposed *beneficiaires*. Mr. Tissington produced "Bull in a China Shop," and "Too Much for Good Nature," with John K. Mortimer in the first piece and M. W. Leffingwell in the latter. Both of these performers are favorites with the public, and no doubt attracted a greater part of the crowded audience present. The theatre remains closed all this week for the purpose of giving it a cleaning, and otherwise improving it, as well as to give the new burlesque a number of careful rehearsals. Over one hundred workmen will be employed to push the necessary alterations forward. The front of the house will change its color, and, what is more needed than anything else, will be brilliantly lighted. The vestibule will be handsomely frescoed and neatly carpeted. The auditorium will undergo a complete change. All the chairs will be newly upholstered, new carpeting laid on the floor, the walls newly papered, the dome retouched, the private boxes located even with the dress circle, which will give an unobstructed view of the stage from the sides of the parquet, which cannot be had at present. The stairs leading to the balcony seats from the orchestra will be changed so as to make a straight flight instead of the present style. The proscenium will be widened five feet, two and a half each side. The re-opening will take place on Easter Monday—April 13th—with a new burlesque on the bouffe opera of "La Belle Helene," entitled "Paris and Helen, or the Grecian Elopement," written by Molineux St. John, an English gentleman at present in this country. New scenery has been painted expressly for it, and all the costumes are new, and will be, we are told, gotten up in magnificent style and regardless of expense. The burlesque has been in rehearsal for several weeks, and everything has been done to secure its success. Its production will introduce the Worrell Sisters after an absence from the boards of nearly two months. They will appear upon the scene of their many triumphs after a much needed rest, greatly improved in every respect. The rest has afforded them every opportunity to study well their new *roles*, and prepare their new dresses, which will, it is stated, surpass all their previous attempts. A chorus of ten has been engaged from the Italian Opera, besides a host of auxiliaries. The only new addition to the company that we hear of is Mr. James Dunn. We had hoped to see Mr. Leffingwell in the cast, as he is one of the greatest favorites as well as best burlesque actors we have in this country. Sophie will play Helen; Irene, Paris; and Jennie, Orestes.

A JIG DANCE.—Charles M. Clark, a professional jig dancer, formerly with Ben Cotton's Minstrels, and Wm. E. Edwards, known as the "Jersey Pet," had a contest on the evening of the 3d inst. at Metropolitan Hall, 15th avenue near 8th street, for a silver cup valued at $12. Clark did a straight jig with eighty-two steps and won the cup. Edwards broke down after doing about sixty-five steps. Clark dances again on the 8th inst. at the same place with Joseph Backack, from Buffalo, for a silver cup. Clark is a native of Hudson, N. Y.

MR. AND MRS. GOMERSAL, well known to the amusement world in their special calling as comedians, and M. W. Fiske, are about to arrive in this city from New Orleans, prepared to negotiate with managers for the production of the English adaptation of the "Grand Duchess of Gerolstein." For further particulars read their card in our advertising columns.

THE COSMOPOLITAN AGENCY is the title adopted by Messrs. George W. Thompson and T. G. Riggs—two well known actors—for their agency, which they have opened at 189 Bowery. It is their intention to attend to the transaction of all business in the dramatic, operatic, musical, equestrian and minstrel profession. They intend making a feature of furnishing managers and performers with MSS. plays, negro farces, single and double acts, in fact everything that may be required. They have fitted up a room on the second floor, at the extreme end of which is a medium sized stage, with six entrances, drop curtain, scenery, etc., so that any manager engaging a performer can have a trial of his or her skill, satisfying him as to their ability to do what they agree before signing articles.

FOR CALIFORNIA.—Nellie Garcia, vocalist, Kate Pennoyer, *danseuse*, and Vivian, comic vocalist, sail for San Francisco on May 1st, for Smith's Alhambra.

CHARLES GLEASON AND LEW HALLETT, double song and dance performers, commence an engagement at the Theatre Comique on the 20th inst.

MESSRS. FRANK RIVERS & CO., who have been established in the dramatic agency business in this city for a number of years, have branch offices in London, Liverpool, Paris and Milan, and with these facilities announce that they have every opportunity of attending to all wants of managers in this country as well as performers who contemplate a visit to America from abroad. As many professionals who are booked with this firm have failed to notify them of their present whereabouts, they are requested, in an advertisement elsewhere, to forward their present location and line of business they intend to engage for next season to their office, in West Houston st., where Messrs. Rivers & Co., are prepared at all times to attend to the wants of professionals in as speedy and satisfactory manner as possible.

A. J. LEAVITT & CO., of 103 Bowery, are prepared to furnish performers in the minstrel and variety agency with Ethiopian acts, songs and dances, stump speeches, banjo solos, etc.

THE EIGHTIETH PERFORMANCE of the "White Fawn" took place at Niblo's Garden on the 4th inst. Next week quite a number of new features will be introduced in the way of *ballet divertissements*, etc. Lizzie Willmore has made a favorable impression upon the *habitues* of this establishment by the performance of Finette; her singing of "I love the Military," from the "Grand Duchess," is *encored* two to three times each evening. She is a pert little actress, and has a style that should make her popular wherever she appears. The transformation scene of "The Bright Realms of the Dragon Fly" is received each evening with great enthusiasm, and the curtain has to be rung up just to give the audience one more look at its many beauties.

A PANORAMA OF THE WAR is opened to the public this evening at Twenty-third street and Broadway, under the management of Frank E. Howe, with Sallie Brownson Goodrich in a descriptive lecture.

WILLIAM LINGARD, a serio-comic vocalist, comedian and mimic, from the London theatres, makes his *debut* in this country this evening, at the Theatre Comique, in a series of Comic Sketches, introducing photographic representations of many of the popular men of Europe and America, in what he calls his "Statue Song." Mr. Lingard comes to us highly endorsed by the press of London, where he has appeared with success in all the leading music halls. D. L. Morris re-appears, for this week only, in his laughable burlesque of "Richard the Third." Mr. Morris is the only actor, at present on the stage in this country, that makes Dutch characters a specialty; and he is a most excellent representative.

CHARLES E. DOBSON, one of the celebrated Dobson Brothers, commences an engagement with the San Francisco Minstrels this evening in one of his banjo solos. Mr. Wambold, who has been prevented from appearing for several evenings in consequence of a sore throat, re-appears this evening in a popular ballad. The burlesque of "Under the Kerosene Lamp," which has been played to delighted audiences for several weeks, is retained as one of the attractions. Business continues good with this company, and deservedly so, for they give one of the best first parts of any minstrel band. Several additions will shortly be made to the company.

LIZZIE LANE, *danseuse*, joins Tony Pastor's company this evening.

Dramatic.

CARD.—San Francisco, March 10th, 1868.—ED. N. Y. CLIPPER.—A report having been circulated in New York, to the effect that Maguire's Opera House in this city was on its last legs, and that the company was very meagre, I would simply say that since January 1st, 1868, the period when I assumed the management, every week has shown a balance on the right side of the ledger; and that since the commencement of Mr. Barrett's engagement the houses have been immense, far exceeding the great business done by Edwin Adams and Dan Bryant. I would also assure you and your readers that Maguire's Opera House is the only legitimate theatre that has been kept open continually for the past five years—never, during that time, has this house been closed, except when it has been actually necessary for the purpose of repairs—and I think I am safe in saying that it is the only theatre in America that can boast of as much. In regard to the company I have nothing to say, as the following array of artists, all engaged by Maguire and drawing salaries every week, speaks for itself:—Leading Business, John McCullough, Alexander Fitzgerald, Pierpont Thayer, Mrs. Sophie Edwin, Mrs. Anna Jackson, Miss Sallie Hinckley; Heavy Business, Harry Brown, E. N. Thayer, Harry Coad, Mrs E. F. Stewart; Old Women, Mrs. Judah, Mrs. Fitzgerald; Light and Eccentric Comedy, Mr. Harry Courtaine; Low Comedians, Wm. Barry, Harry Jackson, Willie Edwin, G. M. Daniels, W. Simms; Singing Chambermaid, Mrs. Fanny Younge; Old Men, D. C. Anderson, J. R. Paulin; Walking Ladies, Miss Maggie Daily, Helen Tracy, Maggie Lynch, Katie Smitten, Kate Lynch, Mrs. M. Wetherell; Walking Gentlemen; W. Fuller, N. Cleaves, G. Ciprico, C. Thornton, G. Rounay, G. Saxon, J. King, H. English. Yours truly, SHERIDAN CORBYN.

WILSON & CLARKE'S PROVINCIAL BOSTON THEATRE has met with a fair share of success during their winter tour, considering the war of the elements. The same is hopefully anticipated for their summer tour of four months. To secure the same, the managers are making every effort to give a meritorious performance with a good company, among whom are J. W. Norton, C. H. Clarke, W. H. Danvers, G. E. Wilson, J. Tighe, James Perry, W. Evans, P. Smith, Ione Booth, Lottie Ward, and Jennie Bryant. For additional particulars in regard to the troupe, read Managers Wilson & Clarke's advertisement in this week's CLIPPER.

THE DRAMATIC SEASON in Memphis, Tenn., closed on March 19th. The season has been a most disastrous one. Very few of the stars that appeared made a dollar either for themselves or the manager. Avonia Jones was to have been the opening star, but death closed her career. Belle Boyd came next, but was a failure. With Lady Don came the yellow fever, and very bad business was the result. Emilie Melville took away a few hundred dollars, while Lotta was the most attractive and profitable star of the season. Edwin Forrest, Edwin Booth and Joseph Jefferson made money for themselves, but not for manager Thompson. Fanny B. Price and Frank Mayo did fairly, while Edwin Adams was a failure. With but two or three exceptions the stock company was not a good one.

J. W. LANERGAN announces his intention to open Music Hall, Milwaukee, Wis., on the 6th inst., with a dramatic company, for six nights, and then take a trip through the State.

THE "BLACK CROOK," under the management of Messrs. Mills and Rush, delighted the citizens of La Crosse, Wis., four nights, and our correspondent says, "they have recovered from the heavy pecuniary losses they met in Minnesota. They have a fine troupe, and have left behind them many friends in our little town. The acting of Messrs. Balfour, Nobles and Mallon pleased everybody, and the dancing of Mdlle Estelle was far superior to anything ever seen in this vicinity. The new opera house of M. M. Pomeroy is being pushed rapidly ahead. The dimensions of the Opera House are eighty by one hundred and fifty feet deep. Mr. Balfour is fully recovered from the effects of the gun-shot wound he received a few weeks ago."

THE ACADEMY OF MUSIC is the name of the new theatre on K street, between Third and Fourth streets, Sacramento, Cal., and which was to be opened on March 9th, with Mr. and Miss Couldock as the stars. The theatre will cost $40,000; it is a brick building, 40 by 160, with two stories and basement. The auditorium is on a level with the street, and is 40 by 80 in the clear, and consists of parquet and parquet circle, made in sections, to be removed in case of balls, parties, etc. There are three entrance and exit doors to and from the auditorium in front, and two at the back. The house is ventilated by three domes, thirty-six feet above the parquet floor. The seating capacity, which is between six and seven hundred dollars, is divided into three sections, viz: dress circle, parquet and gallery, and is especially arranged for comfort, there being three feet of space between each row of the circle seats. The stage is 23½ by 31½. There are twenty-six changes of scenery. The depth under the stage is sufficient to sink the flats which are fifteen feet in height. All the flats in the first grooves are in sections, which, when necessary, can be drawn back to the side walls on an improved plan, showing a stage which, when the grooves above are cleared, will be 40 by 46½. Beyond the main building, at the back of the stage, is a frame building, 15 by 40, which will be used as dressing rooms, green-room and scene dock, and is so arranged as to be used as stage when the scenery to be represented requires extra depth. The theatre has been leased by C. L. Graves, who proposes to keep the house open as a first class star theatre, he having already entered into arrangements with Messrs. Edwards, Bates and Vinson, of the Metropolitan, and engaged a company to play their stars after they have fulfilled their engagement in San Francisco. The following is the company:—Messrs. Sinclair, Hamilton, Buckley, Dennis, White and Brown, Miss Julia Corcoran, Miss Olivia Rand, Mrs. Sinclair (Addie Florence) and others. Miss Melville follows Couldock.

OF CALIFORNIA THEATRICALS our correspondent in San Francisco thus writes, under date of March 9:—"The excitements of the past week have been the production, at the Metropolitan, of the "Grand Duchess," an English translation of Offenbach's Opera *Bouffe*. I have had the pleasure of hearing the great Schnider in Paris, and Tostee in New York, and in speaking of the opera as done here comparison would be odious, but the piece was very creditably performed. Among the most noticeable features were the chorus, which was excellent, and the costumes and scenery, both of which reflect credit on the management and artists; but of the principals, if we except Mr. Leach, as General Baum, not much in praise can be said. Miss Melville, who appeared as the Duchess, has not power or experience to assume such a character; Mr. Howson, Sr., was the Fritz, and Harry Wall, Prince Paul. The piece has been played three nights, and may run three more, to fair audiences. Miss Melville is up for a benefit to-night......At Maguire's Opera House Mr. Lawrence Barrett has taken the San Franciscans by storm. Mr. B. has appeared for the past three weeks in no less than twelve tragedies, dramas, comedies and plays, in most of which he has departed from the old conventional style and adopted new and improved readings, situations, etc., much to the delight of the audiences who nightly throng the theatre, but greatly to the annoyance of a few who object to his Hamlet simply because he chooses to wear blue instead of black tights. On Friday evening last he essayed Hamlet, for the last time, to a full house, and on Saturday produced his specialty, 'Rosedale,' in a complete and satisfactory manner, as long before the curtain rose notices of 'all full' were placed in the lobbies, and hundreds were unable to gain admission. Mr. Barrett's engagement is limited to sixty nights.....The Olympic Theatre will to-night produce operetta *bouffe*, with Mlle. Nathalie and Mrs. Barrett. They are doing a fine business and may be classed among the successes......Charles Fischel, a musician of note, and at one time a proprietor of the Great Dragon Japanese Company, leaves us on the 10th for South America......The Webb Sisters appeared for six nights in Grass Valley and Nevada to large houses, notwithstanding the weather was most unpropitious. They are now in town, preparatory to starting on another tour into the interior......John Collins, the Irish comedian, is in town, waiting patiently for an opening; he is said to be in better voice than for the past five years. Verily, John is a marvel......James Stark, the pioneer tragedian, left here on the last steamer, but we are not sure as to his destination—some say Australia, others England, and still others, back to New York."

AT THE ACADEMY OF MUSIC, Omaha, Sam. Glenn's engagement came to a sudden termination on March 20th, his benefit night, on account of his non-appearance. He opened on March 17th as Rip Van Winkle, an unfortunate choice, says our correspondent, "as almost everybody here has seen Joe Jefferson in the part." Our correspondent adds:—"Business has been very light. I would warn all stars whose reputation is not widely established against coming to Omaha. The audiences here are as refined as those in any theatre in the East; in fact they are almost all Eastern people, who have seen very good acting. They will make no impression here, and disappointment and disaster will be the result, as living is very high in Omaha. Mr. Glenn's second week was filled by Madam Scheller, who appeared as Cinderella, and for her farewell benefit as Desdemona. The Othello of Mr. Chaplin was a most excellent performance. Jean Walters played Emilia exceedingly well. On the 6th of April Marietta Ravel opens...... M'me Scheller will start for Salt Lake City on the 1st of April. ......J. Guido Methua is not a scene painter at the Omaha Theatre, as some papers reported lately; he merely assists in the getting up of M'me Scheller's pieces, but he has painted frescoes in oil at private residences and has acquired a fame in the far West."

SELDEN IRWIN is said to be doing well at the Cheyenne Theatre, Dakota.

MR. LANGRISH has assumed the management of the theatres at Helena and Virginia City.

S. W. GLENN went to Council Bluffs (opposite Omaha) with a company on March 28th, but the company left him before the performance commenced. The house was crowded.

WEBER, the leader of orchestra from the Leavenworth Opera House, gave a concert at the Turn Hall, Omaha, Sunday evening, March 29th.

MANAGERS are offered an opportunity to engage a young lady of talent, both dramatic and vocal, whose name is Marie H. Benton. Managers bent on adding to their force are referred to the lady's card.

IN WASHINGTON, D. C., Mr. James Carden closed his engagement of six nights at the National Theatre on the 28th ultimo. Our correspondent, "Novice," says:—"Business during the week had been exceedingly light, although attractive bills were offered, and it was a fortunate thing for the management that they were enabled to arrange with Maggie Mitchell to open on the 30th. Mr. Carden presented for his last appearance Watt Phillips' domestic drama, 'Lost in London.' The piece was carefully produced and the leading parts truthfully portrayed. Mr. W. E. Sheridan as Featherstone, and Annie Waite as Nelly Armroyd, were exceedingly correct in their delineations. Maggie Mitchell appeared on the 30th ult., opening in 'Little Barefoot,' Mr. J. W. Collier appearing as William. 'Fanchon' was given on the following evening, and the 'Pearl of Savoy' on the 1st. The comedy of the 'Little Treasure' and the drama of 'Margot, the Poultry Dealer,' were played on the 2d inst. The houses have been very full since the commencement of Miss Mitchell's present engagement, and if she can be induced to remain another week the thronging audiences will certainly be duplicated, for the number of strangers here grows larger daily, as the interest increases in the impeachment trial."

E. L. DAVENPORT terminated his engagement at the Park Theatre, Brooklyn, on the 4th inst., and is succeeded this week by John Brougham.

THE DRAMATIC SEASON at the Opera House, Williamsburgh, terminated on the 4th inst., and the house is occupied this week by Charley Pettengill's Minstrels.

FANNY KEMBLE has sold her private residence at Lenox, Mass., for $8,000.

THE THEATRE COMIQUE COMPANY from Boston gave two performances in Lowell, Mass., on March 30th and 31st.

THE BOSTON THEATRE COMPANY, under E. M. Leslie's management, performed in Lowell, Mass., on the 1st, 2d and 3d inst. Our correspondent says:—"'Dora' was the piece presented. C. R. Thorne, Jr., and Louis Aldrich played the principal male characters; Ada Grey and Mrs. Davenport sustained their parts to the satisfaction of the audience and were frequently *encored*. 'Two Loves and a Life,' the 'Idiot Witness' and 'A Bull in a China Shop' were the pieces presented on the 2d, and for the last night the company appear in 'Nick of the Woods,' with Joseph Proctor in the principal *role*......Bidwell and Locke's Dramatic Company appeared here on the 2d, afternoon and evening, in Huntington Hall, where they had good success. The 'Hidden Hand' was produced in the afternoon, Dollie Bidwell appearing as Capitola. In the evening 'Asmodeus' and 'Hermit of the Cliffs' were presented."

NEW THEATRE IN SAN FRANCISCO.—A new theatre is in course of erection on the north side of Post street, west of Kearney street, the lot being 50x137½ feet. The front of the building will contain two stores, extending back 32 feet, and between them a passage-way 10 feet wide, leading to the auditorium, which will be 50 by 70 feet, with parquet, dress-circle and gallery, seating altogether about 1,200 persons, and holding about 1,500. Connected with the auditorium will be reception, toilet and smoking rooms; and in the basement a supper-room, capable of seating five hundred people, while the parquet will be so arranged that a floor, connecting with the stage, can readily be erected, thus fitting the whole establishment for balls and parties. The second story of the front of the building will also contain a large hall, fronting on Post street, suitable for meetings and other purposes. The stage, 50 feet wide by 35 feet deep, will be furnished with the newest and most improved machinery. The drop curtain will represent the landing of Columbus in America. Charles Fritsch, under whose management the German dramatic performances have for some months been given at the American Theatre, holds the lease of the new house, which will probably be completed by June 1st, and will be devoted to German and French performances, and perhaps to Italian Opera.

CHARLES WARREN STODDARD, a California poet, was to make his *debut* as an actor at the Academy of Music, Sacramento, Cal., during the week ending March 7th.

CHARLES WHEATLEIGH, with a company, including Sallie Hinckley, W. H. Hamilton, and others, was to start from San Francisco on March 9th for a trip to Virginia City, Salt Lake, and neighboring villages.

METKIFF AND DUFF'S DRAMATIC COMBINATION, consisting of Jas. Duff, Geo. Metkiff, Ed. Chapman, C. Thomas, E. Knowles, J. T. McKeever, Willie Henderson, Cordelia Cappell, La Petite Mamie, E. Wilmot, Mrs. Mary L. Berrell and Mrs. W. L. Jamieson, lately organized in this city, is traveling through Pennsylvania. They were at Hazleton the past week, and were to open in Danville on the 6th inst.

THE HANLON COMBINATION—Thomas, Frederick and Edward—were at the Metropolitan Theatre, Indianapolis, Ind., the past week, opening on March 30th to a crowded house. The performances of Thomas and Frederick Hanlon are well spoken of, also the stilt act by Tony Denier, trapeze act by Shappee, Whitney and Mons. Airec, and the ventriloquism of Prof. Hilton.

THE COMPANY at the Little Rock, Ark., Theatre performed the "Bride of Lammermoor" and "Handy Andy" in that city on St. Patrick's night, March 17th. "Under the Gaslight was underlined for speedy production.

THEATRICAL HOSIERY is furnished to members of the profession by Vanderlip and Taylor, whose advertisement will be found elsewhere.

THEATRICAL GOODS of every description can be purchased from Shannon, Miller and Crane, of this city, as stated in an advertisement elsewhere.

WILKIE AND WILDER'S Japs have been making the principal towns in the oil regions of Pennsylvania, the halls on many occasions having been found too small to accommodate the crowds. Mr. J. C. Wilder is manager. The party appear in Toledo, Ohio, this week.

OF BOSTON THEATRICALS a correspondent, under date of April 3d, says:—"At Selwyn's Theatre we have had 'Bachelor of Arts,' 'Cinderella,' 'Black Eyed Susan' (burlesque), 'Who Speaks First,' 'Married Life,' and for Stuart Robson's benefit on March 31st the 'Honeymoon,' without the usual mutilations. Mr. Robson appeared as Jaques, which, so far, has been his best performance in this city. Mr. Ketchum played Lampedo, a character in which, in acting and make up, he is excellent, and were it not for his contortions, to which he is generally addicted, I should pronounce it inimitable. Zamora, by Miss Mary Carr, was neatly dressed and carefully played; Balthazar did not find a proper representative in Mr. Griffith; Kitty Blanchard walked through the part of Violante, and was imperfect in the text; Mrs. Chanfrau's Juliana was equal to her rendition of Dora; Mr. H. F. Daly, as Rolando, was acceptable, while Duke Aranza, by Frederick Robinson, was tame and spiritless......'Rosedale' is shelved at the Museum, after its one hundred and thirtieth performance. ....The Howard Athenæum has been doing fairly with 'Isabelle,' the 'Man of Destiny,' 'The Great Rebellion' and 'Nobody's Son.' Eph Horn took his benefit on March 31st, when Edwin Thorne appeared as Launce Lynwood, in 'A Dream at Sea.' Eph gave us the 'Locomotive Darkey,' and the performance closed with 'Jumbo Jum.'......The burlesque company has been doing 'Co-Lean Bawn' and 'Rough Diamond,' at the Comique. Margery is one of Mrs. Sedley Brown's best impersonations. The attendance has been bad......The Continental was opened for one day by Maffit and Bartholomew, and did a fair share of business. Diani is with them."

JOSEPH JEFFERSON closed his engagement at the Louisville (Ky.) Theatre on March 28th. He played "Rip Van Winkle" during the entire engagement, which proved very successful. He was the last star of the season. Mr. W. H. Melville, the comedian of the company, took a benefit on the 30th in "Waiting for the Verdict" and "Brien O'Lynn," which, however, failed to draw more than a moderate house. A correspondent says:—"Mr. M. is one of the best stock comedians in the country. He never resorts to obscure gags, nor takes liberties with the text to obtain favor and applause with the gods, but by his artistic and inimitable make up, and peculiarity in rendering his lines, gains the applause of the critical and judicious. He closes his engagement this (last) week. On the 31st Mr. and Mrs. Sarzedas took their benefit. To-night (April 1st) Mr. Langdon takes his benefit in 'Rob Roy.' April 2nd, Miss Victoria Cameron takes her benefit, producing 'Nicholas Nickleby,' in which Mrs Geo. F. Fuller, the manager's wife, plays Smyke. On the 3d Isadore Cameron takes her benefit, when a good bill will be presented. This (last) week closes the dramatic season. On the 6th the opera of the 'Grand Duchess' will be performed."

ELIZA NEWTON (with a dramatic company) occupies the Opera House, Newark, N. J., this week.

THE THEATRICAL SEASON in New Orleans is rapidly drawing to a close. For the week ending March 28th business was only fair. Our correspondent says:—"The Varieties closed its season March 28th. Frank Lawlor's benefit on March 23d was well attended. The 'Ticket of Leave Man' was given, with the recitation of 'Shamus O'Brien' by Mr. Lawlor. March 25th was the occasion of Mr. Wm. Gomersal's benefit, when the 'Duchess of Gerolstein' was given to a good house. On March 30th W. R. Floyd, the manager, is to be tendered a complimentary benefit. The ladies and gentlemen of the company, members of the orchestra and *attaches* of the theatre, with Mrs. W. H. Leighton, comedienne, have volunteered their services. The bill is 'A Gentleman from Ireland,' 'Invisible Prince' and 'The Irish Emigrant.' Mr. Floyd will leave for New York the latter part of next (this) week, taking with him Tim Macarty, one of the best property makers in this country......At the St. Charles Mr. and Mrs. H. Watkins commenced an engagement March 23d, in 'Kathleen Mavourneen,' Mrs. Watkins as Kathleen and Mr. Watkins as Terence O'Moore, to a good house, and the play was well rendered. On March 27th 'Trodden Down; or, the Lost Cause,' was presented to a large audience, and the piece was well played. On March 30th 'Daughter of the Regiment' will be performed...... At the Academy of Music business has been only fair the past week. On March 23d Prof. Roberts' 'Magic Illuminated Tableaux' were given. They are beautiful, and gotten up in a style sure to please all that see them. The usual variety entertainment was given, with a number of changes in the programme. Dick Parker as the Mummy was excellent. Billy Carter gave one of his banjo solos, and Delehanty and Hengler, in their double song and dance, created considerable enthusiasm. Delehanty and Hengler are *encored* from six to seven times each evening. Nellie Taylor and Adele St. Clair sing a good ballad, while the Clinetop Sisters dance in good style. Harry Bloodgood took a benefit on March 27th, and it was a good one. Ned Banker put in an appearance, and Luke Schoolcraft did a new act entitled 'Hans De Deitcherio.' Harry was presented with a gold-headed cane......At the Olympic Ben Wheeler put in an appearance on March 26th. On March 30th Eugene F. Gorman, Miss Susie Starr and Miss Minnie Gray join the forces."

LIZZIE COOPER commences a two weeks' engagement at the Theatre Royal, Montreal, Canada, on the 13th inst.

JOHN ALBAUGH AND MARY MITCHELL open a one week's engagement at the Howard Athenæum, Boston, on the 13th inst., with "Our Mutual Friend."

CHICAGO THEATRICALS the past week have been worse than the preceding week. Our correspondent, under date of April 1st, says:—"There is no improvement in the attendance at our theatres, but on the contrary the houses rule lighter even than last week. At the Opera House Forrest is playing to poor houses, and it must be painfully evident to the 'King of Tragedy' that the glory of his day has departed. Last evening 'Macbeth' was presented. Miss Lillie's Lady Macbeth was decidedly the tamest rendition of the *role* I have ever witnessed. Mr. Forrest appears as the Gladiator this evening......At McVicker's the Florences continue throughout the week, appearing in the 'Colleen Bawn.' They are followed by Maggie Mitchell. This theatre is for rent after the present season, McVicker having decided to remain in New York......The week opened at Wood's with 'Maud's Peril' and 'Naval Engagements,' and Mr. Wilson's benefit. The *beneficiaire* appeared as Tobey in 'Maud's Peril' and 'Dennis' in the afterpiece, and acquitted himself with credit. The house was only moderately filled. To-night J. W. Blaisdell, juvenile man, takes his first benefit, with the biggest bill of the season. G. W. Pike makes his first appearance in Chicago and Miss Addie Grover does a hornpipe......Mr. Gotthold has advertised 'Uriel Acasta' very judiciously, and with favorable notice from the press, both English and German. He bids fair to be successful......Miss Blanche De Bar arrived in this city to-day, and will appear with Gotthold on April 6th at Crosby's Opera House......M'lle Augusta passed through Chicago last week, *en route* for St. Louis."

KATE PUTNAM was the recipient of a benefit on March 13th, at Ottumwa, Iowa, when the "Lady of Lyons" was presented.

JOHN E. OWENS played the "Victims" and "Forty Winks" at the Holliday Street Theatre, Baltimore, on the 3d, to a full house. He closed his engagement on the 4th and will be followed by Lucille Western..At the Opera House, Miss Florence Temple is playing under the management of Mr. Fitzsimmons, with a good stock company, several accessions having been made during the past week, among others Mr. Frank Morton. On the 3d inst. was produced the play of "Putnam," with Miss Temple as Putnam and Mr. Morton as Washington. The attendance was large and the play well received.

MRS. CLISBIA THOMPSON, mother of Lysander and grandmother of Charlotte Thompson, died at Fruit Grove Farm, Rockland County, N. Y., on the 1st inst., aged about one hundred years. She was considered in her day a fine actress, and her husband, Lysander Steele Thompson, had the York, Eng., Circuit of theatres for many years. Mrs. Thompson first brought out Clara Fisher as a child actress.

BIDWELL AND LOCKE'S dramatic *corps* are in Salem, Mass., this week.

MRS. LANDER, with her dramatic company, closed at the Metropolitan Theatre, Buffalo, N. Y., on March 28th, in "Macbeth." We are told that this engagement was the best of the season. Frank Mayo succeeded this party, opening on March 30th and playing one week. He played "Hamlet" for his benefit on the 3d inst.

J. C. HOWARD, well known in the West as an actor of repute, having been dangerously ill with congestion of the brain in Brooklyn for several weeks, leaves this city on the 15th inst. for California, from whence he proceeds to South America, visiting Callao, Lima and Valparaiso for the benefit of his health.

LEO HUDSON, with her horse "Black Bess," is playing "Mazeppa" and other equestrian dramas at the Metropolitan Theatre, Buffalo, N. Y., this week.

AT THE MOBILE, ALA., THEATRE, business for the week ending March 28th, says our correspondent, was pretty good. "On March 23d W. P. Sheldon took a benefit, which was the largest of the season. 'Everybody's Friend' and the 'Dream at Sea' constituted the bill. In the latter piece Michael Sherlock made his first appearance on the regular boards as Launce Lynwood, and was very clever, although showing a little nervousness consequent upon his first appearance. Billy Sheldon as De Boots and Tom Tinkle was very funny. Ned Dalton recited 'Bingen on the Rhine,' and Johnny Keegan did a jig. On March 25th Miss Kate Estelle took a benefit, when 'Green Bushes' and the 'French Spy' were performed, Miss Estelle sustaining the principal *roles* in an admirable manner. Friday evening R. E. Maddern, leader of orchestra, took a benefit. The 'Streets of New York' was presented."

EDITH MITCHELL, whose death was announced in our last issue, was well known in Buffalo, N. Y., during the season of 1856-7, as Mrs. William Ward, where she played with her husband. She soon after went to the East Indies and married Mr. Gordon.

A DRAMATIC COMPANY, consisting of J. B. Miller, O. M. Bates, J. S. Overton, G. W. Walters, Gaffney, J. A. Mallory, C. Gifford, A. Garwood, J. Fletcher, Little Nellie, Mrs. G. W. Waters and Fanny Delmaine, are in Tiskilwa, Ill., this week.

THE LATEST REPORTS from Charleston, S. C., say that theatrical affairs have been more prosperous. On the 30th ult. Harry Clifford took a benefit, offering the "Mountain Devil," "Irish Emigrant," and "Widow's Victim" as the bill of the play, he taking the parts of Strapado, Tim O'Bryan, and Byron Pelham Pudge. On the following night the Vane Sisters made their *entree*, and on April 1st Jennie Clifford was up for a "ben." In criticising Clifford's abilities a Charleston paper said:—"No actor, since the days of Sloan, has so excited the, we will not say hearts, but the sides of the theatre-going public of Charleston as Harry Clifford. He is the great popular favorite, and it is vain for Templeton to look tragic, or Miss Vane play love sick, if Clifford is in the back ground making faces. His entrance is the signal for general mirth. The graver portion of the audience may restrain their merriment within bounds of decorum, but the children, the roughs, and those unfortunate people who are troubled with a keen sense of the ludicrous, will break out in guffaws."

JOHN E. MCDONOUGH's "Black Crook," revised and improved, holds the stage at the Chestnut, Philadelphia, commencing on April 6th. Among the dancers are M'lles Marie Sanda, Annie Chestene, Olivia, Lovatoni, Ponissa, and Mons. Marravis, together with a *ballet* said to number seventy.

Janauschek, who made her *debut* in Philadelphia the past week at the Academy, will give her farewell performance there on the 8th, previous to her departure for Europe.

DUGAN'S NATIONAL THEATRE played this last week at Circleville, O., and proceeded from thence to Chillicothe and Wheeling, Va. The company consists of Mesdames Florence Webster, Flynn, E. Vernon, Kitty White, Clarisse, and Messrs. T. W. Keene, John Nunan, Grierson, Ward, Collins, Allison, Stephens, Major Henry Lindley, &c. "East Lynne," "Nobody's Child," "Nick of the Woods," and "Lady of Lyons" are their principal features.

THE SUIT of Frank Mordaunt against the management of the Walnut Street Theatre, Philadelphia, for one week's salary, has been decided in favor of Mr. M.

EDWIN BOOTH opened what promises to be a very successful series of performances at the Walnut Street Theatre, Philadelphia, on Monday evening, March 30th, the house being filled in every part. The attendance has been equally large throughout the week. Mr. Booth is supported by Miss McVicker, who, as she becomes better acquainted with the good people of the Quaker City, may make a good impression. The bill for the current week consists of "Richelieu," "Macbeth," "Othello" and "Lady of Lyons." A "Lady of Lyons" *matinee* is to be given on Easter Monday.

HARRY GURR, M'lle Gertrude's miniature circus, Annetta Galletti, Signor Cardella, and other celebrities remain the attractions at Fox's American Varieties, Philadelphia. The "Demon Dance," from the "Black Crook," which met with such favor at this house when first produced there, is revived, with all its *ballet* attractions, marches, evolutions, etc. Manager Fox has been very successful with his entertainment this season, the hall being well attended ever since the opening.

DAVIES' BLACK CROOK company opened at Grand Rapids, Mich., April 1st, for five nights.

THE ZOE ALLIANCE appear at Music Hall, New Haven, Conn., April 6th and 7th.

MCKEAN BUCHANAN and daughter are announced for an appearance at Music Hall, New Haven, Conn., April 9th, 10th and 11th.

AT THE ARCH STREET THEATRE, Philadelphia, Robertson's play of "Play" is the present attraction, commencing on April 6th. If it meets with no better success than other English plays have met with in that city this season, its run will not be extended.

JENNIE HIGHT opened at Peoria, Ill., on the 2d inst., in "Marriage by Moonlight," written expressly for her. She was to show in "Under the Gaslight." We hope these light pieces will not be productive of light houses.

AT THE ACADEMY OF MUSIC, Omaha, N. T., Marietta Ravel was to commence an engagement on the 4th inst., and the prospects for good business are good. By reading Manager Corri's advertisement in another column it will be seen that this establishment may be rented by the night or week, or its interests shared in.

DAVIS & CO., proprietors of the dramatic bureau in Cincinnati, O., are being actively employed just now in supplying the wants of managers and professionals generally. For what their wants are read their advertisements in another column.

MISS RACHEL DENVIL, the actress who has just completed her Western tour, may now be engaged for six or twelve nights. See advertisement.

ALICE KINGSBURY commenced an engagement at De Bar's Opera House, St. Louis, on March 30th, in "Fanchon." On the 31st the "Child of the Savanna" was presented, in which, says a correspondent, "she made quite a favorable impression and established herself as a favorite. On this evening (April 3d) for her benefit and last appearance, will be given the original Irish drama of the 'Lady of Kildare' and the 'Bonnie Fish Wife.' On April 4th Miss Amelia Watts and Milly Bridges take a joint benefit. John Owens will soon appear."

DAN BRYANT commences an engagement in Buffalo, N. Y., on the 13th, which will be his last engagement as an Irish comedian. It was in Buffalo that he played his first engagement in white face in July, 1863, and he terminates his Irish comedy business there.

OUR Cincinnati, Ohio, advices are up to April 3d, under which date our correspondent says:—"'The Grand Duchess' has been the attraction at the National Theatre, and has been witnessed by good houses. It is well produced, with M'lle Lambele as the Duchess, Decre as Fritz, and Chamonin as Boum. On Monday, the 6th inst., they produce 'La Belle Helene,' in which will be introduced De Pol's Ballet Troupe, led by Morlacchi, [illegible], Coradina and Ricci. Manager Miles ha[illegible] active [illegible] the 'White [illegible] ation was to produce it on the 6th inst., but not being ready he will hold the 'Grand Duchess' party *ad interim* in 'La Belle Helene'......At Mozart Hall 'Undine' was presented on March 30th, for the last time, to a crowded house. Why it was withdrawn I cannot conceive, as it was in the full tide of success. Emily Thorne and Job Hall will appear in the 'White Fawn'......Lon Deagle, who recently opened the Fourth street Theatre in this city, and closed for lack of patronage, is now keeping a saloon under Wood's Theatre. Wood Benson is associated with him......John Dingess, well known as an agent, is connected with the National Theatre."

MR. FORREST opens at the Opera House, Pittsburg, on the 13th.

J. C. MYERS, with his dramatic company from the Rochester Opera House, produced the "Black Crook" in Syracuse, N. Y., the past week. This week the party appear in Troy, N. Y.

HARRY WALL leaves San Francisco, Cal., for this city, about the middle of this month on business, and expects to return to the Pacific Slope in September.

MR. AND MRS. W. J. FLORENCE open in Detroit, Mich., on the 13th inst., for five nights.

LOTTA terminated her Pittsburgh engagement on the 4th inst. She presented "Little Nell" on March 30th, and it kept the boards three nights. This week members of the company take benefits.

B. F. DUGAN'S DRAMATIC COMPANY opened in Circleville, Ohio, on March 23d, for six nights, but having done such a good business they remained a second week. On the 3d inst. Florence Webster took a benefit.

A DRAMATIC COMPANY from Philadelphia played the "Merchant of Venice" at Trenton, N. J., on the 4th inst. The same company appear there on the 11th inst. in "Oliver Twist," with Frank Mordaunt as Fagin and Mrs. Mordaunt as Nancy Sykes.

THE HANLON BROTHERS—George, William and Alfred—appeared at the Varieties Theatre, St. Louis, the past week.

THE RICHINGS OPERA TROUPE closed their engagement at the Academy of Music, Cleveland, Ohio, on the 4th inst. On the evening of the 1st inst., just previous to the opening, Miss Caroline Richings appeared before the curtain, accompanied by Mr. Wylie, of the troupe, and addressed the audience in the following words:—"*Ladies and Gentlemen*—I am sorry to appear before you as an apologist, especially for one of my own *artistes*. Last evening, Mr. Deitrich, the musical conductor of the troupe, grossly insulted myself and other members of the troupe. This morning he sent in his resignation, which has been accepted. It was impossible to procure another conductor in time for this evening's performance, therefore I shall be obliged to go to the piano and lead the orchestra myself. I would ask your indulgence, and hope you will overlook all short comings. I would here say that I have engaged the services of a well known gentleman of this city, Mr. L. B. Wamelink, who will conduct the orchestra to-morrow evening, on which occasion the 'Bohemian Girl' will be substituted for the 'Lilly of Killarney,' as the score of the latter is almost entirely unknown to musicians in the West. On Friday evening 'Martha' will be produced, and on Saturday evening 'Crown Diamonds,' I hope." Her little speech, which was delivered with the modesty which has characterized this lady for so many years of professional life, was received with a round of applause that must have assured her that the sympathies of the audience were entirely in her favor. Miss Richings, at the conclusion of her apology, took her seat at the piano, and led the orchestra in a manner that was not only acceptable, but in the highest degree artistic. A correspondent informs us that W. G. Deitrich acted in a most shameful way, throwing up his engagement without any real cause of complaint whatever, except thinking he had been insulted by Mrs. Bernard's husband playing the organ behind the scenes in the 'Rose of Castile,' without informing him first of the fact. It is in a scene where an organ is actually required, although formally dispensed with in consequence of the company not having a regular organist, Mr. B. being only an amateur.

PRESENTATION TO MRS. D. R. ALLEN.—On the occasion of the benefit of Mrs. D. R. Allen, at the New Memphis Theatre, Memphis, Tenn., on March 19th, she was greeted by a fine house. The *Daily Bulletin* of that city, in a notice of the performance, thus speaks of the performance and a presentation made to the *beneficiaire*:—"The talented 'leading lady' of the New Memphis Theatre, Mrs. D. R. Allen, took her first benefit last evening. The audience were most enthusiastic, and when Mrs. Allen appeared she was greeted with round after round of applause. The bill selected for the occasion embraced both tragedy and comedy, the first piece being 'Lucretia Borgia,' with Mrs. Allen in the title *role*, a character ungrateful at the best, but which she played with true womanly feeling. In her interview with the Duke (Mr. Waldron), where she pleads for the life of Genarro (Mr. Roche), she displayed genuine artistic ability and tragic talent of a very high order. In the last scene of all, where she entreats Genarro to take the antidote and spare her life, her acting was full of intensity, earnestness and thoroughly natural, and, in a word, this gifted *artiste* surprised even her greatest admirers, and she was again and again applauded. Mr. Roche played with the greatest care as Genarro, and the same remark applies to Mr. Waldron as the Duke. When the curtain fell Mrs. Allen received a most unanimous and spontaneous call before it, and she was led on by Mr. Roche. As she was about to retire, after bowing her acknowledgments, Judge Marland L. Perkins rose in the dress circle, and, addressing Mrs. Allen, spoke as follows:—

MRS. ALLEN—Your friends and admirers in Memphis cannot allow this occasion to pass without further token of their appreciation of your merits as a representative of the dramatic art, as well as your many admirable qualities in private life, and it is therefor I ask, on behalf of the citizens of Memphis, your acceptance of this slight testimonial—a watch and chain. The stage has become indispensable to society; from it we learn etiquette, manners; it has a refining influence on mankind; it is as a great book of human nature, and from it we catch the loftier sentiments of the soul. It upholds virtue, truth, justice, and denounces all that is base and low. Through it we hold communion with the great and good of all ages, and such is the profession, madam, of which you are a most worthy member, and as such you have become endeared to our people. In presenting you, then, with this token of esteem and appreciation on the part of the citizens of Memphis, I would express the hope that this watch may never mark an unhappy hour in your life, that this chain will be as links in pleasant memories of Memphis, if called elsewhere in the pursuit of the profession which you adorn. [Great applause.]

Mrs. Allen, who seemed to be completely taken by surprise, responded as follows:—

SIR—What shall I say on this occasion? How shall I thank you and the many kind friends who have presented me with this most valuable token of their respect and esteem? Words fail me to fully express my feelings, but I can assure you that I feel the compliment you have paid me in my heart of hearts, and it is registered in my heart's core. (Applause.) I am truly grateful for the handsome testimonial of your regard which you have this night presented to me, and I sincerely ask you to tender to my friends my sincere thanks for this valuable present. I can assure you, sir, that I shall at all times, and at all seasons, fully appreciate the kindness of the people of Memphis, which they have so substantially evinced through you this evening. I shall at all times mark this evening as a bright epoch in my life, and when I may be many miles from the growing and prosperous city of Memphis, I will think with pleasure and with gladness of the bright token of esteem and regard that they presented to me on this, the occasion of my first benefit. Sir, allow me, through you, to again tender my sincere thanks to the citizens of Memphis, and I can now only say "good night" and God bless you all. (Applause again and again renewed.)

The watch and chain, which were really beautiful, were furnished by Pooley, Barnum & Co., Main street, and upon the watch, which was elegantly set with diamonds, was the following inscription:—"Presented to Mrs. D. R. Allen from her Memphis friends, March 19, 1868." The afterpiece of the evening was the amusing drama of "The Rough Diamond," in which Mrs. Allen and Mr. Sloan carried off all the honors. Before the curtain fell a beautiful basket of fruit and boquets were handed up from the orchestra by two of Mrs. Allen's most ardent admirers.

BOSTON THEATRICALS THIS WEEK.—The "White Fawn" continues at the Boston Theatre......At Selwyn's Theatre, Falconer's comedy of "A Wife Well Won" will be played all the week except Thursday, when H. F. Daly produces "London Assurance" for his benefit......A series of comedies will be played at the Boston Museum. On the 13th, Mrs. E. L. Davenport takes a farewell benefit, producing the "Hunchback" and "Dunducketty's Picnic."......Emma Maddern is the star at the Howard Athenæum, opening on the 6th in a new local drama, entitled "Nip, the Crow," supported by Lewis Mestayer...... ......The Theatre Comique commences its spring season with the return of the old favorites, consisting of J. S. Maffit, W. H. Bartholomew, Sig. Constantine, M. B. Pike, Harry Leslie, Martini Chiriski, J. K. Kruger, Esmeralda Diana, Millie Sackett, Lina Edwin, Eveline Lehman, Clara Raymond, Emma Swift, Ada Farwell, Mary Devoy, Alice Jones, Agnes Devoy, Carrie Prescott, Fannie Pierson, Fanny Pierce, Augusta Savorn, Eveline Stetson and Blanche Fosburg.

Negro Minstrelsy.

THE TEMPLE OF MUSIC, San Francisco, Cal., has produced a travestie of the "Grand Duchess," which, after a lengthy run, was withdrawn on Feb. 29th. Frank Hussey joined the party on Feb. 24th. On March 2d Fred. Sprung was added to the forces as interlocutor, while Hussey and De Angelis have the ends. Emma Howson took a benefit on March 5th, and Henri Herberte, balladist, appeared. The "Bohemian Girl" was revived on the 7th for the benefit of Harry Raynor. Johnny Mack, who arrived in Frisco on March 6th, made his *debut* on the 9th, and made a hit. His acts and witticisms are pronounced novelties full of point, and, with the exception that one or two were a trifle broad for ears polite, were deserving of the hearty applause bestowed. Messrs. Leslie and Raynor have disposed of their interest in this establishment to Messrs. W. H. Smith & Co.

HARRY RAYNOR, of the Temple of Music Minstrels, San Francisco, was married in that city on Feb. 22d.

DUPREZ AND BENEDICT'S MINSTRELS open in Milwaukee, Wis., on the 14th inst. for three nights.

ARLINGTON'S MINSTRELS are billed for Harrisburg, Pa., on the 7th and 8th.

HUGH HAMALL, balladist, was presented in Montreal, C. E., on March 31st, with a gold medal, by the Working Men's and Widow's Mutual Benefit Society. This is said to be the fourth gold medal of which Mr. Hamall has been the recipient, and the third which he has received in Montreal. Hamall's Serenaders perform in Mechanics' Hall, Montreal, on the 13th, 14th and 15th April.

AN ENTIRE change of bill takes place this week at Hooley's Hall, Brooklyn. The burlesque of the "Wild Fawn of the Woods," after a successful run, is withdrawn to give place to several novelties which manager Hooley has had in preparation for some time. Fernando Fleury, female impersonator, puts in a first appearance. The act known as the "Burlesque Circus" is given, and the "Philharmonic Rehearsal" is revived. The programme is replete with new acts, introducing all the company.

CARNCROSS AND DIXEY'S MINSTRELS, Philadelphia, continue to give their patrons "Anything You Like," a burlesque which has met with well deserved success.

TUNISON'S MINSTRELS, not meeting with sufficient patronage at their beautiful hall in Seventh street, Philadelphia, disbanded on the 28th ult, and the hall is now closed.

A YOUTH of nineteen summers advertises in the CLIPPER for an engagement with a minstrel troupe.

AT WOOD'S THEATRE, Cincinnati, Ohio, Newcomb's Minstrels hold their own. Last week Johnny Allen was the star. Johnny Queen does "My Father Sould Charcoal," Chas. Collins the "Happy Old Woman," and Billy Manning a stump speech. On the 6th inst. they produced the "Morris Bucktown Ballet Troupe." A. J. Talbott concluded his engagement on the 4th inst.

FRED. WILSON'S OPERA HOUSE, St. Louis, offered the past week as its chief attraction the burlesque of "Grand Dutchesse," which is said to abound with local hits.

THE NEW ORLEANS MINSTRELS opened in Dubuque, Iowa, on the 1st inst. for two nights, and were to go thence to Galena, Hannibal, Keokuk and Quincy.

DANCING CLOGS are manufactured by Roberts & Sons, this city. Having been in the business for many years, they know exactly what is required. See their advertisement.

ARLINGTON'S MINSTRELS were in Baltimore the past week.

THE MORRIS BROTHERS' MINSTRELS, of Boston, have produced a new burlesque called "The Black Fawn."

SHARPLEY AND COTTON'S MINSTRELS were in Lowell, Mass., on the 4th inst.

RODEY MAGUIRE is a professor of the banjo and teaches pupils. For where to find him read his advertisement.

Circuses.

THE GOLDEN STATE CIRCUS opened in Sacramento, Cal., on March 12th, under the management of W. B. Blaisdell, in an amphitheatre erected on Sixth street, between K and L streets, and capable of holding about 800 persons. At the termination of their Sacramento engagement they were to start upon a tour throughout the interior of the State. George Constable is the equestrian director and clown; the company also includes James Leroy, hurdle and bar rider; William Franklin, principal rider; James Lee (not one of the numerous Lee Family); John Faylor, tumbler, and the Siegrist Family. James Beebe and John Godley are leaders of the band. The ring stock includes eight horses and a trick horse. The round-top tent is 85 feet in diameter; and there are five luggage vans, a passenger coach for the company, and a light band chariot to hold twelve persons.

CIRCUS MANAGERS, wishing a musician, can engage S. Burnett as per advertisement.

GEORGE W. SEARS, well known in the circus and menagerie business as the "Lion King," died in Augusta, Ill., on March 28, of consumption. He was born in Massachusetts, was about thirty-two years of age, and had been in the business since boyhood, his father being an old showman. In the spring of 1863 he joined the Mabie Menagerie, at Delevan, Wis., with whom he traveled two seasons, after which he went to Cuba with Spaulding and Rogers, taking a den of performing lions with him. In the spring of 1865 he was with the Dan Rice Show. The following season he joined Yankee Robinson, with whom he remained until his death.

[illegible] Menagerie commenced operations for the season on the 30th ult., opening in Washington, D. C., for six days. In consequence of the very large number of strangers in the city, attending the trial of the President, business has been far better than was expected. On one occasion many were turned away, standing room not being available. The company make a very fine appearance on parade, being attired in dresses new and gorgeous. The menagerie is composed of rare beasts and birds, occupying twelve cages. Our correspondent, "Novice," writes:—"I attended on the evening of the 31st ultimo, and found the canvas a mass of human beings. After the *entree*, the Delevanti Brothers (H. W. Penny and Lewis Kline) appeared on the trapeze and executed a variety of new and thrilling feats. Mr. E. W. Perry and his little daughter, Minnie, followed in a prettily arranged two horse act, which preceded some amusing business on stilts by Mr. W. C. Young. Little Minnie then appeared with her two ponies, 'Puck' and 'Oberon,' and received liberal applause. The trick horse Stephen A. Douglas was next introduced by Dan Rice, after which Mr. Fred. Barclay, a very clever rider, appeared, but his horse being one entirely new, never having been used under canvas, did not awaken much enthusiasm. The Delevanti Brothers were then announced for performances on the horizontal bar. The introduction of the wonderful blind horse, Excelsior, Jr., by Col. Rice, was followed by a laughable pantomime, after which the educated mules, Pete and Barney, performed their original specialties. Wm. Kennedy, clown, appears in original sayings, and cleverly sings a comic song. John Trewalla is master of the circle and Prof. F. M. Nash has charge of the baby elephants. In the side show is exhibited a very remarkable curiosity in the shape of a learned pig, which is really worth seeing. The following is one of many acts performed by Mr. Pig:—Numbers from one to nine, including a cipher, are placed on the platform, and a visitor is asked to give the year in which he was born. The age of the person is then correctly given by the pig's drawing from the numbers placed before him."

CIRCUS CANVAS and other material adapted to the traveling amusement caterers can be procured of James Martin & Son, of Boston, Mass. Circus people, also base ball men, should refer to their advertisement in this and succeeding issues of the CLIPPER.

A NUMBER OF ANACONDAS, a sacred bull, huge canine quadruped and other specimens of the dumb brute creation are advertised for sale in this issue.

LAKE'S CIRCUS pitched tent in Shreveport, La., on March 3d, for five days, and started on the 8th for Marshall, Texas, where the show was water bound until the 12th, when they started for Jefferson, and after going eight miles brought up at Big Cypress Creek, where the water was rising fast. After four hours' hard work they succeeded in getting a rope stretched across a distance of one and a half miles, and crossed safely; but at a distance of two and a half miles they reached Little Cypress Creek, which proved as large as Big Cypress Creek. Some of the luggage vans reached Jefferson at noon that day; the balance were detained until the following day. They gave their first show there on the 13th, remained until the 14th, showed in Linden on the 16th, then started for Louisville, Ark., and after a drive of twenty-five miles they had to stop on account of a sulphur creek being overflowed. They halted for half an hour, and while there the water commenced surrounding them and they were compelled to retreat as fast as the horses could go. They retreated four miles, where they found high ground, and concluded to camp for the night in the woods. In the morning (18th) they retreated to Linden, Texas, pitched tent and gave two shows to large audiences. On the 19th (six days behind bills) they camped to rest the horses. On the 20th retreated to Jefferson, where they gave two shows, and at night shipped on the Lulu for Bayou Sara, where they arrived on March 25th, performed to a poor house, and were to show again on the 26th, which was our latest advices from this show.

THE ORTON BROS. CIRCUS AND EGYPTIAN CARAVAN, with six camels, was at Fort Smith, Ark., on March 29th. The company start out from Leavenworth, Kansas, about the first of May, on the summer campaign. The show was water bound, and for two weeks were away from their bills in the southwest of Arkansas. The Manager is Dan Orton; Treasurer, H. Orton; Equestrian Director, Miles Orton. W. Cole and Miles Orton have the side shows.

MAGINLY AND CARROLL'S CIRCUS pitch their tent on the corner of East and Walnut streets, Louisville, for three days, April 13th, 14th and 15th.

THAYER & NOYES' CIRCUS is said to have done a large business in Baltimore the past week. They are in Washington this week.

DAN RICE'S SHOW is in Baltimore this week.

CIRCUS MANAGERS are cautioned in an advertisement elsewhere not to employ a boy known as Clark Howes, or Hodgkins.

D. HISSONY starts from Mansfield, Ohio, on the 15th inst., with a circus troupe for a tour through the East. Samuel Binkley, Master Willie, Fred. France, W. Miller, E. Kincade and others are in the party.

THE EUROPEAN CIRCUS is in Brooklyn.

BRYAN'S CIRCUS AND MENAGERIE will exhibit in Morristown, Pa., on the 14th; Phoenixville, 15th; Pottstown, 16th; and Reading, 17th.

LUKE RIVERS, general performer, is desirous of an engagement for the present tenting season.

A TUBA PLAYER advertises in the CLIPPER for an opportunity to blow his horn.

DE HAVEN is in Chicago, preparing for the summer campaign. He will go out with a railroad circus.

HEMMINGS, Cooper and Whitby's Circus exhibits at Trenton, N. J., on the 7th inst., and Princeton 8th.

JOHNNY WILLCOCK goes as clown this summer with the Hitchcock Circus and Menagerie.

A CANVAS with ropes, poles, and everything ready for putting up, is advertised for sale in this issue of the CLIPPER.

Music Halls.

THE CASINO, Milwaukee, Wis., has a pretty good variety company at present engaged, under the management of T. L. Fitch. Among the favorites with the audience are the Hager Brothers, cloggists, T. L. Fitch, Julia Drew, Eunice Dunlap, Mrs. T. L. Fitch, Harry Amlar, Charles Frances and Johnny Somers. Among those announced to be added to the company are Jennie Benson, the Carles Sisters, J. W. McAndrews, Pete Lee and Ben Brown.

MESSRS. MULLIGAN & THOMPSON advertise in the CLIPPER for a leader for Canterbury Hall, Washington, D. C.

THE GAIETIES, Albany, N. Y., closed on March 31st, it having been decided by the owners of the property that it shall not be used for show purposes any longer.

TALENT of various sorts is wanted for the Norfolk, Va., Varieties by Manager J. W. Berkley. Read his advertisement elsewhere for address, etc.

SAM DEVINE, whose *fortes* are banjoism, dancing and singing, advertises in this week's CLIPPER for an engagement.

ROBOTHAMS' CONCERT HALL, Newark, N. J., is doing a good business. Frank Lum is there.

C. L. DUNHAM commences at the Theatre Comique, Cleveland, Ohio, on the 13th inst.

TIM DARLING has concluded his engagement at Union Music Hall, New Haven, Conn.

AT THE GAIETIES, Mobile, Ala., business continues to be good. Eugene Gorman and Susie Starr closed their engagement on the 28th. On the 30th, Amalio Garcia and Prof. Frederick put in an appearance. Johnny Redding, Johnny Keegan, Lotta Starr, Minnie Gray, and Sallie Eldridge continue favorites. George B. Tayleur is understood to shortly appear. On March 27th, after the performance, the hall was cleared and a grand mask ball was given, which proved such a success that the manager has concluded to make them a feature for every Friday night.

EUGENE F. GORMAN will shortly reopen the Mobile, (Ala.), Melodeon with a first-class variety company.

AT THE ALHAMBRA, Buffalo, N. Y., Miss Louisa Birch appeared on March 30th, and James Carlton on April 2d. Miss Laura Bernard continues there.

WRIGHT'S VARIETIES, Richmond, Va., has a pretty good company engaged at present, consisting of Billy Rice, Johnny Prendergast, Marie Zoel, Mlle Coleman, Tille Forbes, Lizzie Janet, Diamond, Melville and Donnelly. On April 7th Miss Agnes Malloy and Johnny Reese are to put in an appearance.

AT TRIMBLE'S VARIETIES, Pittsburgh, Pa., Signorita Lopez, with her infantile acrobats, Miss Frankie Lee, and other attractive cards, are now performing. Manager H. W. Williams spares no effort to cater agreeably for the public, assisted by George R. Edeson as stage manager.

AT THE OLYMPIC, St. Louis, Billy Emerson re-appeared the past week, and met with a hearty reception.

AT THE VARIETIES, Pittsburgh, Pa., everything goes on swimmingly, business being steadily on the increase. The "Forty Female Jack Sheppards" has been running the past week. The variety company is pronounced one of the strongest that has ever appeared upon the Pittsburgh stage, consisting in part as follows:—Jim Edwards, Charley Gardner, Johnny Wild, J. H. Carl, Geo. R. Edeson, H. W. Williams and J. H. Stout. The lady favorities are Lucy Clifton, M'lle Louise, the lady drummer; Clara Burton, Jennie Benson, M'lle Bertha, Adah Richmond and Frankie Lee. M'lle Lopez and the infant acrobats put in an appearance the past week. Geo. Edeson had a benefit on the 24 inst. The house was full.

THE OLD PITTSBURGH THEATRE, under Fred Aims, management, is drawing good audiences. Agnes Sutherland made her first appearance there the past week and has proved an attractive card.

AT ESHER'S VARIETIES, Cincinnati, "Undone; or, the Nymphs Over the Rhine," is the title of a sketch gotten up by Fred. J. Shaw the past week. Miss Jennie Bockett is the premiere vocalist.

Miscellaneous.

ACCIDENT TO A GYMNAST.—During the performance of the trapeze act by F. Eberhardt and E. Scheurer, at a concert given on Sunday evening, March 15th, at Hamilton, Ohio, for the benefit of the suffering poor at East Prussia, Ohio, the fastening that held the trapeze rope to the ceiling gave way and precipitated Mr. Eberhardt to the stage, a distance of fifteen feet. In falling a screw struck him on the side of his head and knocked him senseless, and he fell upon the stage six inches from the footlights. The crowd became so excited that they made a rush for the stage, surrounded him and almost suffocated him. He was taken into the dressing room and a doctor called in, who said he had broken a rib. At last advices he was improving, and it is thought that nothing serious will be the result.

MARTINI ZARISKI, wire walker, etc., is performing with the Boston Comique Troupe, previous to departing for California. Managers wishing to communicate with him will find his address in another column.

A MUSICIAN IS WANTED to blow in dulcet strains in company with a medicine patentee, whose object is to blow in dollarous strains. The man is none other than the well known C. De Grath, proprietor of "Electric Oil," whose address, etc., will be found in an advertisement in another column.

A SET OF MAGICAL APPARATUS, with various appointments, is advertised for sale in this week's CLIPPER.

THE ELMIRA OPERA HOUSE is advertised for rent by the single night or week to traveling companies.

PROF. HARRINGTON and "That Humorous Watson" are at Rutland, Vt., on the 10th and 11th inst.

AMONG the many job printing establishments in this country, that of Messrs. Clarry and Reilley, numbers 12, 14 and 16 Spruce street, is one of the oldest and most extensive. For twenty-one years it has been furnishing the show folk with printing of every description, from a small card to a mammoth circus pictorial. It was originally started in 1847, by Frank Farwell & Co., who were in turn succeeded by Farwell, Purcell & Co., then Bacon and Dutton, after which John E. Bacon became sole proprietor, at whose death Clarry and Reilley, the present proprietors, took charge. These last named gentlemen are extensively and favorably known by the profession, and probably have done more in assisting the falling fortunes of show managers than any other firm in the business, being always willing to lend a helping hand to an unfortunate and well meaning manager. This firm engages extensively in circus printing, and so pushed have they been the past four months to meet the demands of circus managers, that they have found the three floors of 12 and 14 Spruce street inadequate to their requirements, and have just taken possession of two other large floors in the adjoining building, where they are preparing for the reception of two of Hoe's largest job presses. They have in their employ forty-five pressmen, compositors, etc., and seven engravers. Thaddeus Anderson, a gentleman who has been connected with the establishment for many years, is the superintendent; James McKinney, foreman of the composing room; Joshua Burgess, foreman press rooms; Burkell, principal designer, and Frank Aiken, foreman of engravers. Messrs. Clarry and Reilley are prepared to furnish managers of every kind of a traveling show, from a kid concern to a menagerie, with printing of every description, having an extensive collection of wood cuts suitable for any kind of work. They make a feature of colored bills, and frequently have orders from England.

BILL POSTER, of Harrisburg, Pa. Do you know him? If you don't you ought to. His name is S. Ward, and his ability and faithfulness are endorsed by C. C. Chase, agent of Ellinger & Foote's Combination Troupe, who are to give four entertainments in that burgh on the 8th, 9th, 10th and 11th inst.

SHOW PRINTING is now in demand, no doubt, as the summer season is about commencing, consequently circus people and others are anxious to know where to get their work done. Therefore they should read the CLIPPER advertisements, among which they will find one of the Dayton, O., *Ledger* Job Rooms.

GIBBONS' OPERA HOUSE at Keokuk, Iowa, is reputed to be a first-class establishment for any first-class entertainment, no pains having been spared to make it attractive and convenient. It may be rented by addressing Patrick Gibbons, as per advertisement.

HORACE GREELEY is to take the "Life of Abraham Lincoln" as the subject of a lecture he intends to deliver in Philadelphia on April 7th, for the benefit of Bethany Mission.

ANN DICKINSON lectured the Philadelphians on a [illegible]

R. B. KENT, who carries on the Theatrical, Hosiery and Circus Clothing Manufactory, so long established in this city by Mrs. Garner, can be found at 202 Bowery, this city.

PROFESSIONALS wishing to procure either opera slippers, equestrian or gymnastic pumps, sandals or stage shoes, can do so by addressing Henry C. Tripple, whose address will be found in another column.

LAFAYETTE W. SEAVEY, the scenic artist, has returned from his European trip, and is now prepared to supply new scenery of various descriptions, as will be seen by advertisement.

AN AGENT of sobriety, ability and other qualifications, advertises in the CLIPPER for a "posish," over the autograph of Arnold Jones.

PROF. MORM, wizard, gave three performances at Library Hall, Newark, N. J., on the 1st, 2d and 3d inst., to small houses. The Professor, it is thought, must be a new hand at the business, as his tricks were done in a very awkward manner, and most of the time with his back to the audience. A little more practice, and a careful study of the English language, would be beneficial to the Professor. So writes our correspondent.

ELLA LA RUE is traveling through the West with a variety company, consisting of Mary Estelle, Georgie De Haven, G. H. Jefferson, John Lane, James Roberts, Charley Wilson and Little Freddy, under the management of Jefferson and Lane. The party was in Bellefontaine, Ohio, on April 1st.

MRS. FRANCES ANNE KEMBLE is attracting very large audiences at Metzerott Hall, Washington, D. C. She read from Shakespeare's 'Midsummer Night's Dream' on the afternoon of the 1st, to a very select and critical audience. The last two readings were announced to occur on the evening of the 3d, and morning of the following day. Mr. T. B. Pugh appears to arrange business for Mrs. Kemble in a very superior manner.

NED STRAIGHT, familiarly known as a musician, principally comic and banjoic, advertises in this week's CLIPPER.

A PARTNER in an Indian Exhibition is advertised for by Daniel Kessler.

CHARLES DICKENS has been giving his farewell readings at Tremont Temple, Boston, to fair houses, although he is heavily papered.

P. S. GILMORE, with the La Grange-Brignoli Opera Company, is said to be crowding Music Hall, Boston.

THE TOM THUMB COMBINATION appear in Buffalo, N. Y., on the 14th and 15th inst.

"NO THOROUGHFARE"—Dickens and Wilkie Collins' version—and a "Widow Hunt," Stirling Coyne's original play of "Everybody's Friend," are the latest publications of R. M. De Witt, and can be had for fifteen cents each.

DEATH OF THOMAS HANLON.—This well-known gymnast, the eldest of the popular and widely known Hanlon Brothers, met with his death in Harrisburg, Pa., on Sunday morning, the 5th inst., at half past 3 o'clock. He performed at the Metropolitan Theatre, Indianapolis, Ind., on Monday evening, March 30th, with his combination, in apparently as good health as ever, and nothing wrong was noticeable by any one. At breakfast, the next morning, he ate very little, after which he commenced smoking a cigar, and stated to his brothers that he was going to New York. Nothing more was heard of him by his brothers until Friday morning, when they received a telegraph from the Mayor of Harrisburg stating that he, with his three pupils, was in that city and under arrest. It appears that Thomas Hanlon arrived at the State Capitol Hotel, Harrisburg, on Thursday morning, the 2d inst., with his three pupils, and he first attracted the attention of the landlord by acting in a strange manner. He said that he had been down town and every one had laughed at him. He then disappeared, and at noon the three boys were found at the depot crying and hunting for Thomas, who was found in the vicinity of the market house, and not being known was locked up in the station house over night. The following morning it was discovered who he was, and he was taken to the hotel, where he took breakfast, soon after which he was found walking along the river bank; and the remarks he made and his strange manner led parties to believe that he was going to commit suicide. He was arrested but not without a fierce struggle. Shortly after his confinement in his cell he was given some dinner on a tin plate, and, breaking the plate in two, tried to cut his throat with it. Seeing a bar over his cell door he was about to hang himself from it, when he was removed to another cell. Under the floor of this cell was an iron steam pipe which heats the cells in winter. Where the pipes join each other at the extreme end of the cell was a small brass nut, projecting from the floor about three inches. Hearing a great noise in his cell the officers entered and found him in his shirt sleeves. From twelve to fifteen times did he start from the door of the cell, spring into the air, and, gathering himself, turned a half somersault each time and came down full force, driving his head down upon this sharp nut. This he continued until six men entered the cell to bind him; but he seemed to be endowed with superhuman power, for he threw them off as if they were children, and drove them from the cell, cutting one over the eye and breaking the nose of another. The officers no sooner left than he renewed the attempt to kill himself, and he presented a horrible sight. The whole of his scalp was cut away and hanging in strips down over his face, while the blood was streaming all over his person and the floor of the cell. He finally became exhausted from the great loss of blood, and, instead of continuing his leaping into the air, laid down and tried to dash out his brains by beating his head against the brass cock. Another rush was made by the officers, and this time they overpowered him and brought him into the corridor, where he dashed his head against the brick floor with tremendous force. Chloroform was then administered to him and his arms were pinioned behind him, and he was tied down to a bed with a sheet. A doctor brought the pieces of cut and mangled scalp together and secured them by sutures. After sleeping off the potion he awoke and appeared in a rational state of mind, asked for some toast and boiled eggs, which were given him, but would not stay on his stomach. He shortly after became delirious and remained so up to the last, when he died as stated above. Mr. George W. Roney (formerly with the other branch of the Hanlon's), Edward Hanlon and Harry Gurr reached the bed side of Thomas about fifteen minutes before he died. The body arrived in this city this Monday morning at half past five in charge of Edward, and was taken to the undertaker's. The funeral will take place some day this week from one of the churches. Thomas Hanlon at an early age evinced a predilection for athletics, and, outstripping his more aged competitors, succeeded in obtaining nearly all the honors in the acrobatic games at Pomona Gardens, Manchester, Eng., his native city. He invented the act called "L'Echelle Perilleuse," introducing it at the Surrey Theatre, London, with great success. Came to this country in Sept., 1858, and made his *debut* in this city at Niblo's Garden with a circus company under James M. Nixon's management. On the 31st of January, 1860, while performing at this same theatre he received a bad fall. He had gone through a number of feats, and prepared for the swing, and having been troubled with blisters on the palms of his hands he swung himself off, but missing his calculations, fell to the stage, a distance of forty feet. He was laid up only a few days. On the 14th of Aug., 1865, while performing on the "L'Echelle" at Pike's Opera House, Cincinnati, Ohio, he fell and had a very narrow escape from instant death. Having gone through with his performances, he sprang for the vertical rope which was held by two of his brothers, to lower himself to the stage. He reached the rope, grasped for it, missed it, and fell with a confused flash in the air, striking the stage with fearful momentum, and rolling over unconscious and bleeding, striking in his fall against the footlights with so much force as to break them down. Some members of the company lifted his form to the stage, across which it was borne out of sight, a mass of bloody finery. One of the company appeared on the stage, called for a surgeon in the audience, and stated that the injuries were not serious. Thomas was laid on a cot where he breathed heavily, with a fearful gash over his left eye, another on the chin, and a slight one on the thigh. Dr. Miller examined the wounds, and was presently joined by Drs. Mussey and Blackman, who found no fracture of the skull, and, strange to say, no broken bones or serious contusions of the limbs or body. The gash over the eye was about two inches in length and exposed the skull. The cut on the jaw was not severe. The patient recovered consciousness in about fifteen minutes, and seemed more concerned about the middle finger of his right hand, which he repeatedly manipulated, than for his other injuries. His wounds were carefully dressed, and he was removed to his hotel in a carriage. Two hours after the accident he had recovered almost entirely from the shock, and expressed a desire to be permitted to re-appear during the week. It is now stated by the doctors that it was from the injuries received by this fall that he was bereft of his reason, as the bones in the skull had been splintered and caused his trouble. Who that ever saw him do his "L'Echelle" can forget the sensation? He never after this last fall did an aerial act. The three pupils that he brought to this country about two months since are indentured to Thomas, Edward and Frederick, and the last two will take charge of them. The balance of the combination will probably effect engagements in places of amusement in this country. The five brothers, George, William, Alfred, Edward and Frederick, will probably come together again as a band of brothers, and work together in perfect accord as was their wont a few years ago.

GEORGE W. RONEY, late with the Hanlon Combination—George, William and Alfred—will take out a combination this summer, consisting of the Zanfretta and Siegrist Families, and Harry Gurr, the "swimmist." They go out under canvas, and travel west.

A COMPLIMENTARY TESTIMONIAL to Alf Burnett, the favorite facialist and humorist, is to be given in Assembly Buildings, Philadelphia, on Thursday, April 9th, on which occasion S. S. Blitz, Sam Sanford and Miss Alice Rutter will appear. Alfred is deserving of a crowded house.]

MR. C. HENRY, balladist, is to have a complimentary at Concert Hall, Philadelphia, on the 10th inst. Frank Kordaunt, Jas. Morrison and Baldwin's Old Folks will appear.

HANLEY'S GIFT SHOW was announced to open in Lowell, Mass., on the 7th inst., for five nights.

FLORENCE NOBLE gives readings and recitations, on the 9th inst., in Brooklyn.

A PERFORMANCE for the benefit of George H. Adams, of Barnum's Museum, was advertised to take place in Mercantile Hall, Boston, on the 4th inst. A large audience was present, but no entertainment or explanation was given, and after waiting for some time the audience dispersed.

"CAN KEEP A HOTEL."—Felix Straub is the proprietor of the Straub House, Hamilton, O., and Eugene A. Weiler superintends its accommodations and viands. Show people should remember this when passing that way. For particulars and references read advertisement.

A GOOD PIANIST advertises for an engagement in this week's CLIPPER.

THE BREBAN SWISS BELL RINGERS, who are well up in a variety of musical attractions, commenced their season at the Arch Street Theatre, Philadelphia, Pa., on the 3d inst. for the benefit of Miss T. A. Creese. This week they perform at Phœnixville, Pittston, Reading, Allentown and Easton, Pa. For a list of those who compose this attractive company read advertisement.

HARRY BALL, magician, appeared at Granby, Conn., March 30th and 31st, and at Simsbury April 1st and 2d.

THE NEW HAVEN PUBLISHER, Charles H. Day, is evidently driving an extensive business in supplying the profession with music, books, plays, comedies, songs, &c. For a catalogue of the same read our advertising columns.

THE LUBIN BROTHERS continue to manufacture magical apparatus of all sorts, sizes and descriptions, as will be seen by their advertisement in another column.

PROF. MOREY is traveling in Kansas. He was to be at Fort Ellsworth on the 2d inst., and go thence to Fort Hayes, Coyote, and then take stages for Santa Fe.

THE HARRY GURR DIFFICULTY.—There appears to have been some misunderstanding about Harry Gurr's engagement with Mr. Fox, of the American Theatre, Philadelphia. Mr. Gurr was engaged in England by George Hanlon for this country, and his contract with him expired on March 21st. Mr. Hanlon then engaged him to Mr. Fox, through Mr. Davis, the theatrical agent of Cincinnati, without Mr. Gurr knowing anything about it. In the meantime Mr. Gurr engaged himself to the other Hanlon Combination. This is the sum and substance of the affair. He was arrested for obtaining a railroad ticket to New York under false pretences and was discharged, but was re-arrested on another charge and again set at liberty by the Cincinnati courts. He is at present in this city.

THE DWARFS—Jean Piccolo, Jean Petit, and Kis Jozi—have been playing in German comedies at the Apollo Theatre, St. Louis.

THE PEAK FAMILY BELL RINGERS are billed to appear in St. Louis on April 8th, and remain four days.

SPALDING'S BELL RINGERS were at Fitchburg, Mass., on the 3d inst. Georgie Dean Spalding's harp solo was a feature of the performance.

THE CARTER ZOUAVE TROUPE closed up for the season at Rochester, N. Y., on the 2d inst., which completed Mr. Carter's twentieth traveling season.

R. P. FARREN, scenic artist, is prepared to attend to the fitting up of halls in the neighboring towns of New York with scenery. His address will be found in an advertisement elsewhere.

FANNY FORRESTER DANA, a Bostonian, will shortly make her *debut* in that city as a reader.

RUFUS SOMERBY, with his gift show, has been holding forth in Boston the past week, with Ashley, the magician, and Schafley, ventriloquist, as his attractions.

Amateur.

THE GARRISON AMATEURS, at Halifax, N. S., gave a performance on the 25th ult. During the Easter holidays they propose to perform "Rob Roy," with J. Walker as Rob Roy, J. Turner as the Bailie, and Mrs. R. Reid as Helen McGregor. The other characters are to be well cast.

THE AMATEURS of East Boston gave a performance of "A Bull in a China Shop," "A Most Unwarrantable Intrusion," the "Chim[illegible] ...odges," on the 2d [illegible]

THE HISTRIONICS is the name of a new [illegible] dramatic association organized in Newark, N. J., on March 30th, when the following officers were elected:—E. Clifferson, President; C. H. Carr, Vice President; William Mozart, Secretary; J. Howard, Treasurer; H. T. Simmonds, Stage Manager; C. H. Carr and T. Melville, low comedy; E. W. Curtis, leading; Howard and H. Simmonds, heavies; G. Howard and J. Thomas, old men; King, juvenile; S. Lowell and Henry Smith, walking gents; Millie Burkley, leading business; Kate Ashley, juvenile; Alice Watson, chambermaid; Mary Quinn and Miss Davenport, walking ladies. They intend to give a performance soon in Dramatic Hall.

Foreign Show News.

OF SHOW BUSINESS in Valparaiso, Chili, we are advised by a correspondent under date of March 3d, who says:—"Amusements offered us here at present consist of opera, concerts, theatres and one-horse minstrel troupes, which are neither one thing or the other. A good minstrel troupe, on a small scale, would make money here; also a small free and easy, say for instance one clog or fancy dancer, and who could lead the ballet, also a comic vocalist, but she must be pretty, no paint, cotton or stuffed calves, as it does not go down here. If Jackson did beat the red coats behind cotton breastworks, it is no sign that we can be fooled like our friends, the Britishers, for we have a mode of finding out the true state of things......Sta Emilia Pezzoli is still the rage of the opera, and plays to-night for the benefit of A. Rosi Ghelli, the leader of the troupe, in the tragic opera in three acts of 'Belisario.' She plays the part of Antonina and acts it to perfection, and which, her good looks and everything combined, makes for her a great notoriety......Mr. and Mrs. Heine are still here and doing very well......O'Brien is still astonishing the natives with his really wonderful tricks in slight-of-hand; his breaking eggs and putting flour, raisins, etc., in a man's hat and baking a large plum cake in it quite confounds the people, who exclaim: 'Como lo hale el no es esto mug extrano,' but he fools them and that is all that is required."

ALEX. HENDERSON, late manager in Liverpool, Eng., has opened a dramatic agency in London, Eng.

LYDIA THOMPSON commences at the Strand Theatre, London, at Easter, in a new burlesque by Brough.

MAD. CELESTE has arrived in London, and is announced to take a benefit shortly, and her farewell of the stage, under the special patronage of the Duke of Edinburgh.

PONY MOORE took a benefit on March 25th, at St. James' Hall, London, Eng., tendered by the Christy Minstrels. He intends paying a flying visit to the States this summer.

MR. AND MRS. DAVE HURLEY, American comedians and vocalists, are playing engagements in the Music Halls of London, as well as the provinces.

MR. AND MRS. HERMAN VEZIN are playing engagements in the provincial theatres.

AYNSLEY COOK, late of the Cooper English Opera Troupe, is at present in London, disengaged.

M. BLONDIN, of "Niagara Falls" notoriety, is at present at the Canterbury Hall, London, and a feature is made of his carrying any one upon his back while making his rope ascension.

KATE FRASER died in Wigan, Eng., March 21st, aged eighteen years.

PROF. ANDERSON, the "Wizard of the North," in announcing in the London press the approaching termination of his public career, states his intention of appearing in as many Metropolitan Theatres as possible during the period of one year. He is to make a commencement at Sadler's Wells on Easter Monday, when he will be assisted by his four daughters—the Misses Lizzie, Flora, Louisa and Ada Anderson. The first part of the entertainment will consist of feats of legerdemain and other illusions, and the Prof. will afterwards appear in the drama of "Rob Roy."

THE OPERA of the "Grand Duchesse" is to be revived at London on Easter Monday, with Mrs. Howard Paul and Mr. Harrison in the leading parts.

LADY DON arrived in London, Eng., on March 20th, after an absence of four years.

T. H. GLENNY was in Liverpool, Eng., at the Adelphi Theatre, the week ending March 21st.

JAMES ROBINSON, the American Equestrian, with his pupil Clarence, was at Franconi's Circus, Manchester, Eng., at last advices.

A LATE Australian paper reports that Billy O'Neil, the Irish comedian, has been sentenced to three years in the penitentiary for stabbing a man in one of his drunken saturnalias.

THE LONDON THEATRES, we learn, have all been doing a good business for the weeks ending March 14th and 21st. Usually the period immediately preceding the holidays has been rather dull. At the Drury Lane, "Rob Roy" proved an attractive card. On March 20th, Barry Sullivan appeared as Don Felix in the "Wonder," with Mrs. Herman Vezin as Donna Violante. The dramatic season closed on March 21st with a benefit to F. B. Chatterton, lessee. The opera season was to commence on March 28th, under the direction of Mr. Mapleson, who has secured the following talent:—Mdlle. Titiens, Clara Louise Kellogg, Mdlle. Sinico, Mdlle. Corsi, Mdlle. Rose Hersee, Mad. Trebelli-Bettini, Mad. Bauermeister, Mad. Demeric Lablache and Christine Nilsson; Sig. Fraschini (his first appearance), Bettini, Conti (his first appearance), Mr. Hohler, Sig. Agretti, Mr. Lyall, Mr. Santley, Gassier, Scalese, Zoboli, Bossi, Casaboni, Foli, Herr Rokitanski and Sig. Mongini. Director of the music, composer and conductor—Sig. Arditi. Maestro concertatore al piano—Sig. Bevignani. Chorus master—Sig. Santi. Organist—Mr. Pittman. For the divertissements—Mdlle. Marie Gosselin. Maître de ballet—Mr. Cormack. "Lucrezia Borgia" was to be the initial opera...... E. A. Sothern has been attracting crowds to see "A Hero of Romance" at the Haymarket......Daniel E. Bandmann, who has been very successful at the Lyceum with "Narcisse," was announced to close his engagement on April 4th in consequence of other arrangements......The Princess' has revived the "Streets of London" and the "Colleen Bawn" to excellent business. "Jeanie Deans" was announced for production on March 23d. ......"Dearer than Life" had reached its sixty-fourth performance on March 23d at the New Queen's Theatre, and "La Vivandiere" its fifty-second representation......"No Thoroughfare" at the Adelphi and "Martin Chuzzlewit" at the Olympic continue the only attractions......Robertson's new comedy of "Play" is crowding the Prince of Wales' Theatre nightly......At the Strand, Burnand's burlesque of "Paris," preceding the comedy of "Orange Blossoms," maintains its favorable position......At the New Royalty the burlesque of "Black Eyed Susan" was performed on March 19th for the four hundredth night. March 20th, an extravaganza founded on the opera of the "Bohemian Girl," and called the "Merry Zingari," was to be produced ..... The "Chimney Corner" is the principal attraction at the St. James'......Mdlle. Azella, the female gymnast, and Mons. Agoust are the sensations at the Royal Amphitheatre ..... The Surrey has a success in a new drama entitled "Friendship, Love and Truth." The "Peep-Show Man" is also played at this house. ......At the Victoria, "Quicksands and Whirlpools," a sensational drama, is being played. Also a drama called the "White Fawn."......Miss Marriott was announced to reappear at Sadlers' Wells on March 28th, and for her benefit, on the 30th, Charles Dillon was to appear ..... Barry Sullivan took a benefit at Drury Lane on March 13th, when a crowded and fashionable audience assembled to witness his performance of Hamlet, which created quite a *furore*. He is to appear at Theatre Royal, Liverpool, on Easter Monday.

AMUSEMENTS.

NEW YORK CIRCUS.
Fourteenth Street, opposite Academy of Music.
L. B. LENT......Director.
MATINEES AT 2½
WEDNESDAY AND SATURDAY.
SHOUTS OF LAUGHTER
AND PEALS OF APPLAUSE,
From densely crowded audiences nightly greet
THE PHENOMENAL PERFORMANCES
Of that most extraordinary of Animals,
THE WONDERFUL CYNOCEPHALUS!
THE WONDERFUL CYNOCEPHALUS!
which is admitted by all to be
THE MOST UNIQUE NOVELTY
And has proved
THE MOST POWERFUL ATTRACTION
Ever introduced in the Equestrian arena.
A SUPERB PROGRAMME OF
EXCITING SCENES IN THE CIRCLE,
1-1t* BY THE MATCHLESS CIRCUS TROUPE.

THEATRE COMIQUE,
514 BROADWAY.
Engagement for a limited number of nights with the celebrated Comic Vocalist, Comedian and Humorous Mimic,
MR. WILLIAM LINGARD,
(from the London theatres, his first appearance in America), in his famous
PORTRAIT GALLERY OF CELEBRITIES,
pronounced by the European press to be most wonderful and extraordinary. Second and last week of
MR. D. L. MORRIS,
in his original impersonation of
DUTCH RICHARD THE 3D.
CHARLEY WHITE and the company in a novel and attractive bill. Matinee every Saturday at 2½. 1-1t

WANTED.
A SITUATION AS AGENT OR ASSISTANT,
by a young man who has acted as such for a first class party for four years; is thoroughly competent and willing to take hold of anything that may turn up. This is a good opportunity to engage a working young man. Address ARNOLD JONES,
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NIBLO'S GARDEN.
LESSEE AND MANAGER......WM. WHEATLEY.
Curtain rises 7¾. Terminates at 11 o'clock.
MONDAY, APRIL 6, 1868,
EIGHTY-FIRST REPRESENTATION.
CONTINUED SUCCESS
OF THE GREAT SPECTACLE,
THE WHITE FAWN,
introducing Jarrett & Palmer's very celebrated
PARISIENNE BALLET TROUPE.
The Scenery, Costumes, Appointments, &c., entirely new.
The piece concluding with a
MAGNIFICENT TRANSFORMATION,
THE DESCENT OF THE DRAGON FLY,
the most elaborately chaste and beautiful
WORK OF SCENICAL ART
ever presented in America.
GRAND MATINEE EVERY SATURDAY AT 1.
Seats secured six days in advance.

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FIFTH WEEK—CROWDED HOUSES!
G. L. FOX'S SPECTACULAR BALLET PANTOMIME,
"HUMPTY DUMPTY."
The first ever produced in America.
GEORGE L. FOX......as......CLOWN.
"The Pantomime is one succession of marvels; doors turn into blank walls, boxes into chairs, walls into tables, billiard-tables into cages, puddings into heads, and vice versa; while boys grow in five minutes from five years old to twenty, to say nothing of other trifles, including a live donkey and a crying pig."
MLLES. SANGALI, BETTY RIGL, LAURENT,
M. BAPTISTAN, LA PETITE RAVEL.

GRAND BALLET!	CROWDED HOUSES!
COMIC PANTOMIME!	SEATS ALL SOLD
GREAT SPECTACLE!	DAYS IN ADVANCE!
UPROARIOUS FUN!	NOT STANDING ROOM!

MATINEES, 1½, WEDNESDAYS AND SATURDAYS.
Begins at 8; closes 10:30. Admission, 75c.; Family Circle, 50.; Orchestra and Balcony Chairs, $1.50. At Matinees, Balcony Chairs, $1; Children, 50cts.

WORRELL SISTERS' N. YORK THEATRE.
NOTICE.—Closed for extensive repairs, preparatory to
RE-OPENING ON
EASTER MONDAY, APRIL 13,
with a
NEW BURLESQUE
by Molineux St. John, on Offenbach's LA BELLE HELENE, entitled
PARIS AND HELEN;
OR,
THE GRECIAN ELOPEMENT,
in which the
WORRELL SISTERS,
SOPHIE, IRENE AND JENNY
will appear, supported by an efficient
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Box Book now open.

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BROADWAY.
ANOTHER SENSATION BILL THIS WEEK.
Engagement for a limited period of nights of
MR. EDWIN BLANCHARD,
the celebrated Scotch Dramatic Actor, together with other prominent stars. The great Scotch Drama, in two acts, of
THE FELON'S DOOM;
Or, THE DOG OF THE MOUNTAIN.
Dugald McNeil, Mr. Edwin Blanchard; Archibald Leslie, Mr. Geo. H. Coes; Evan Leslie, J. R. Arian; Duncan McLean, J. C. Stewart; Allen Saunders, James F. Wambold; Jessie Campbell, Mrs. Edwin Blanchard; Maggie McCrea (with song) Miss Alice Siedler; Farmers, Peasants, etc.; Rover, the Dog of the Mountain, by Mr. Blanchard's celebrated dog Carlo. Grand Ballet Divertissement and Tableaux, arranged by Mons. Grossi, entitled THE RISING STARS, by the great Ballet Troupe. THE GREAT CORPS DE ETHIOP. See small bills. A constant change. Doors open at 6:30. Curtain rises at 7½. Matinee on Wednesday and Saturday. A host of novelties in active preparation.

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First appearance of the accomplished Danseuse,
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Complete success of the new additions, HARRY RICHMOND, ROBERT DELANCEY, DAN MORRIS, Miss JOSIE MORRIS, &c.
AN UTTER AND ENTIRE CHANGE
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SEVENTY-FOURTH LEVEE OF HER ROYAL HIGHNESS,
THE ONLY LEON'S GRAND DUTCH "S."
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The greatest Burlesque ever produced in Minstrelsy,
UNDER THE KEROSENE LAMP.
The Big Sun Flower. Echoes from Norma. The Managing Committee. With the exciting and screaming
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CHARLES DOBSON will appear Monday Night Only. Anybody wishing to compete with him on the Banjo can do so. 1-1t*

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INAUGURATION
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NEW MINSTREL HALL,
TAMMANY BUILDING, FOURTEENTH STREET,
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on or about
MONDAY, MAY 11TH, 1868.
The original and world-renowned
BRYANTS' MINSTRELS.
First appearance in six years of those
GREAT BURLESQUE ARTISTS,
UNSWORTH AND EUGENE.
Return of the popular comedian,
DAN BRYANT.
Full particulars in future advertisements. 1-1t

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GRAND OPENING NIGHT.
CHARLEY PETTENGILL'S MINSTRELS
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TWENTY-THREE STAR PERFORMERS!
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A STABLE 70x35, containing five box stalls, and large shed adjoining, with about 1¾ acres of excellent land, upon which there is a large number of choice bearing fruit trees.
It is located on the only fine driving road leading to the city; about five minutes walk from steam and horse cars. Now doing a good business, and is admirably adapted for
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It will be sold at a great bargain, and on very easy terms of payment.
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OVER TWO THOUSAND ARTISTES
at present registered on their books. The following ladies and gentlemen have neglected to notify them of their changes of location, and we would request them to forward at once
THEIR PRESENT PRIVATE ADDRESS;
WHERE ENGAGED;
WHEN AT LIBERTY;
What line of business they adopt for the ensuing season; what new specialty they possess; and, in fact, all questions that will be of moment in referring registrations to managers in the summer. The object of this will readily be seen. Removals or omissions to give information, change of plan or intent, render confusion unavoidable. So this plan has been adopted, through the medium of the press, to be able to have our register so clear that a reference will result advantageously in every case.

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Miss Jennie Vernon	2d Chambermaid.
Hugh Engleman	Leader of Orchestra.
Harry Collins	Juveniles and Light Comedy.
Miss Katie Eldridge	Song and Dance.
Miss Lucy B. Ashley	Utility.
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Miss Adele Plunkett	Soubrettes.
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Miss Mollie Raymond	Utility.
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Josephine Stelter	Danseuse.
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George Goheen	Utility.
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E. C. Buell	1st Low Comedian.
John Arlington	Ethiopian Comedian.
H. C. Carley	2d Low Comedy.
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Samuel Stevenson	1st Walking Gent.
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W. Courtney	Utility.
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Miss Annie Stewart	Utility.
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H. H. Whitsty	Utility.
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Mrs. E. H. Brink	Responsible Business.
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Miss Jennie Place	Utility and Ballet.
Miss Mina Burritt	Leading.
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Miss Lottie Forrest	Utility and Ballet.
W. A. Rouse	1st Low Comedian.
Miss Fannie Denham	1st Singing Chambermaid.
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G. D. Coleman	Utility.
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